Chair’s Message

Interim Chair (Fall 2016 and Spring 2017)
Dr. Pam Gordon

As Interim Chair of WGSS for the 2016-2017 academic year, I am happy to send greetings to so many of you who have helped make this a great department. I am a visitor here, but my semi-outsider status helps me see even more clearly what a wonderful community you have. I am continually impressed by the quality of the students and faculty, and by the vibrant daily life of one of KU’s best departments.

Our biggest news is that we have recruited two wonderful and very distinguished faculty members. First, I am happy to announce that WGSS has a new Chair who will begin in August 2017. He is Nick Syrett, whose voice you may have heard on BBC News or NPR soon after the publication of his first book, The Company He Keeps: A History of White College Fraternities (2009). More recently, he has published two more impressive books: his monograph American Child Bride: A History of Minors and Marriage in the United States (2016), and his co-edited volume Age in America: The Colonial Era to the Present (2015). These books have established Professor Syrett as major authority in several fields: the History of Childhood; History of Marriage; Queer History and Masculinity Studies. His most recent work includes the article on “Age,” in The Routledge History of American Sexuality (forthcoming), and “Age Disparity, Marriage, and the Gendering of Heterosexuality,” a paper he will present at this summer’s Berkshire Conference on the History of Women, Genders, and Sexualities. Professor Syrett majored in Women’s and Gender Studies at Columbia University, and earned the Ph.D. in the Program in American Culture at University of Michigan. We are very excited about his arrival and we are looking forward to his leadership.

I am also delighted to tell you that we have also recruited Professor Sarah Deer to our faculty. A citizen of the Muscogee (Creek) Nation, Professor Deer is a 2014 MacArthur Fellow, and a longtime national leader in the effort to protect Native women from gender violence. Some of you may know her as former classmate, as she is also a KU graduate who earned the BA in Women’s Studies in 1995. Professor Deer’s most recent book is The Beginning and End of Rape: Confronting Sexual Violence in Native North America (2015). In addition to being a prolific and influential scholar, Deer has played crucial roles in the passage of two landmark pieces of legislation: The Tribal Law and Order Act of 2010 and the 2013 reauthorization of the Violence Against Women Act. The many awards she has earned include the Allied Professional Award, granted by the United States Department of Justice for her work on justice for victims of crime, and the Sheila Wellstone Institute Award for her commitment to ending violence against Native women. Her next book project will feature the writings of young Native women who are working on social justice issues. Professor Deer was inducted into the Women’s Hall of Fame at KU this spring.

These two newcomers are sure to make a thriving department even better. I will miss WGSS, but the department plays such an important role at KU that I will be able to stay in touch just by being on the same campus.

WGSS Hosts New Faculty

The Annual New Women Faculty to KU Reception on October 20, 2016 was hosted at the home of Dr. Ann Schofield. The event was a great success with five new women faculty to KU: Folashade Agusto (Ecology/Evolutionary Biology), Nicole Marie Beckage (Electrical Engineering/Computer Science), Amy Burgin (Environmental Studies/Ecology), Jill Ellingson (School of Business), and Margaret Kelley (American Studies) in attendance and twenty-nine WGSS faculty, Advisory Board member, and Administrators. This is always a fun event and provides the opportunity for new faculty to meet other faculty whose research or teaching interest may intersect with their own. A special thank you to Faculty Development and the Provost Office for their additional support for this event.
What’s Up with WGSS Faculty?

Assist. Prof. Katie Batza: Women, Gender, & Sexuality Studies
Katie is happy to have submitted her final manuscript of Before AIDS to the University of Pennsylvania Press in early March - keep an eye out for it in early 2018! She is now moving forward with her next projects: one on AIDS in the Heartland (for which she just won a Summer Stipend from the National endowment for the Humanities) and another on preserving historic sites of LGBTQ heritage. She is also excited to be teaching WGSS 101 next Fall before being a Hall Center for the Humanities Faculty Fellow in Spring 2018.

Assoc. Prof. Hannah Britton: Political Science and Women, Gender, & Sexuality Studies
Hannah Britton is an associate professor in the departments of political science and women, gender, and sexuality studies. Britton’s scholarship focuses on women and politics, gender and African politics, the prevention of gender-based violence, and human trafficking. Britton is also the Director of the Center for the Study of Injustice at the Institute of Policy & Social Research at the University of Kansas. In this role, she coordinates KU’s Anti-Slavery and Human Trafficking Initiative (ASHTI), which is a working group of faculty and students engaged in teaching and research about slavery, labor exploitation, and commercial sexual exploitation.

Assoc. Prof. Ayesha Hardison: English and Women, Gender, and Sexuality Studies
Ayesha Hardison is an Associate Professor with a joint appointment in WGSS and English. Her research and teaching focus on African American literature and culture with particular interests in issues of gender and sexuality. Her book Writing Through Jane Crow (University of Virginia Press, 2014) examines representations of black women in 1940s and 1950s African American fiction. Hardison has been awarded a fellowship with the Scholars-in-Residence Program at the Schomburg Center of the New York Public Library to conduct archival research for her current book project exploring contemporary representations of the Civil Rights and Black Power Movements. Presently, she is teaching courses on the literature of black freedom struggles and black love and romance. She sits on the advisory board for The Project on the History of Black Writing and is co-organizing a conference to celebrate the 80th anniversary of Zora Neale Hurston’s novel Their Eyes Were Watching God, which will be held at KU September 14-16, 2017.
Prof. Charlene Muehlenhard: Psychology and Women, Gender, & Sexuality Studies

Charlene Muehlenhard, Zoë Peterson (who was in the first KU WGSS Graduate Certificate class and is now an Associate Professor at the University of Missouri—Saint Louis), and two other colleagues just finished a review article asking whether there is empirical support for the claim that one-in-five undergraduate women are sexually assaulted while in college. (The answer is yes, there is empirical support for this claim—although of course it depends on how “sexual assault” is defined and assessed.) This paper is in press in the *Journal of Sex Research* and should be out in the spring or early summer.

On a personal note, Cyd and I did a half-marathon in November, moseying across the finish line in 4 hours, 13 minutes (notice that I didn’t say that we “ran” a half-marathon). Also, we finally escaped from an escape room!

Prof. Ann Schofield: Women, Gender, and Sexuality Studies

In August 1979, wearing white jeans (the things we remember!) I walked up “the hill” to KU’s History Department to report for my one year sabbatical replacement position (remember those?) teaching a large lecture section of the U.S. History survey and a few electives. In January of this year I drove into a parking space conveniently located next to Blake Hall to begin three years of phased retirement and start teaching my first on line course. Much more has happened in those thirty-eight years than just how I get to campus. Especially meaningful is how Women’s Studies has developed from a few feminist faculty members willing to offer courses to a department of ten faculty, a graduate program with doctoral and certificate students, and two undergraduate majors and minors. What hasn’t changed is our department’s commitment to academic rigor as well as to contemporary relevance – more long lasting than white jeans!

Assoc. Prof. Akiko Takeyama: Anthropology and Women, Gender, & Sexuality Studies

Akiko Takeyama has been enjoying teaching WGSS101: Introduction to Women, Gender, and Sexuality Studies, with a great team of Abby Barefoot and Mariah Crystal, in Fall 2016 and Spring 2017. She is also excited to be on sabbatical leave in 2017-18, conducting a year-long ethnographic fieldwork in Japan for her second book project on labor practices in Japan’s adult video industry. Her first book, *Staged Seduction: Selling Dreams in a Tokyo Host Club*, turned a year old on March 9th. Akiko has given her book talk at University of Michigan, Clarkson University, University Pittsburgh, and Miramar Community College.

Assist. Prof. Stacey Vanderhurst: Women, Gender, & Sexuality Studies

Stacey has spent the last year revising her book manuscript and associated articles on anti-trafficking programs in Nigeria. One of them, Governing with God, addresses the role of faith in Nigeria’s ostensibly secular rehabilitation programs and will be published in the *Political and Legal Anthropology Review*. She was particularly excited to mentor and collaborate with Aaliyah Cohen, a first year student from the Center for Undergraduate Research’s new Emerging Scholar program, to organize an archive of anti-trafficking media and propaganda that will support additional sections of the book manuscript. Stacey also revamped the online Introduction to WGSS course for the 4 week winter session, and she continues to teach undergraduate and graduate courses in feminist research methods.
Assoc. Prof. Marta Vicente: History and Women, Gender, & Sexuality Studies

This past year Marta completed her monograph *Debating Sex and Sex in Eighteenth-Century Spain* (Cambridge University Press, forthcoming 2017). In the book Marta discussed how modern notions of two distinctive genders and sexes were in fact created in the eighteenth century and they responded to social interests promoting a heterosexual agenda characteristic of the thinkers of the Enlightenment. In 2017 as well, an article I had been working on for years “Pornography and the Spanish Inquisition: The Reading of *Le Portier des Chartreux* in Eighteenth-Century Madrid” came out in June 2017 in *Comparative Literature*. The article was featured in September in the KU News and in the KCUR radio program “Central Standard” http://history.ku.edu/cherry-picked-spanish-inquisition-pornography-investigation-provides-key-how-ordinary-europeans-read http://kcur.org/post/spanish-inquisition-era-porn#stream/0

Assoc. Professor Kim Warren: History and Women, Gender, & Sexuality Studies

Kim Warren continues to serve as Director of Graduate Studies for WGSS. In that role, she has recruited several new graduate students into the program. Kim Warren has collaborated with staff at the Spencer Museum of Art to earn a major National Endowment for the Humanities Landmarks of American History and Culture grant for Summer 2017. This grant focuses on primary sources, both written documents and artistic creations, relating to Native American and African American education in Kansas. Kim published a book on this topic called *The Quest for Citizenship: African American and Native American Education in Kansas, 1880-1935*. The Spencer Museum will also host an exhibit specifically highlighting its strong collection of art relating to Native American and African American history and culture. For the 2017-18 academic year, Kim has earned the Danish Distinguished Chair in American Studies at the University of Southern Denmark as a Fulbright Scholar. USD has a large undergraduate and graduate program in American Studies, so students will take courses in race and gender from Kim while she is in residence. The Fulbright Foundation is designed to expand and strengthen relationships between people of the United States and citizens of the rest of the world.

Shout outs for WGSS Graduate Students!

Rachel Denny – Rachel passed her comprehensive exams in Fall 2016 and is currently working on her dissertation proposal. Her research focuses on the relationship between international non-governmental organizations and the governments of developing states in Central America and the Caribbean. Her dissertation will examine the ways that girls’ education is promoted in Haiti, Jamaica, and Guatemala. With support from the Doctoral Student Research Fund, Rachel will travel to Washington D.C. this spring to conduct interviews with government representatives and international development experts. Rachel is also part of a project through KU’s Institute of Haitian Studies to develop an open-access Haitian Creole textbook for students and professionals.

Andrew Gilbert – Andrew was awarded the Doctoral Student Research Fund through The Office of Graduate Studies.

Josephine Kipgen - The Office of Graduate Affairs selected Jo for COGA’s Graduate Student Appreciation Week for attendance to an online webinar, Beyond the Professoriate: The Career Conference for PhDs, in Spring 2016.

Jo’s research proposal entitled, “Postcolonial Politics of Femicide in India” was accepted for the conference on Global Status of Women and Girls: “Understanding, Defining, and Preventing Violence” to be held at Christopher Newport
University, Newport News, Virginia, March 24-26, 2017. And, Jo was recently awarded the Doctoral Student Research Fund through The Office Graduate Studies.

**Ashley Mog**—Ashley Mog was awarded the WGSS Ph.D. with honors on April 10th, 2017. Her dissertation, *Discomforting Power: Bodies in Public*, draws from fifteen oral histories with queer and trans disability justice activists to analyze how “comfort” organizes public bathroom access. She finishes this year with support from the American Association of University Women (AAUW) American Fellowship.


Ashley is also serving on a working group for the NEH Next Generation Humanities PhD Planning Grant in Spring 2017.

**Marcy Quiason** — Marcy received full funding to study Tagalog at the University of Wisconsin-Madison during Summer 2016.

Marcy was offered and accepted into the Doctoral Research Fellows Program for the Heartland Project, funded through The Institute for Policy and Social Research, beginning Spring 2017. And, Marcy was recently awarded the Doctoral Student Research Fund through The Office of Graduate Studies.

**Corinne Schwarz** — PhD Candidate Corinne Schwarz has spent this past academic year working on her fieldwork for her dissertation, “Challenging Notions of the ‘Ideal Victim’: Identifying and Stereotyping Human Trafficking in the Midwest.” This fieldwork is supported by the National Science Foundation Law & Social Sciences Dissertation Research Improvement Grant. She has presented her research at multiple conferences this year, including the Persistent and Emerging Issues in Population Health Science, National Women’s Studies Association, and Midwest Political Science Association. Corinne also served as a member of the Hall Center Interdisciplinary Graduate Workshop.

Corinne has been selected to receive a 2017 Summer Research Scholarship, awarded by The Office of Graduate Studies! Corinne will continue, in Fall 2017 & Spring 2018, as a Graduate Research Assistant for ASHTI (Anti-Slavery & Human Trafficking Initiative).

**Elizabeth Stigler** — Liz was the 2016 recipient of the King V. Hostick Scholarship from the Illinois State Historical Society and the Illinois Historic Preservation Agency. The Hostick Scholarship was established by the late manuscript dealer King V. Hostick, to provide financial assistance to graduate students in the study of history and library science who are writing dissertations dealing with some aspect of Illinois history.

Liz was awarded the Doctoral Student Research Fund through The Office of Graduate Studies.

**Mary Louisa Williams**— Mary Louisa Williams is a third-year PhD student whose research locates and analyzes the experiences of women and girls implicated in cases of incest in turn-of-the-century Kansas in an effort to reclaim their stories from the State’s male-centered narratives. She presented part of this research in a paper titled “’The Unfortunate Creature’: Incest Reporting, Migration, and Mobility in Kansas, 1861-1930” at the University of Illinois’ Women and Gender History Symposium in March. She is currently teaching WGSS 333: Politics of Physical Appearance and is looking forward to teaching the same course online again this summer.

### New Doctoral Students 2016–2017

**Abigail Barefoot** — Abigail Barefoot is a first-year PhD student in WGSS. She received her M.A. in Gender and Women’s Studies at Minnesota State University, Mankato in 2014 and her B.S. in Journalism and Women’s Studies from Iowa State University in 2012. Abby’s research interests include feminist geography, social movements, and gender-based violence and the state. Her current research explores personal narratives of women involved in activism in public space, particularly how women navigate their safety from sexual and physical violence that might occur from other activists and the police.

In Spring 2017, at The University of Kansas Professionals for Inclusion and Social Justice Graduate Student Research Conference, Abby presented her paper “What Does it Take to Be a Woman?”: The Construction of Gender in Women-Only Spaces,” on Feb. 24th.
On April 29th, Abby will attend The Summit on Women, Gender, and Well-being in Madison, WI where she will present her paper “Addressing Gender-Based Violence Within Activist Spaces Through Community Accountability.”

And, on May 18th, Abby will present at the Feminist Geography Conference at The University of North Carolina, Chapel Hill. Her paper is entitled, “Women-Only Spaces as a Method of Policing the Category of Woman.”

Mariah Crystal – Mariah Crystal is a first-year PhD Student in WGSS. Her research is about gender-based violence in southern Africa, examining how historical factors such as colonialism, apartheid, and genocide, as well as contemporary issues such as poverty and inequality may be connected to gender-based violence today.

During spring semester of 2017, Mariah presented a poster entitled Gender-Based Violence in Namibia: Confronting a Legacy of Colonization, Apartheid and Genocide at the Inclusion and Social Justice Graduate Student Research Conference. Mariah will also travel to Florida Atlantic University to present a paper as part of a panel, “Reproductive Justice: Policies, State Violence, and Colonial Legacies” and will also present a poster in the 2017 KU Graduate Research Competition.

In Spring 2017, Mariah received the Foreign Language and Area Studies fellowship for Summer 2017, and the 2017-18 academic year, to study Swahili language as well as African and African-American Studies.

University Graduate Fellowship 2016–2017

An Sasala – An is a first year WGSS Ph.D. student, funded by a University Graduate Research Fellow. An completed her BA in Spanish/Latix Studies and German Studies from Gettysburg College in 2015. Pursuing a graduate certificate in Film & Media Studies, An’s research focuses on transgender identities and experiences and marks the interstices and influences that intrinsically link technology and embodied identities such as gender, sexuality, and race. An also explores and provides workshops on trans-inclusive pedagogy, course creation, and syllabi design, which includes running gender & reality TV discussions through the Emily Taylor Center and facilitating two Transgender Studies Reading Groups. Outside of her studies, An enjoys cuddling with her two cats and eating at Ramen Bowls.


In April, An has plans to contribute an individual presentation within the “Finding and Filling the Space: Developing a Trans-Inclusive Classroom” panel, co-presented with Alexander D. Cloyd (WGSS Certificate, AMS Ph.D. candidate) and Abigail Barefoot (WGSS Ph.D. student), at the 2017 University of Kansas Graduate Research Competition. Also in April, An plans to present “Feminist Fights: tumblr feminism’s Neoliberal Aggression,” Univ. of Wisconsin-Madison, at the 4W Summit on Women, Gender, & Well-Being: Transformative Education: Equity, Sustainability, Empowerment;

In March, An plans to present “Ground-Up Pedagogy: Building a Trans-Inclusive Classroom” at the 4th Annual Gender & Sexuality in Kansas Conference, Wichita State University.

In May, An plans to present “Non-Compliant: Foucauldian Incarceration of the Monstrous Woman in Bitch Planet” at the Monstrous Women in Comics – an Interdisciplinary Conference on Women in Comics and Graphic Novels, Univ. of North Texas, Fan Studies Conference.


An has been selected as the recipient of the first ever Emily Taylor Center–Gender Equity in Action Award, which recognizes an undergraduate or graduate student of any gender who has made significant contributions to gender equity on the KU campus.

Spring 2017 Visiting Instructors

A special thanks to instructors Ivery Goldstein (AMS Ph.D. student) and Jenna Lyons (AMS Ph.D. student). WGSS was happy to have instructor Ivery Goldstein teach WGSS 563 Gender, Sexuality and the Law and the capstone course WGSS 601 Senior Seminar in WGSS. And, WGSS enjoyed having instructor Jenna Lyons teach WGSS 327 Perspectives in Lesbian: Gay, Bisexual and Transgender Studies and the capstone course WGSS 601 Senior Seminar in WGSS.
WGSS Activities

**NWSA - National Women’s Studies Association Conference**

42nd Annual WGSS and Friends Banquet – Recognition of Graduating Seniors, Graduate Certificate students, and PhD students: On May 5, 2016 faculty, students, and friends of WGSS attended.

**Presentation of Awards**

**Virginia’s Purse Award** – Award for outstanding WGSS or Human Sexuality Major that excels through their activism, scholarship, and/or leadership in WGSS. Mallory Sconzert was awarded $150.

**Senior Seminar Thesis Prize** – Award presented for outstanding student work in the WGSS 601 Senior Seminar. Zachary Bean and Elizabeth Lewis each received $75.00 for their outstanding papers. Nichole Flynn's project, “Strong Female Characters: A Study of Representation in Moffat Era ‘Dr. Who’” had her article selected for publication in the KU Journal of Undergraduate Research.

![WGSS 601 Senior Seminar Awardee Zachary Bean with instructor Rachel Vaughn](image)

![WGSS 601 Senior Seminar Awardee Elizabeth Lewis with instructor Akiko Takeyama](image)

**The Younger-Wendland LGBTQ Paper Prize**, funded by John Younger and Milton Wendland, awarded $100.00 to Alicia Whitson, for her project “A False Narrative of Completion: The Continuing Struggle for Queer Equality and Liberation after Gay Marriage” and $100.00 was awarded to Loren Bracciano for her project “Gender Revolutions and Restrictions in Animal Crossing: New Leaf.”

**Spring 2016 WGSS Graduating Seniors**
Emily Bartlett (WGSS BGS), Zachary Bean (Human Sexuality BGS), Courtney Crites (WGSS BGS), Alicia Croker (WGSS BA), Gabriella Davis (WGSS BGS), Madeline Dickerson (WGSS BA), Presley Hasselman (WGSS BA), Valerie Kutchko (Human Sexuality BGS), Elizabeth Lewis (Human Sexuality BA), Ann Matheis (WGSS BA), Kristina Maude (WGSS BA), Lamont McCray-King (Human Sexuality BGS), Morgan Milligan (Human Sexuality BA), Ga-
Spring 2016 WGSS Graduate Certificate Recipients

Sammy Badran (Political Science), “The classes I have had through WGSS have introduced me to theories and research methods that I was previously oblivious to. I feel that I am a better-informed political scientist because of the classes I have had through WGSS. The inter-disciplinary nature of the classes forced me to think about my own research projects differently and to consider different research methods and theories. The professors and the students I had class with made for a very positive experience as well.”

Najmeh Moradiyan Rizi (Film and Media Studies), “The classes I took for my Graduate Certificate at the WGSS department have been indispensable for my research and doctoral education in Film and Media Studies. They have not only improved my theoretical and methodological approaches to various contexts, but also broadened my vision in terms of socio-cultural understanding and responsible scholarship. I am also grateful to the faculty, staff, and students of WGSS who through intersectional feminist discourses and practices have enriched my experience as an international student at the University of Kansas,”

Sarah Bell, Carolina Candal, Jennifer Deckert, Anna Karpusheva, Josh Morgan, Leah Mortenson, Adijat Mustapha, Kathryn Vaggalis, and Phillip Wagner were recognized at the banquet.

WGSS Affiliated Events

The Jana Mackey Distinguished Lecture Series

On October 25, 2016, Connie Burk, activist, writer, and Executive Director of the Northwest Network of Bi, Trans, Lesbian, and Gay Survivors of Abuse, presented “Queering Engagement: A Kansas Activist Comes Home,” a conversation about LGBTQ+ communities, anti-violence activism, and building power to make change.

Connie’s talk was sponsored by the Emily Taylor Center for Women & Gender Equity in collaboration with: Sexual & Gender Diversity Center, Students United for Reproductive and Gender Equity, Student Senate, School of Law, School of Social Welfare, Department of Communication Studies, Department of Political Science, Office of Multicultural Affairs, Office of Integrity & Compliance, Dole Institute of Politics, Department of Women, Gender, & Sexuality Studies, Spectrum KU, Sexual Assault Prevention & Education Center, Office of Diversity & Equity, Sexual Trauma & Abuse Care Center, Willow Domestic Violence Center, and Jana’s Campaign.
The Gender Seminar at the Hall Center for Humanities
The Gender Seminar is co-directed by Brian Donovan (Sociology) and Akiko Takeyama (Anthropology & WGSS). The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. The seminar will promote the study and application of gender as a viable analytical tool that not only provokes new scholarship in its primary base of women, feminist, and sexualities studies, but also explores possible research dimensions in fields such as race, ethnicity, nationality, class, and (dis)ability. The Gender Seminar is open to faculty, graduate students, and staff.

2016-17 Gender Seminar

Spring 2016 Speakers:
Emily Kennedy, (Sociology) presentation “Sex Worker Demographics and Outsider Knowledge about Sexuality”
James Moreno, (Theatre) presentation “Gender in Motion: Modern Dance at Mid-Century”
Katie Batza, (WGSS) presentation “Translating a Plague into Power: Early AIDS in the United States Heartland”
Stacey Vanderhurst, (WGSS) presentation “Moving Targets: The Sexual Morality of Women’s Mobility in Nigeria”

Fall 2017 Speakers:
Robin C. Henry, (History, Wichita State Univ.) presentation: “Please Don’t Talk About Sex”: Benjamin Barr Lindsey, The Revolt of Modern Youth, and the Public Debate over Youth Sexuality
Phil Timeyer, (History, Kansas State University) presentation: “Aerial Ambassadors: Flight Attendants’ Role in the Global Spread of Feminism and Gay Identity”
Rachel Goossen, (History, Washburn University) presentation: Challenging Sexual Abuse: The Case of Theologian John Howard Yoder”
Kelly Chong, (Sociology) presentation: “The New Traditional Man”: The Construction of a New Asian American Masculinity

Friends of Women, Gender, & Sexuality Studies

Our WGSS Endowment funds make possible projects, opportunities to invite speakers, provide scholarships, and social occasions for faculty and students that help us build a community beyond the classroom. Thanks to contributions to our KUEA account, WGSS supports several important events and awards, including the New Women Faculty Reception and annual Awards Banquet, where we honor and recognize important contributions from WGSS students.

Your ongoing support of the Women, Gender, & Sexuality Studies Department is greatly appreciated. If you would like to contribute, please visit http://wgss.ku.edu/giving.

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