Graduate Student Handbook

Department of Women, Gender, and Sexuality Studies
1541 Lilac Lane
Blake Hall, Room 318
Lawrence, Kansas 66045
(785) 864-2310
wgss@ku.edu
http://wgss.ku.edu/

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This handbook is for informational purposes and does not constitute a contract.
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>4</td>
</tr>
<tr>
<td>A Short History of WGSS at KU</td>
<td>4</td>
</tr>
<tr>
<td>About Lawrence</td>
<td>4</td>
</tr>
<tr>
<td>The Graduate Certificate Program</td>
<td>5</td>
</tr>
<tr>
<td>Courses</td>
<td>5</td>
</tr>
<tr>
<td>Admission to the Graduate Certificate Program</td>
<td>5</td>
</tr>
<tr>
<td>The Ph.D. Program</td>
<td>6</td>
</tr>
<tr>
<td>Admission</td>
<td>6</td>
</tr>
<tr>
<td>Graduate Fellowships, Scholarships, and Assistantships</td>
<td>6</td>
</tr>
<tr>
<td>Women, Gender, and Sexuality Studies Graduate Teaching Assistantships</td>
<td>7</td>
</tr>
<tr>
<td>Assistantships in Other Departments</td>
<td>7</td>
</tr>
<tr>
<td>Advising</td>
<td>7</td>
</tr>
<tr>
<td>Committees</td>
<td>7</td>
</tr>
<tr>
<td>The Office of Research and Graduate Studies Time Limits</td>
<td>8</td>
</tr>
<tr>
<td>Doctoral Degree</td>
<td>8</td>
</tr>
<tr>
<td>Leaves of Absence</td>
<td>8</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>8</td>
</tr>
<tr>
<td>Requirements</td>
<td>9</td>
</tr>
<tr>
<td>I. Required Courses (28 credit hours)</td>
<td>9</td>
</tr>
<tr>
<td>WGSS Courses</td>
<td>9</td>
</tr>
<tr>
<td>Concentration Areas</td>
<td>9</td>
</tr>
<tr>
<td>Qualifying Exam</td>
<td>9</td>
</tr>
<tr>
<td>Rubric</td>
<td>10</td>
</tr>
<tr>
<td>Research Skills and Responsible Scholarship</td>
<td>10</td>
</tr>
<tr>
<td>Requirements for Doctoral Residency (Not In-state Residency)</td>
<td>11</td>
</tr>
<tr>
<td>Ph.D. Comprehensive Oral Examination</td>
<td>11</td>
</tr>
<tr>
<td>The Oral Examination</td>
<td>13</td>
</tr>
<tr>
<td>Post-Comprehensive Continuous Enrollment</td>
<td>13</td>
</tr>
<tr>
<td>VIII. Dissertation</td>
<td>13</td>
</tr>
<tr>
<td>Dissertation Committee</td>
<td>13</td>
</tr>
<tr>
<td>Dissertation Prospectus</td>
<td>14</td>
</tr>
<tr>
<td>The Final Drafts of the Dissertation</td>
<td>14</td>
</tr>
<tr>
<td>Dissertation Defense</td>
<td>14</td>
</tr>
<tr>
<td>Honors</td>
<td>15</td>
</tr>
<tr>
<td>Application for Degree</td>
<td>15</td>
</tr>
<tr>
<td>Final Disposition of Dissertation</td>
<td>15</td>
</tr>
<tr>
<td>Suggested Timeline for Doctoral Completion</td>
<td>16</td>
</tr>
</tbody>
</table>
Qualifying Exam ................................................................. 16
Oral Comprehensive Exam .................................................. 16
Libraries, Museums, and Other Educational Resources .......... 17
Regional Libraries .............................................................. 18
Museums ........................................................................... 18
Internships ........................................................................ 19
Graduation Requirement Checklist, Ph.D. ............................. 20
General Requirements ........................................................ 20
Concentration (18 hours) ..................................................... 20
Qualifying Exam ................................................................. 20
Research Skills and Responsible Scholarship ...................... 20
Comprehensive Oral Exam ............................................... 20
Semester before dissertation defense ................................. 21
Semester in which you plan to receive degree ....................... 21
Office of Graduate Studies Graduation Checklists ............... 22
Helpful Links ..................................................................... 22
The Core Faculty .............................................................. 23
Courtesy Faculty ............................................................... 23
Affiliated Faculty ............................................................... 24
Introduction

Women, Gender, and Sexuality Studies responds to a growing national demand for interdisciplinary scholars who use women, gender, and sexuality as analytic tools for understanding human behavior, society, literature, and the arts, globally, internationally, and cross-culturally. Students trained in this program will have employment opportunities in academic and governmental settings, in a growing nonprofit sector (Non-Governmental Organizations, or NGOs) that serves global and international human rights needs, and in the corporate world where facilitators are employed to improve the workforce climate.

We consider our strengths to be:
Feminism—feminist social movements, transnational feminist identity and migration, & black feminist theory
Literary and Cultural Production—representation, new media, visuality, & narratives
Inequality—sexuality, race, gender, health, & violence
Sexualities & Bodies—intimacy, capitalism, & trafficking
Feminist Methods—gender and the archives, feminist fieldwork, feminist empiricism, & feminist oral history

WGSS is consistent with KU's institutional mission and history. Women have played an important role at the University of Kansas since its founding as both students and faculty; WGSS is an heir to this legacy. Over the past two decades, KU has made faculty appointments in many disciplines whose research and teaching focus on the topics of women's studies, gender studies, and sexuality studies; as an interdisciplinary program, WGSS taps into this great pool of talent, with both a core faculty and an affiliate faculty, to provide KU students with a wealth of courses and a variety of programs: an undergraduate Women's Studies major and minor, an undergraduate major and minor in Human Sexuality, and two graduate programs: a Graduate Certificate and a PhD in Women, Gender, and Sexuality Studies.

A Short History of WGSS at KU

Women have been important at KU since its founding in 1865 as a coeducational university. The first woman professor was Elizabeth Perkins Leonard who taught Modern Languages, starting in 1869. The first graduating class, 1872, included Flora Robinson who delivered the Valedictory address. Fast forward to 1972 when 30 women on 4 February occupied the East Asian Languages Building and made various demands including a women's studies program. KU's Women's Studies Program emerged in the Fall of 1972; Ann Schofield was hired as the first tenure-track faculty member in 1980. In 2008, the Program added the Human Sexuality minor, changed its name to Women, Gender, and Sexuality Studies, invited John Younger from Classics to be its first male director (one of two at the time in the US), welcomed its first full-time faculty member, Ayu Saraswati, and submitted its Ph.D. proposal to the College. Final approval of the PhD in Women, Gender, and Sexuality Studies came in November 2010, and the Program became a Department.

About Lawrence

Lawrence boasts a rich heritage, beginning in 1854, when the Kansas Territory was opened to settlement. Settlers, according to the “popular sovereignty” concept, could decide whether
to admit Kansas as a free or slave state. In an effort to keep the territory from becoming pro-slavery, New England abolitionists rushed to what is now Lawrence. They were met with staunch opposition from pro-slavery forces, and the bloody clashes culminated in the town being sacked by Quantrill and his raiders on 21 August 1863. The Eldridge Hotel, one of Lawrence’s signature historic buildings, was twice burned by pro-slavery forces from Missouri in Lawrence’s early years.

Today, Lawrence offers a more peaceful existence. In northeast Kansas, Lawrence is in forested, rolling country, 30 minutes from Topeka and 40 minutes from Kansas City and the Kansas City International Airport. The University sits atop a hill (Mt. Oread) overlooking two river valleys—the Kansas and the Wakarusa. Concerts, plays, lectures, and films can be found on campus as well as in locations around the community. Lawrence’s vibrant downtown shopping, dining, and entertainment districts rival any in the Midwest. Recreational activities abound, with numerous hiking and biking trails, grassy neighborhood parks, and nearby lakes. Winters are cold and summers are hot, but both are relatively short, and the fall and spring seasons are long and pleasant.

The Graduate Certificate Program

Courses
The graduate certificate requires completion of 12 credit hours of graduate work, including two core courses: Either WGSS 800 History of Women, Gender, and Sexuality Studies Or WGSS 801 Feminist Theory, Plus WGSS 802 Feminist Methodologies; and two 3-hour electives chosen from a list of recommended graduate courses or approved by the graduate director. The list of approved graduate courses can be found listed semester by semester at http://wgss.ku.edu/graduate/.

All students in the Graduate Certificate program will be assigned an advisor to assist the student in selecting from among the electives.

Admission to the Graduate Certificate Program
Applications to the graduate certificate program can be submitted at https://graduate.ku.edu/apply.

Current KU graduate students should include the following materials in their application to the certificate program:

- A letter stating their interest in the WGSS Graduate Certificate Program
- A current KU advising report
- A letter of good standing from their advisor in their home academic

Applicants who are not enrolled in a KU graduate program must have completed a bachelor’s degree with a 3.0 or higher. These applicants should include the following materials in their application to the certificate program:

- A letter stating their interest in the WGSS Graduate Certificate Program;
- A copy of an official transcript from all colleges or universities attended
- Two letters of recommendation from persons familiar with their academic work or potential for graduate study
The Ph.D. Program

Admission
Because we believe that our faculty and graduate students are the most critical resources in defining the quality of our graduate program, potential applicants are encouraged to correspond with the Director of Graduate Studies and, especially, to visit the campus to discuss their interests and the program with faculty and students.

The application for graduate study is available at https://graduate.ku.edu/apply. Applications for the fall semester are due no later than January 1st. The admissions process is rigorous and requires a competitive application to be successful. The following components should be included in your online application:

- A statement of academic objectives describing your intellectual development, previous academic training, and areas of academic interest. The quality of this statement is an especially important factor in the decisions of our admissions committee. The statement should be a maximum of two pages, single spaced.
- A resume/curriculum vitae
- Three letters of recommendation
- One official transcript from all colleges attended
- GRE scores
- A sample of your written academic work (not to exceed 30 pages)

Additionally, international applicants should include TOEFL scores and proof of financial support.

The admissions committee places great weight on the statement of academic objectives. Often, the committee is uncertain as to a student's interest in Women, Gender, and Sexuality Studies and looks to the statement for guidance. An effective essay should explore the student's intellectual interests, why they are interested in Women, Gender, and Sexuality Studies and future academic and career plans. Students must have at least a 3.0 grade point average in their previous academic work to be admitted to regular graduate student status. In exceptional cases, students with less than a 3.0 grade point average are admitted to the program on either a provisional or a probationary basis.

For more information about the application process for graduate study at the University of Kansas, please visit http://graduate.ku.edu/application-process.

Graduate Fellowships, Scholarships, and Assistantships

Students should consult the University of Kansas Graduate Studies website for information regarding awards and fellowships including summer research fellowships and dissertation support fellowships. http://www.graduate.ku.edu

The Hall Center for the Humanities offers summer research support for graduate students, support for research travel and sponsors an annual competition for the Richard and Jeannette Sias Graduate Fellowship for completion of the dissertation.
Women, Gender, and Sexuality Studies Graduate Teaching Assistantships
Currently, the Women, Gender, and Sexuality Studies Program has a limited number of teaching assistantships and other awards available. Graduate teaching assistantships are available for participation in undergraduate courses: WGSS 101, Introduction to Women, Gender, and Sexuality Studies and WGSS 396 Studies in …, a course that would allow the graduate student to explore areas connected to their research. These assistantships provide tuition and a salary.

Assistantships in Other Departments
WGSS graduate students may hold teaching assistantships in Humanities and Western Civilization, and, if qualified, in foreign language departments. If you are interested in applying for positions in one of these cooperating departments, you should first discuss your interest with the Women, Gender, and Sexuality Studies graduate director and explore the procedures most appropriate to the specific department to which you wish to apply and to the department in which you would like to be considered for an assistantship.

Advising
The Director of Graduate Studies advises entering graduate students; students select a permanent advisor later, but their primary advisor must be a core WGSS faculty member or affiliated faculty member.

By the end of the first year of graduate study leading toward the Ph.D., students should ask a faculty member to serve as their advisor and should notify the program's Graduate Academic Advisor of the faculty member identified. This information will be included as part of the student’s file in the Women, Gender, and Sexuality Studies office. The faculty advisor will work closely with the student to develop a coherent plan of study, which should be in writing and included in the student’s file as early as possible in the student's graduate career.

Each graduate student will meet with an advisor at least once a year to evaluate their course performance and timely progress toward the degree. The graduate faculty will meet annually to discuss each student's progress and the Director of Graduate Studies will provide each with a written faculty assessment.

Committees
Until their comprehensive oral examination for the Ph.D., students are normally advised by a three-member committee consisting of two WGSS faculty members (the student's graduate advisor and one other WGSS core or courtesy faculty member) and one member from the concentration program (African and African-American Studies, American Studies, Anthropology, Classics, Communication Studies, English, Film and Media Studies, History, History of Art, Indigenous Studies, Museum Studies, Political Science, Psychology, Sociology, or Theatre—see the section in this handbook on Concentration Areas). This committee also supervises the qualifying examination in their fourth semester of full time enrollment.

Following completion of all coursework and other requirements for the Ph.D. (normally by the end of the Fall semester of the fourth year), the student selects a committee of five members of the graduate faculty to examine the student about the portfolio materials in an oral examination
The comprehensive oral examination committee will consist of three members of the WGSS graduate faculty (at least two core members; one member can be a courtesy or affiliate faculty—these names are listed in the WGSS Graduate Handbook), one member in the student's concentration, and a fifth member from another unit who serves as the Graduate Studies Representative.

After successfully passing the oral comprehensive examination, the student will select a dissertation committee. Graduate Studies requires a minimum of five graduate faculty on the dissertation committee. This committee is headed by the dissertation advisor (a WGSS core, courtesy, or affiliate faculty member), and it includes a second WGSS core faculty member, a third WGSS faculty member (either core, courtesy, or affiliate), and a fourth member from the concentration program—these four are the primary readers of the dissertation, and graduate students should consult with them while writing it. By the time that the dissertation is substantially complete, the candidate should identify a fifth graduate faculty member from a different program to serve as the Graduate Studies Representative at the dissertation defense.

**The Office of Research and Graduate Studies Time Limits**

**Doctoral Degree**
- A student must hold a Bachelor's degree from KU or another credited university before being admitted to the Ph.D. program in Women, Gender, and Sexuality Studies.
- A student who is pursuing ONLY doctoral studies in WGSS must complete all of the requirements for the Ph.D. within eight years of the time of the initial enrollment in the WGSs Ph.D program.
- A student who is pursuing both a master’s degree AND a doctoral degree in WGSS must complete all work for the PhD within ten years of the initial enrollment.

**Leaves of Absence**
Ph.D. students may petition the College Office of Graduate Affairs through the Women, Gender, and Sexuality Studies Program for a leave of absence, which will be granted for one year. If, after an absence of one year, whether approved or otherwise, doctoral students lose status and must reapply to the program. Contact the Graduate Academic Advisor for more information about this process.

**Credit Hours**
The University of Kansas does not prescribe a minimum number of hours for the doctorate.

Ph.D. candidates in WGSS must complete a minimum of 13 credit hours of required WGSS courses, 15 credit hours of elective WGSS courses, and a minimum of 18 credit hours (at least 3 in theory and 3 in methods) in a concentration selected from an approved list (see below). Students will also satisfy the Responsible Scholarship and Research Skills requirement (see below). A minimum of 5 credit hours is required for the preparation of a portfolio for the oral comprehensive examination. A minimum of 9 credit hours is required to write the dissertation. Total: minimum of 69 hours beyond the Bachelor's degree.
Requirements

1. Required Courses (28 credit hours)
   WGSS Courses
   A. WGSS 800, 801, 802, 803 (0.5 credits taken twice) and 804 (13 credit hours)
      These courses constitute a three-semester sequence. Students entering the doctoral program
      who have not completed this sequence of courses should take 800 during the fall semester of
      their first year of doctoral work and the remaining courses in subsequent consecutive
      semesters. This sequence of core courses is designed to initiate and reinforce the process of
      preparation toward completion of the doctorate—in particular, to provide direction toward the
      comprehensive oral examination and the development of a doctoral dissertation topic.
   
   B. Elective Courses (minimum of 15 credit hours)

      Concentration Areas
      Ph.D. candidates are required to take 18 credit hours in a concentration as identified by WGSS;
      at least 3 credit hours in theory and 3 credit hours in methods. Concentrations have been
      identified in African and African-American Studies, American Studies, Anthropology, Classics,
      Communication Studies, English, Film and Media Studies, History, History of Art, Indigenous
      Studies, Museum Studies, Political Science, Psychology, Sociology, and Theatre. Up to 3 credit
      hours may be accepted at the 500/600 level. All others must be numbered 700 or above.
      
      Students should begin the process of identifying concentration as early as the time of application
      to ensure that their interests are compatible with those of the Women, Gender, and Sexuality
      Studies core and affiliated faculty at the University of Kansas. As they develop their
      concentrations, students will identify a primary faculty advisor who usually serves as the chair of
      their exam committee (see Ph.D. Comprehensive Examination section below) and assists them in
      refining their concentration and with selecting additional committee members for their exams.
      
      For a list of approved courses, see the section at the end of this manual.

   Qualifying Exam
   Students will take a qualifying examination (normally at the end of the student’s 2nd year) once they
   have passed or registered for 30 hours of coursework. Students are not eligible to sit for the
   qualifying exam if they have an incomplete or failing grades in 800, 801, or 802.
   
   The qualifying examination committee will consist of the instructors of WGSS 800, 801, and 802.
   Qualifying exams consist of two questions submitted by each of the instructors for 800, 801, and 802
   (students must choose one question from each course). Students are to provide 8-12 page answers to
   each chosen question. Students are given 72 hours (scheduled by the student and the Director of
   Graduate Studies) to complete the exam. If a student does not answer all three questions (1 chosen
   from each course), the exam is considered incomplete and will result in a failure of the exam. Failure
   to submit the exam within the allotted 72 hours will also result in failure. The Graduate Academic
   Advisor and Director of Graduate Studies will ensure that the exam adheres to any individual
   accommodations communicated through the AAAC. All students will be notified of qualifying exam
results, including comments from qualifying examination committee members, via letter sent through the University of Kansas e-mail system. The DGS will send out confirmation of the exam to the committee and will inform the Graduate Academic Advisor who will submit the required forms to the graduate school for approval.

Qualifying Exams can be deemed a failure, a pass, or a pass with honors. The results of this exam will determine whether or not the student is asked to leave the program without an MA, given a terminal MA and leaves the program, or the student continues on toward the PhD. Students who pass may be granted permission to proceed with their coursework toward the PhD. A student who passes the qualifying exam will receive an MA regardless of whether they choose to continue in the PhD program. After a failed exam, a student must meet with all members of the exam committee before retaking the exam. Failure of the exam will not result in an MA. Students who fail the qualifying exams once retain their initial funding package but are no longer eligible to develop their own course to teach until after they have passed the exam. Students who fail the exam may take it a second time, but not a third; at least 90 days must elapse between exams and a second attempt must be completed within 6 months of the failure. After the completion of a second exam, the student must meet with the DGS to discuss their future in the program; those who fail the exam twice must either voluntarily leave the program or will be dismissed from the program.

Students who commence the exam but are unable to finish it for highly unusual or extenuating circumstances such as documented medical issues or a death in the family, should retake the exam within 90 days and will be given new questions. Students should inform the Director of Graduate Studies at the earliest possible time if an exam must be stopped.

**Rubric**

Pass with Honors: Demonstrates an exemplary understanding of the material with dexterity and fluency.

Pass: Demonstrates understanding of the majority of the course texts and concepts.

Fail: Fails to demonstrate an understanding of course texts and concepts.

**Research Skills and Responsible Scholarship**

The Graduate Studies policy on Research Skills and Responsible Scholarship requires the following: “Every doctoral student is required to have training in responsible scholarship pertinent to the field of research” and “Every doctoral student is required to obtain research skills pertinent to the doctoral …….. of research in their field.” [http://www.policy.ku.edu/](http://www.policy.ku.edu/).

The areas of Responsible Scholarship pertinent to the field of Women, Gender and Sexuality may include protection of human subjects, conflicts of interest, data management, mentor/student responsibilities, appropriate research conduct and research misconduct, collaborative research, authorship, publication, plagiarism, copyright, peer review, professional practices and maintenance of confidentiality.
In compliance with the Graduate Studies policy on Responsible Scholarship all WGSS doctoral students are required to take:

- WGSS 802 Feminist Methodology (usually in the second semester of their first year)
- WGSS 803 Professional Development Seminar (three times usually before the qualifying exam, afterwards, and while writing the dissertation)
- 6 hours in the theory and methods pertinent to the student’s special concentration

In compliance with the Graduate Studies policy on Research Skills all WGSS doctoral students are required to take:

- WGSS 803 Feminist Pedagogy (taken twice in the first year)
- WGSS 804 Professional Development Seminar
- 6 hours in the theory and methods pertinent to the student’s special concentration

Special skills (including language acquisition) relevant to the dissertation. These skills can include but are not limited to ethnography, oral history, quantitative methods, statistics, and archival methods. The requirements can be fulfilled by taking a course in one of these areas.

**Requirements for Doctoral Residency (Not In-state Residency)**

PhD students must spend two semesters involved full-time in academic pursuit at the University of Kansas. This two-semester requirement may be satisfied by taking:

- at least 9 credit hours a semester for two semesters;
- at least 6 credit hours in a summer session for two summer sessions; at least 9 credit hours in a semester and at least 6 credit hours in a summer session; at least 6 credit hours plus a 50% research or teaching appointment in a semester for two semesters;
- at least 6 credit hours plus a 50% research or teaching appointment in a semester and either 9 credit hours in a semester, 6 credit hours in a summer session, or 3 credit hours plus a 50% teaching or research appointment in a summer session; at least 3 credit hours plus a 50% teaching or research appointment in a summer session for two summer sessions at least 3 credit hours plus a 50% teaching or research appointment in a summer session and either 9 credit hours in a semester, 6 credit hours in a summer session, or at least 6 credit hours plus a 50% research or teaching appointment in a semester.

Students may petition to use employment outside of the university to fulfill the residency requirement if it pertains directly to dissertation research.

**Ph.D. Comprehensive Oral Examination**

In their fourth year, having completed 31 credit hours in WGSS courses, all 18 hours in their concentration, and the Research Skills and Responsible Scholarship requirement, students will take a comprehensive oral exam. Before sitting for comprehensive exams, students must complete any remaining incompletes from previous semesters. Students must sit for their comprehensive exams by the end of their 5th year in order to remain in good academic standing and have access to departmental funding and teaching opportunities. The centerpiece of this exam is an electronic portfolio of selections from major written work completed since beginning the WGSS doctoral program, a
professional essay, and (optional) a dissertation prospectus. If the prospectus is not included in the comprehensive exam, it must be defended within 3 months of successful completion of the comprehensive exam.

The student's examination committee shall consist of three members of the WGSS graduate faculty (at least two core members, no more than one courtesy or affiliate faculty—these names are listed in the WGSS Graduate Handbook, one member in the student's concentration, and a fifth member from another unit who serves as the Graduate Studies Representative).

When a student has selected their committee, they should contact the Graduate Academic Advisor to begin the exam scheduling process. The Graduate Academic Advisor will communicate on behalf of the student to schedule the exam, reserve a room, and complete pre-approval paperwork prior to the exam. The comprehensive exam scheduling process should begin no later than one month prior to the earliest possible exam date.

The electronic portfolio will consist of:
- 3 seminar papers of your choice (with instructor comments if available);
- 3 syllabi of your choice;
- no more than 3 conference papers;
- no more than 3 grant proposals

The professional essay (15-20 pages):
should explain why the student selected their concentration/track (African and African American Studies, American Studies, etc.). In addition, it should identify no more than three fields (Sports Studies, History of Sexuality, etc.) in which the student situates their work. It should explain how those fields might be integrated and related to one another, and what the student understands to be the leading research issues in those fields. The professional essay (along with the prospectus) should be distributed as a hard copy to all committee members, as well as included in the electronic portfolio.

The essay should be annotated.

This written work will become part of the student's permanent file.

The dissertation prospectus (15-20 pages plus bibliography and a 150 word abstract):
may be submitted as part of the comprehensive exam, or within three months of completion of a successful comprehensive exam. It should clearly state the topic of the proposed research, what questions and problems the work proposes to address and answer, and how the proposed work develops, challenges, or departs from past research. The prospectus should demonstrate that the student has a sufficient and critical command of the scholarly literature and the present state of the field. A tentative outline of chapters should provide some sense of the work’s overall plan and structure. A tentative schedule in the prospectus should estimate how much time the various aspects of research, writing, and revision will take. If the prospectus is submitted as part of the comprehensive exam, it should be distributed (along with the professional essay) as a hard copy to all committee members, as well as included in the electronic portfolio.
The Oral Examination
The oral exam has two emphases:

A review of the student's program as documented in the portfolio and a test of the student's ability to define clearly and express coherently the state of the fields, their history, future development, and the place of the student within this continuum.

The presentation of the dissertation proposal and an exposition of its anticipated contribution to the student’s fields.

The oral examination should last not more than two hours.

The Examination Committee evaluates the oral comprehensive exam by giving one of three grades: fail, pass, and pass with honors. Students who fail the exam may take it a second time but not a third. Students who pass (with or without honors) will be candidates for the Ph.D. dissertation.

Post-Comprehensive Continuous Enrollment
After passing the comprehensive oral examination for the doctorate, the Office of Graduate Studies requires that doctoral candidates must be continuously enrolled in at least six hours each fall or spring semester, including at least one dissertation hour, until 18 hours have been completed or until graduation, whichever comes first. After the 18 hours are completed, the student must enroll in at least one hour per semester until all requirements for the degree are met. Post-comprehensive enrollment may include enrollment during the semester or summer session in which the comprehensive oral examination has been passed provided that the exam is taken before the first day of the term’s final exam period.

Post-comprehensive students are not required by the Office of Graduate Studies to enroll during summer session. Doctoral students should consult with their advisors and departmental graduate staff to determine whether any other policies require them to enroll during the summer.

VIII. Dissertation

Dissertation Committee
After successfully passing the oral comprehensive examination, the student will select a dissertation committee. The Office of Graduate Studies requires a minimum of five graduate faculty on the dissertation committee. This committee is headed by the dissertation advisor (a WGSS core or courtesy faculty member), and it includes two other WGSS core or courtesy faculty members and a fourth member from the concentration program — these four are the primary readers of the dissertation, and graduate students should consult with them while writing it. When the dissertation is substantially complete, the candidate should identify a fifth graduate faculty member from a different program to serve as the Graduate Studies Representative at the dissertation defense.
Dissertation Prospectus

The dissertation prospectus should be presented to the dissertation committee no later than three months following the Oral Comprehensive Exam.

The dissertation prospectus (15-20) pages plus bibliography and a 150-word abstract should clearly state the topic of the proposed research, what questions and problems the work proposes to address and answer, and how the proposed work develops, challenges, or departs from past research. The prospectus should also demonstrate that the student has a sufficient and critical command of the scholarly literature and the present state of the field. It should make clear what languages, methodologies, and theories the student will use when examining and analyzing sources, and where or how these sources are collected. A tentative outline of chapters should provide some sense of the work's overall plan and structure. A tentative schedule in the prospectus should estimate how much time the various aspects of research, writing, and revision will take.

It is to be expected that the finished dissertation may be substantially different from the dissertation prospectus. If at any time during the course of producing the dissertation, students want to introduce major modifications to the study outlined in the prospectus, they are required to notify and obtain written approval of the four regular members of the committee, not including the fifth member who is a representative of the Office of Graduate Studies. It is the student's responsibility to consult with the committee to clarify ambiguities or conflicts that might arise. Copies of correspondence pertaining to such changes should be placed on file in the Women, Gender, and Sexuality Studies office.

The Final Drafts of the Dissertation

All four regular members of the dissertation committee must approve the dissertation before the final draft is typed for the oral defense and notify the chair of the dissertation committee of their approval. The final draft of the dissertation must be submitted to each committee member at least four weeks prior to the time scheduled for its oral defense. Students should consult the Office of Graduate Studies calendar or the Graduate Academic Advisor to ensure that the date of the dissertation defense occurs before the deadline established for each semester by the Office of Graduate Studies.

Dissertation Defense

A final examination on the dissertation is required by the Office of Graduate Studies. It is common practice to schedule the oral defense of a dissertation before it is formally accepted. In those exceptional cases where the examination committee determines that the oral defense is impracticable and unnecessary, the examining committee may petition the Office of Graduate Studies that the defense be waived and a decision will be rendered by the appropriate bodies of the Graduate Council.

When a student has selected their committee, they should contact the Graduate Academic Advisor to begin the defense scheduling process. The Graduate Academic Advisor will communicate on behalf of the student to schedule the defense, reserve a room, and complete pre-approval paperwork prior to the exam. The dissertation defense scheduling process should begin no later than two months prior to the earliest possible defense date.

Five copies of the completed dissertation should be submitted at least four weeks prior to the scheduled date of the dissertation defense to enable committee members to examine it fully.
The grade ("Satisfactory" or "Unsatisfactory") for the defense is determined by majority vote of the five-member dissertation committee (the members of the dissertation committee plus a Graduate Faculty member who is recommended by the dissertation committee chair and/or the department and approved by the Office of Graduate Studies).

**Honors**
Honors designation may have be given for performances on the qualifying and/or comprehensive oral examinations. The dissertation and its defense are judged separately. A student may be recommended for the Ph.D. with honors designation in Women, Gender, and Sexuality Studies if the student’s performance in all aspects of the graduate program is judged as outstanding. Such a designation will be recorded on the form that is submitted following the dissertation defense.

**Application for Degree**
Early in the semester in which they expect to complete degree requirements, graduate students should complete an Application for Degree online through Enroll and Pay (https://sa.ku.edu/).

Graduation information can be found on the College Office of Graduate Affairs website: [http://coga.ku.edu/graduation/preparing-to-graduate](http://coga.ku.edu/graduation/preparing-to-graduate)

**Final Disposition of Dissertation**
When the final examination has been passed and the dissertation has been signed by members of the dissertation committee, the student must follow the procedures described in the Office of Graduate Studies Electronic Thesis and Dissertation instructions, available online at [http://www.graduate.ku.edu/04-02_etd.shtml](http://www.graduate.ku.edu/04-02_etd.shtml). Additionally, the student must deposit with the Women, Gender, and Sexuality Studies Department two hardbound copies, one for the chair of the dissertation committee and one for the program. The program cannot approve a student for graduation until the hardbound copies of the dissertation have been received by the Women, Gender, and Sexuality Studies office.
Suggested Timeline for Doctoral Completion

First Year
First Semester (6.5 hours)
WGSS 800: History of Women, Gender, and Sexuality Studies (3 hours)
WGSS 801: Feminist Theory (3 hours) WGSS 803: Feminist Pedagogy (0.5 hour)
Second Semester (9.5 hours)
WGSS 802: Feminist Methodologies (3 hours)
WGSS 803: Feminist Pedagogy (0.5 hour)
WGSS Elective (3 hours)
Concentration: Theory course (3 hours)

Second Year
Third Semester (9 hours)
WGSS Electives (6 hours)
Concentration: Methodology course (3 hours)
Fourth Semester (6 hours)
WGSS Elective Course (3 hours)
Concentration: Fields course (3 hours)

Qualifying Exam

Third Year
Fifth Semester (7 hours)
WGSS Elective Course (3 hours)
Concentration: 1 Course (3 hours)
WGSS 804: Professional Development
Sixth Semester (6 hours)
WGSS Elective Course (3 hours)
Concentration: Course (3 hours)

Fourth Year
Seventh Semester (6 hours): Preparation of Comprehensive Exam Portfolio
WGSS Elective Course (3 hours)
Concentration: Course (3 hours)
Eighth Semester (5-6 hours)
Preparation of Prospectus (5-6 hours of WGSS 999)

Oral Comprehensive Exam

Fifth Year: Dissertation (WGSS 999; 18 hours)
WGSS 804 (3 hours)
**Human Experimentation**

Students are reminded that research involving human experimentation (e.g., questionnaires, interviews, etc.) is subject to legal and ethical consideration and to review by the Advisory Committee on Human Experimentation (ACHE). It is expected that students proposing such research will discuss the implications of their work with the appropriate professor, submit a proposal to the ACHE, and work closely with their professors during the research. Review the University policy at https://documents.ku.edu/policies/research/humansubjects.htm.

**Libraries, Museums, and Other Educational Resources**

**Campus Libraries and Institutes**

The University of Kansas library system, with more than two million volumes, has several libraries of major importance to research in Women, Gender, and Sexuality Studies.

**Watson Library** on the Lawrence campus houses the humanities and social science collections. With subscriptions to the major scholarly journals and micro-reproduction series (e.g., *The American Periodical Series I and II, 1741-1850*, and the *History of Women*) and its book collection, the library is a major research center in the Midwest. In addition to the standard bibliographic reference services offered to graduate students, the libraries offer computer-assisted information retrieval in such fields as history, sociology, and education.

Because the University of Kansas is a Federal Depository Library, Government Documents in the **Anschutz Science Library** contains copies of the voluminous publications of the federal and state governments, including legislative hearings and reports, studies by executive branch agencies, and extensive economic and demographic data.

The **Kenneth Spencer Research Library**, also located on the main campus, was completed in the fall of 1968. It houses the Department of Special Collections, the University of Kansas Archives, and the Kansas Collection and provides an outstanding environment for graduate research. The Department of Special Collections includes about 160,000 volumes and many thousands of manuscripts in the humanities, the social sciences, and the history of science and technology. In the social sciences, the strongest concentration is in economic history, with significant holdings in radical politics, political theory, and the women’s suffrage movement. The Kansas Collection, concerned with the social, political, cultural, and economic history of Kansas and the surrounding region, includes about 78,000 volumes and about three million manuscript pieces.

The **Spencer Museum of Art** houses the University's **Art & Architecture Library**, with extensive holdings related to American visual history.

The **Dole Institute of Politics** (http://www.doleinstitute.org/) on the University of Kansas west campus, a non-partisan center for politics and the media, houses Senator Robert Doles’ papers, state-of-the-art exhibits, broadcast facilities capable of facilitating conferences, lectures, debates, and other programs on a global scale, and meeting rooms capable of hosting nationally significant programs. The 4,000 boxes of Dole’s papers comprise the largest congressional collection in the world. The Dole Lecture Series, held each November on successive Sunday evenings, features the nation’s top presidential scholars, historians, journalists, former presidents, cabinet members and white house members. Each April, the Dole Lecture features a nationally prominent figure.
who will address aspects of contemporary politics or policy. The institute is a great resource for students of 20th century government and politics.

Other branch libraries on campus include the Maps Library, the Music Library, the Law Library, and the Engineering Library.

Regional Libraries

Lawrence is within a two-hour drive of many libraries of use to Women, Gender, and Sexuality Studies scholars.

In downtown Lawrence, the Watkins Community Museum contains material on local topics.

The Harry S. Truman Library in Independence, Missouri (one hour away), is a branch of the National Archives. It offers quick and easy access to all types of documents, and a large and permanent collection of its own, especially strong in matters relating to the history of American diplomacy.

The Library of the Kansas State Historical Society in Topeka, Kansas (30 minutes away), has extensive manuscript and newspaper collections. The Society's museum is especially rich in material culture resources.

The Dwight D. Eisenhower Library in Abilene, Kansas (two hours away), is open to research scholars interested in studies of the Eisenhower Administration and the military aspects of World War II. The library's holdings consist of the papers of President Eisenhower, the papers of many of his associates while he was both general and president, and selected microfilms of official records of his commands during World War II.

The Central Plains Regional Branch of the National Archives and Records Service in Kansas City, Missouri (45 minutes away), is the depository for the records of the Federal Courts of this region (Iowa, Kansas, Missouri, and Nebraska), the Bureau of Indian Affairs, and the Army Field Establishment, which was created during World War II and the Korean War.

The Logan Clendening Library at the University of Kansas Medical Center in Kansas City, Kansas (45 minutes away), has large and well-selected holdings in the history of medicine and the basic medical sciences.

The Linda Hall Library of Science in Kansas City, Missouri (one hour away), contains an excellent collection of materials in the history of science with major emphasis on the physical sciences. The library includes an outstanding group of rare editions in early and modern science and an unusually complete set of periodicals of the learned scientific societies of the world.

The Western Historical Manuscript Collection at the University of Missouri in Kansas City, is a joint collection of the University of Missouri and the State Historical Society of Missouri. It contains more than 12,000 cubic feet of primary source documents relating to the history and culture of Kansas City, western Missouri, and the Midwest.

The Marr Sound Archives, at the University of Missouri in Kansas City, hold almost 250,000 sound recordings focusing on the American experience as reflected in recorded sound. Recordings date from the beginning of recorded sound in the 1890s up to 1980.

Museums

Important holdings in American art can be found throughout the region.

The Spencer Museum of Art on the Lawrence campus provides a facility that is widely recognized as one of the foremost teaching museums in the United States. The new building’s ten galleries and central court include 29,000 square feet of exhibition space; its collections number more than 25,000 objects. American materials in the museum include 19th- and 20th- century paintings, prints, and photographs; illustrations and materials from
the popular press (e.g., *Esquire*); and decorative arts, particularly textiles (quilts), paintings, sculpture, graphics, photography, and holdings in material culture.

The **Wichita Art Museum** contains an important collection of American paintings; the **Nelson Gallery** in Kansas City has extensive and significant American material, as does the **Gilcrease Museum** in Tulsa, Oklahoma. The **Sheldon Gallery** in Lincoln, Nebraska, has a collection strong in modern American paintings. The region contains, moreover, a number of important architectural monuments dating from territorial days to the present.

The area also has significant resources on the social and cultural experience of American Indians, such as the Native American Collection in the University of Kansas **Spencer Museum of Art**, and **Haskell Indian Nations University** in Lawrence. For the jazz enthusiast, the **American Jazz Museum**, in Kansas City, Missouri, tells the story of jazz and its greatest performers in one of the most interactive museums in the country. Also in Kansas City, the **Negro Leagues Baseball Museum** features a 10,000 square foot multi-media exhibit. Its “Field of Legends” features 12 life-sized bronze cast sculptures of the most important players in Negro Leagues history.

**Hall Center Seminars:** [http://www.hallcenter.ku.edu](http://www.hallcenter.ku.edu)

The Hall Center sponsors seminars that should interest WGSS graduate students: Gender, Early Modern, Latin America, Modernities, Nature and Culture, Digital Humanities, Peace, War & Global Change.

Faculty in WGSS co-host the Hall Center's Gender Seminar, and the department expects its graduate students to attend these. The calendar for the Gender Seminar can be found here: [http://www.hallcenter.ku.edu/~hallcenter/cgi-bin/index.php/calendar/category/seminars-gender-seminar](http://www.hallcenter.ku.edu/~hallcenter/cgi-bin/index.php/calendar/category/seminars-gender-seminar). The seminar provides a forum for faculty, graduate students, and visitors to present work in progress as well as to discuss issues of mutual interest.

**Internships**

Students may wish to integrate internships or service learning into their graduate program. The Women, Gender, and Sexuality Studies Program will seek to ensure that such experiences are relevant to an individual’s formal training and examination structure. A student wishing to pursue an internship should write a proposal and submit it to the Director of Graduate Studies for approval. The proposal must outline the goals to be achieved through the internship and must describe the agreed-upon academic and work activities that will be undertaken to complete the internship. The student is responsible for identifying an appropriate faculty sponsor, who will help determine the necessary reading and writing requirements for the academic component. In addition, the student must negotiate with an on-site internship supervisor the actual work activities to be performed at the internship site. In evaluating the work component at the end of the internship, the student’s onsite supervisor will submit an evaluation of the student’s performance to the faculty sponsor. If the internship has been taken for credit, the faculty member will then use this evaluation, in conjunction with the student’s academic work related to the internship, as the basis for an appropriate grade. Above all, the internship experience should be a critical component of the student’s total program and be incorporated into the student’s definition of program concentration.
Graduation Requirement Checklist, Ph.D.

*Students entering the program with a MA must complete all work for the PhD within eight years after completing the MA. All other students must complete all work for the PhD within eight years of initial enrollment.*

Matriculation: ______________________________
My Time to Degree: ______________________________

**General Requirements**

- WGSS 800: History of Women, Gender, and Sexuality Studies (3 hours)
- WGSS 801: Feminist Theory (3 hours)
- WGSS 802: Feminist Methodologies (3 hours)
- WGSS 803: Feminist Pedagogy (0.5 hour, taken twice: )
- WGSS 804: (3 hours)
- Elective (3 hours):
- Elective (3 hours):
- Elective (3 hours):

**Concentration (18 hours)**

- Theory course (3 hours):
- Methodology course (3 hours):
- Fields course (3 hours):
- Elective (3 hours):
- Elective (3 hours):
- Elective (3 hours):

**Qualifying Exam**

Date:____________________________
Result:____________________________

**Research Skills and Responsible Scholarship**

Methods or Fields

- WGSS 999 (5-6 hours) Preparation of Comprehensive Exam Portfolio & Dissertation Prospectus

**Comprehensive Oral Exam**

Date:____________________________
Result:____________________________

Submit a copy of your Dissertation Prospectus to the WGSS Graduate Director

- WGSS 999 (18 hours) Dissertation
*You now have 5 years to defend your Dissertation. You must enroll in at least 6 hours, including 1 dissertation hour, until you complete 18 post-comprehensive hours. After reaching 18 hours, you must enroll in at least 1 dissertation hour each semester until graduation.

Semester before dissertation defense

Consult with your faculty advisor and the Graduate Academic Advisor to determine that you have completed all required coursework and/or exams.

Semester in which you plan to receive degree

File an Application for Degree through Enroll and Pay (https://sa.ku.edu/).

Three weeks before the defense notify the WGSS Director:

Day and time of defense: _____________________________________

Preferred room for defense: ____________________

Title of dissertation

Name(s) of chairperson(s) ______________________________________

Names of committee members (Including one non-WGSS member), who are all appointed Graduate Faculty:

______________________________________

______________________________________

______________________________________

______________________________________

______________________________________

______________________________________

Return this completed checklist, signed by you and your committee chair, to the Graduate Academic Advisor.

Student Name: ____________________________________________

Signature: ________________________________________________

Date: __________________________

Chairperson Signature: _____________________________________

Date: __________________________
Office of Graduate Studies Graduation Checklists

Graduation checklists for both masters and doctoral students are located on the College Office of Graduate Affairs website.

Master’s Degree Graduation Checklist
Doctoral Degree Graduation Checklist

Helpful Links

College Office of Graduate Affairs (COGA)
Graduate Studies
Enroll & Pay
ETD Release Form FAQ
Dissertation Formatting Guidelines
UMI/ProQuest
The Core Faculty

Batza, Katie (Ph.D., Univ. of Illinois, Chicago, 2011), Assistant Professor of WGSS: American history, sexuality studies, health and politics, lesbian reproductive technologies and LGBTQ oral history

Britton, Hannah (Ph.D., Syracuse, 1999), Associate Professor of WGSS and Political Science: gender and politics, especially in Africa

Deer, Sarah (Juris Doctor, Univ. of Kansas School of Law, 1999), Professor of WGSS and School of Public Affairs & Administration: intersection of federal Indian law and victims' rights

Doan, Alesha (Ph.D., Texas A & M Univ., 2000), Associate Professor of WGSS and School of Public Affairs & Administration: public policy, social policy, reproductive policy, women and politics, and research design

Hardison, Ayesha (Ph.D. Univ. of Michigan, 2006), English Language and Literature: Twentieth-century and twenty-first century African American literature; cultural history and theory; gender and sexuality studies; and critical race theory

Muehlenhard, Charlene (Ph.D. Wisconsin, 1981), Professor of WGSS and Psychology: sexual scripts, consent and coercion, the meanings attributed to sex

Schofield, Ann (Ph.D., SUNY, Binghamton, 1980), Professor of WGSS: U.S. women’s history, U.S. social and cultural history, biographical narratives, gender, and work

Syrett, Nicholas (Ph.D., Univ. of Michigan, Ann Arbor; Program in American Culture, 2005), Professor of WGSS: History of women, gender, and sexuality in the 19th- and 20th-century United States; histories of childhood; sex and gender in the law; marriage

Takeyama, Akiko (Ph.D. Illinois at Champagne-Urbana, 2008), Assistant Professor of WGSS and Anthropology: women in contemporary Japan, class, neoliberal globalization

Vanderhurst, Stacey (Ph.D. Brown University, 2014) Anthropology: Nigeria’s Counter-Trafficking Programs; global problems of mobility and sex trafficking

Vicente, Marta (Ph.D. Johns Hopkins), Associate Professor of WGSS and History: gender and sexual identities in Spain and colonial Latin America

Warren, Kim (Ph.D. History: history of gender and race in African American and Native American education, Kansas, and the United States

Courtesy Faculty

Accilien, Cecile, African, African-American Studies: Haitian Studies, Gender Studies and Film Studies

Anatol, Giselle, English: Caribbean literature, literature of the African diaspora, women’s writing, and children's literature

Chappell, Benjamin, American Studies; ethnography, cultural studies, research methods, globalization, American identities, Class, U.S. Latina/os

Haider-Markel, Donald, Political Science: public policy, political institutions, public opinion; gay and lesbian politicians and politics

Hamer, Jennifer, American Studies: African-American and working-class families, place, and qualitative methodologies, and sociology

Ramaswamy, Megha, Preventive Medicine and Public Health

Tell, Dave, Communication Studies

Tucker, Sherrie, American Studies: jazz studies, feminist theory, gender and sexuality studies
Affiliated Faculty

**Albin, Tami**, KU Libraries: LGBTQ issues, gender identity, narratives

**Albrecht, Sandra**, Sociology: work and gender

**Ballard, Barbara**, Dole Institute, Associate Director for Outreach, KS State Representative

**Bayer, Margaret**, Mathematics: combinatorics and geometry

**Bejarano, Christina**, Political Science: American politics, Latino politics, women and politics, and minority political behavior

**Biernat, Monica**, Psychology: stereotyping and prejudice, the self

**Boussofara, Naima**, African and African American Studies: linguistic choices and linguistic ideologies in political and media discourse of diglossic and bilingual Arabic-speaking communities


**Carlson, Juliana**, Social Welfare: Center for Children & Families

**Chernetsky, Vitaly**, Slavic Languages & Literatures: Russian lit & culture, Ukrainian lit & culture, literary theory, Soviet film and Russian & European science fiction

**Childs, Maggie**, East Asian Languages and Cultures: Pre-modern Japanese literature, Japanese language teaching

**Chong, Kelly H.**, Sociology: gender, race and ethnicity, East Asian studies, and social theory

**Conrad, Kathryn**, English: 20th-century British, Irish, and Northern Irish literature and culture; sexuality; visual culture.

**Crandall, Chris**, Psychology: prejudice and political psychology

**Davidman, Lynn**, Sociology; Director of Jewish Studies: Jewish narratives

**Dvorak, Abby**, Music Education: Music Therapy

**Earle, Susan**, Spencer Art Museum: European and American art

**Elliott, Dorice Williams**, English: nineteenth-century British literature and culture; the novel; women's literature and gender studies

**Fitzgerald, Stephanie**, English Department: American Indian and world indigenous literatures, American ethnic literature, American literature

**Forth, Christopher**, Humanities and Western Civilization; History: masculinity studies


**Ginther, Donna**, Economics: labor economics, economic demography, and applied econometrics


**Hamilton, Mary Lynn**, Education: curriculum & teaching

**Harris, Susan K.**, English: American women writers, Mark Twain, 19th-century American literature and culture, early 20th-century American literature, historical and cultural criticism, biography, immigrant literature, and American regionalism

**Hines, Laura**, Law School: class action litigation

**Jewers, Caroline**, French and Italian: Medieval French literature

**Kerr, Barbara**, Psychology & Research in Education: human development, positive psychology, counseling of gifted and creative people, gender issues in counseling
Kessler, Marni, Art History: 19th-century European art and visual culture, theory and methodology, critical theory, fashion studies, and gender and visual representation

Kunkel, Adrianne, Communication Studies: communication and gender, interpersonal communication, and small group communication

Kuznesof, Elizabeth, Latin American Studies: colonial Latin American social and family history, colonial Brazil, and slavery

MacGonagle, Elizabeth, History: identity formation in African and Diasporan settings

Metz, Brent, Anthropology: life and the politics of identity in eastern Guatemala and western Honduras

Mihesua, Devon, Global Indigenous Nations: decolonization strategies, creating writing

Messinger, Lori, Social Welfare: Lesbian, gay, bisexual, and transgender issues

Nagel, Joane P., Sociology: race, ethnicity, nationalism, sexuality, culture, social movements, and comparative-historical

Najafizadeh, Mehrangiz, Sociology: Third World and Eurasia, gender, culture, and socio-political change

Neill, Anna, English: 18th- and 19th-century British; discovery literature; Victorian literature and evolutionary science.

Paceley, Megan, Social Welfare: evaluation of gender and sexual minority communities

Patterson, Meagan, Psychology & Research in Education: intergroup attitudes; identity and self concept; academic motivation and achievement

Pennington, Dorthy, Communication Studies: intercultural communication, human relations, and public address, labor rhetoric

Peterson, Jean, Social Welfare: social work theory and practice with special interest in issues connected to sexual orientation and women

Portillo, Shannon, Public Affairs & Administration: social equity, organizational theory & legal mobilization

Preston, Catherine, Film & Media Studies

Rabasa, Magali, Spanish & Portuguese: Latin America Cultural Studies, transnational feminist theory

Rhine, Kathryn, Anthropology: sociocultural anthropology

Rice, Suzanne, Curriculum & Teaching: women and work in education

Ringer, Delores, Theatre: scenography, plays for, about and by women

Rose-Mockry, Katherine, Emily Taylor Center for Women and Gender Equity: women and education

Scioli, Emma, Classics: Latin poetry, dreams and sleep in antiquity, and Roman art and gender

Sethi, P. Simran, Journalism: ecology and sustainability

Severson, Margaret, Social Welfare: mental health and suicide prevention programming in detention centers, divorce and child custody mediation, restorative justice

Spiridigliozzi, Erin, CLAS, Assistant Dean for Faculty and Staff Affairs

Sprague, Joey, Sociology: sex and gender, cultural sociology, and social theory

Taylor, Edith, Ecology & Evolutionary Biology: fossil tree ring growth and paleoclimate interpretation

Twarog, Barbara, Astronomy/Astrophysics

Twombly, Susan, Education, Leadership & Policy Studies: women and education

Uchiyama, Benjamin, History: Modern Japan

Unruh, Vicky, Spanish & Portuguese: 19th to modern literary and intellectual culture of Spanish
America, narrative, theatre, and performance
**Vasquez, Jessica**, Sociology: race/ethnicity, Mexican Americans/Latinos, family, identity & culture
**Weis, Andrea**, Applied English Center: women, gender, Germany
**Xiao, Hui "Faye"**, East Asian Languages & Cultures: modern and contemporary Chinese literature and film, women and the law
**Younger, John G.**, Professor of Classics: ancient Greece & Rome, queer theory and identity (modern and ancient)
**Zimdars-Swartz, Sandra**, Humanities & Western Civilization: religious experience & popular religion with Christian traditions
**Zimmerman, Mary K.**, Health Policy and Management: gender, medical sociology, and methodology
Approved Courses in the Concentrations

African and African-American Studies
AAAS 598 Sexuality and Gender in African History
AAAS 560 Race, Gender, and Postcolonial Discourses
AAAS 602 U.S. Policy, Postcolonial World
AAAS 662 Gender and Politics in Africa
AAAS 667 Gender in Islam and Society
AAAS 700 Africa in World Politics

American Studies
AMS 801 Introduction to American Studies
AMS 802 Theorizing America
AMS 803 Research Methods in American Studies
AMS 804 Research Seminar
AMS 800-900 Seminars
AMS 998 Seminar in ____________

Anthropology
1. Method (3hrs minimum)
   ANTH 783: Doing Ethnography
2. Theory (3 hrs minimum)
   ANTH 701: History of Anthropology
   ANTH 702: Current Archaeology
   ANTH 703: Current Biological Anthropology
   ANTH 704: Current Cultural Anthropology
3. Electives (12 hrs minimum)
   ANTH 501/779: Topics in Sociocultural Anthropology: ______
   ANTH 562: Mexamerica
   ANTH 563: Cultural Diversity in the United States
   ANTH 565: Popular Images in Japanese Culture, Literatures, and Films
   ANTH/WGSS580: Feminism and Anthropology
   ANTH/WGSS583: Love, Sex, and Globalization
   ANTH 670: Contemporary American Culture
   ANTH 672: Meat and Drink in America
   ANTH 754: Contemporary Health Issues in Africa
   ANTH761: Introduction to Medical Anthropology
   ANTH 775: Seminar in Cultural Anthropology
   ANTH 778: Seminar in Applied Cultural Anthropology
   ANTH 785: Topics in Ethnography: ______
   ANTH 789: Anthropology of Gender
   ANTH 880: Advanced Feminist Anthropology

English
1 (3 hr) theory/methods course (ENGL 707, 708, 709, 780, 800)
1 seminar (3 hr) number 900 or above, with theoretical component(s)
4 electives (12 hrs) number 700 or above

Film & Media Studies
FMS 530 African Film and Video
FMS 630 International Women Filmmakers
FMS 800 Introduction to Graduate Study in Film and Media Studies
FMS 865 Contemporary Film and Media Theory
FMS 885 Latin American Film
FMS 886 Asian Film

History
HIST 805 Historical Methodology
HIST 891 Colloquium in American History, 1800-1900
HIST 892 Colloquium in American History, 1900-present
HIST 896 Colloquium in U.S. Women’s History
HIST 897 Comparative Colloquium in Women’s History
HIST 962 Seminar in American History
HIST 973 Seminar in United States Women’s History

History of Art
required
HA 719 Art History Theory and Practice
electives, depending on the students prior preparation; for example,
HA 715 Seminar in African Art
HA 745 Dutch and Flemish Painting of the 17th Century
HA 727 Medieval Spanish Art
HA 805 Seminar in Graphic Arts
HA 820 Seminar in European Art

Political Science
3 hours in method, for example:
POLS 705 Research Design for Political Science (prerequisite; or WGSS equivalent) POLS 706 Statistical Research Methods
POLS 708 Advanced Qualitative Research Methods
3 hours in a field seminar, for example:
POLS 701 Political Theory
POLS 720 Public Policy
POLS 810 American Politics
POLS 850 Comparative Politics
POLS 870 International Relations
POLS 878 Conducting and Analyzing Fieldwork in Developing Countries
12 hours of field courses (at least 3 courses at or above the 700 level)
Psychology (program [18-20 hours])
two statistics classes (6-8 hours):
  PSYC 790 Statistical Methods in Psychology I (4)
  PSYC791 Statistical Methods Psychology II (4)
or the equivalent (e.g., PRE 904 Regression Analysis (3), and PRE 811 Statistical Methods II (3))
one research methods class (3)
Examples could include:
  PSYC 815 Design and Analysis for Developmental Research (3)
  PSYC 818 Experimental Research Methods Social Psychology (3)
  PSYC 968 Research Methods Clinical Psychology (3)
three elective courses (9 hours): students can select three PSYC courses at the 500-level or above (not including clinical assessment courses or practicum courses)

Sociology
  SOC 722 Sociology of Gender
  SOC 760 Social Inequality
  SOC 803 Issues in Contemporary Theory
  SOC 806 Feminist Theories
  SOC811Sociological Research
  SOC 814 Health Services Research: Epidemiology, Evaluation and Survey Methods
  SOC 824 Health and Social Behavior

Theatre
  THTR 800 Introduction to Graduate Study in Theatre
  THTR 702 Graduate Seminar in: Theatre Historiography, or in: Theory and Criticism
  THTR 527 Asian Theatre
  THTR 528 History of American Theatre and Drama
  THTR 529 Race and the American Theatre
  THTR 626 Myth and the Dramatist
  THTR 725 Russian Theatre and Drama
  THTR 826 Seminar in African Theatre
  THTR 828 or 829 Seminar in American Theatre and Drama

Certification for Teaching and/or Production in Theatre: Since doctoral graduates in Theatre are trained to teach theatre courses and/or to work in the production of theatre, a special committee of three faculty (2 from Theatre and 1 from WGSS) will ascertain the competency of the WGSS doctoral student to teach theatre courses and/or to work in theatre production as an artist or research scholar.