

**Women, Gender, and Sexuality Studies
University of Kansas**

A Handbook for Graduate Students

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This handbook is for informational purposes
and does not constitute a contract.

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Introduction

Women, Gender, and Sexuality Studies responds to a growing national demand for interdisciplinary scholars who use women, gender, and sexuality as analytic tools for understanding human behavior, society, literature, and the arts, globally, internationally, and cross-culturally. Students trained in this program will have employment opportunities in academic and governmental settings, in a growing nonprofit sector (Non-Governmental Organizations, or NGOs) that serves global and international human rights needs, and in the corporate world where facilitators are employed to improve the workforce climate.

We consider our strengths to be:

Feminism—feminist social movements, transnational feminist identity and migration, & black feminist theory

Literary and Cultural Production—representation, new media, visibility, & narratives

Inequality—sexuality, race, gender, health, & violence

Sexualities & Bodies—intimacy, capitalism, & trafficking

Feminist Methods—gender and the archives, feminist fieldwork, feminist empiricism, & feminist oral history

WGSS is consistent with [KU's institutional mission and history](#). Women have played an important role at the University of Kansas since its founding as both students and faculty; WGSS is an heir to this legacy. Over the past two decades, KU has made faculty appointments in many disciplines whose research and teaching focus on the topics of women's studies, gender studies, and sexuality studies; as an interdisciplinary program, WGSS taps into this great pool of talent, with both a core faculty and an affiliate faculty, to provide KU students with a wealth of courses and a variety of programs: an undergraduate Women's Studies major and minor, an undergraduate major and minor in Human Sexuality, and two graduate programs: a Graduate Certificate and a PhD in Women, Gender, and Sexuality Studies.

A Short History of WGSS at KU

Women have been important at KU since its founding in 1865 as a coeducational university. The first woman professor was Elizabeth Perkins Leonard who taught Modern Languages, starting in 1869. The first graduating class, 1872, included Flora Robinson who delivered the Valedictory address. Fast forward to 1972 when a 30 women on 4 February occupied the East Asian Languages Building and made various demands including a women's studies program. KU's Women's Studies Program emerged in the Fall of 1972; Ann Schofield was hired as the first tenure-track faculty member in 1980. In 2008, the Program added the Human Sexuality minor, changed its name to Women, Gender, and Sexuality Studies, invited John Younger from Classics to be its first male director (one of two at the time in the US), welcomed its first full-time faculty member, Ayu Saraswati, and submitted its Ph.D. proposal to the College. Final approval of the PhD in Women, Gender, and Sexuality Studies came in November 2010, and the Program became a Department.

About Lawrence

Lawrence boasts a rich heritage, beginning in 1854, when the Kansas Territory was opened to settlement. Settlers, according to the “popular sovereignty” concept, could decide whether to admit Kansas as a free or slave state. In an effort to keep the territory from becoming pro-slavery, New England abolitionists rushed to what is now Lawrence. They were met with staunch opposition from pro-slavery forces, and the bloody clashes culminated in the town being sacked by Quantrill and his raiders on 21 August 1863. The Eldridge Hotel, one of Lawrence’s signature historic buildings, was twice burned by pro-slavery forces from Missouri in Lawrence’s early years.

Today, Lawrence offers a more peaceful existence. In northeast Kansas, Lawrence is in forested, rolling country, 30 minutes from Topeka and 40 minutes from Kansas City and the Kansas City International Airport. The University sits atop a hill (Mt. Oread) overlooking two river valleys—the Kansas and the Wakarusa. Concerts, plays, lectures, and films can be found on campus as well as in locations around the community. Lawrence’s vibrant downtown shopping, dining, and entertainment districts rival any in the Midwest. Recreational activities abound, with numerous hiking and biking trails, grassy neighborhood parks, and nearby lakes. Winters are cold and summers are hot, but both are relatively short, and the fall and spring seasons are long and pleasant.

The Graduate Certificate Program

Courses

The graduate certificate requires completion of 12 credit hours of graduate work, including **two core courses**: *Either* WGSS 800 *History of Women, Gender, and Sexuality Studies* *Or* WGSS 801 *Feminist Theory*, *Plus* WGSS 802 *Feminist Methodologies*; and **two 3-hour electives** chosen from a list of recommended graduate courses or approved by the graduate director. The list of approved graduate courses can be found listed semester by semester at <http://wgss.ku.edu/graduate/>.

All students in the Graduate Certificate program will be assigned an advisor to assist the student in selecting from among the electives.

Admission to the Graduate Certificate Program

Students must apply online at the Office of Graduate Studies application site for the WGSS Graduate Certificate Program. There is a fee of \$30.00. Students who are already enrolled in a graduate program at KU, or who have just been accepted into a graduate program at KU, and who wish to be admitted also to the WGSS Graduate Certificate Program should write a letter to the WGSS Graduate Director stating their interest in the WGSS Graduate Certificate Program; and with that letter they should submit a current DPR form. They will also need to have their current graduate advisor submit a letter of their “good standing” in their current program, for the WGSS Graduate Director to review. The letter of “good standing” should either be sent via email to wgss@ku.edu or in hard copy mailed to: WGSS Dept., Attn.: WGSS Graduate Program, 318 Blake Hall, Campus. A graduate GPA of 3.0 or higher is required, but provisional admittance can be granted for one semester to new graduate students.

Students who are not enrolled in a KU graduate program must apply to the [Graduate School](#) as a non-degree seeking/Graduate Certificate student (i.e., not enrolled in a specific graduate program). Minimum requirements include a BA with a GPA of 3.0 or higher (the GPA requirement may be waived at the discretion of the Graduate Director). When WGSS is notified that the student has completed the application to the Graduate School, WGSS will then send the student a request for: a letter stating the student's interest in the WGSS Graduate Certificate Program; a copy of the student's latest college transcript (this does not need to be an official copy); and two letters of recommendation from persons familiar with the student's academic work or potential for graduate study.

All materials may be sent as email attachments to: wgss@ku.edu or in hard copy mailed to:

Director of Graduate Studies
Women, Gender, and Sexuality Studies Department
1541 Lilac Lane, Room 318 Blake Hall
University of Kansas
Lawrence, KS 66045

The Ph.D. Program

Admission

Because we believe that our faculty and graduate students are the most critical resources in defining the quality of our graduate program, potential applicants are encouraged to correspond with the Director of Graduate Studies and, especially, to visit the campus to discuss their interests and the program with faculty and students.

Ordinarily students are admitted into the program beginning with the fall semester but exceptional candidates may be admitted in any semester. To be eligible for fellowships, awards, or assistantships, however, all application materials should be received in the Women, Gender, and Sexuality Studies office by **December 15**. Applications received by December 15 will have priority in the admissions process. The final deadline for fall admission is May 1 but exceptional candidates without financial aid will be considered after that date.

The admissions process is rigorous and requires a competitive application to be successful.

Admission Requirements

1. A completed application form, on-line (<http://www.ku.edu/~graduate>)
2. A non-refundable application fee: \$65 an on-line application for domestic students; \$85 on-line application for international students residing in the US; \$75 on-line application for international students not residing in the US
3. A statement of academic objectives describing the student's intellectual development, previous academic training, and areas of academic interest (The quality of this statement is

an especially important factor in the decisions of our admissions committee; *two-page, single spaced maximum.*)

4. A resume/curriculum vitae
5. Three letters of recommendation (Use on-line letter of recommendation form.) One official transcript from all colleges attended
6. The Graduate Record Examination Aptitude test scores (GRE scores)
7. A sample of the applicant's written academic work (not to exceed 30 pages)
8. TOEFL scores (for international students)
9. Proof of financial support (for international students).

The admissions committee places great weight on the statement of academic objectives. Often, the committee is uncertain as to a student's interest in Women, Gender, and Sexuality Studies and looks to the statement for guidance. An effective essay should explore the student's intellectual interests, why she or he is interested in Women, Gender, and Sexuality Studies and future academic and career plans.

Students must have at least a 3.0 grade point average in their previous academic work to be admitted to regular graduate student status. In exceptional cases, students with less than a 3.0 grade point average are admitted to the program on either a provisional or a probationary basis. For further information concerning admission status, see the University's *The Office of Research and Graduate Studies Catalog*.

The application, application fee, and transcripts must be submitted online to the Office of Graduate Studies at <http://www.ku.edu/~graduate>.

All other materials should be submitted to:

Women, Gender, and Sexuality Studies
1541 Lilac Lane, Room 318 Blake Hall
University of Kansas
Lawrence, KS 66045
E: wgss@ku.edu

Graduate Fellowships, Scholarships, and Assistantships

Students should consult the University of Kansas Graduate Studies website for information regarding awards and fellowships including summer research fellowships and dissertation support fellowships. <http://www.graduate.ku.edu>

The Hall Center for the Humanities offers summer research support for graduate students, support for research travel and sponsors an annual competition for the Richard and Jeannette Sias Graduate Fellowship for completion of the dissertation.

Women, Gender, and Sexuality Studies Graduate Teaching Assistantships

Currently, the Women, Gender, and Sexuality Studies Program has a limited number of teaching

assistantships and other awards available. Graduate teaching assistantships are available for participation in undergraduate courses: WGSS 101, *Introduction to Women, Gender, and Sexuality Studies* and WGSS 396 *Studies in ...*, a course that would allow the graduate student to explore areas connected to their research. These assistantships provide tuition and a salary.

Assistantships in Other Departments

WGSS graduate students may hold teaching assistantships in Humanities and Western Civilization, and, if qualified, in foreign language departments. If you are interested in applying for positions in one of these cooperating departments, you should first discuss your interest with the Women, Gender, and Sexuality Studies graduate director and explore the procedures most appropriate to the specific department to which you wish to apply and to the department in which you would like to be considered for an assistantship.

Advising

The graduate director advises entering graduate students; students select a permanent advisor later, but their primary advisor must be a core WGSS faculty member or affiliated faculty member.

By the end of the first year of graduate study leading toward the Ph.D., students should ask a faculty member to serve as their advisor and should notify the program's administrative assistant of the faculty member identified. This information will be included as part of the student's file in the Women, Gender, and Sexuality Studies office. The faculty advisor will work closely with the student to develop a coherent plan of study, which should be in writing and included in the student's file as early as possible in the student's graduate career.

Each graduate student will meet with an advisor at least once a year to evaluate his or her course performance and timely progress toward the degree. The graduate faculty will meet annually to discuss each student's progress and the Graduate Director will provide each with a written faculty assessment.

Committees

Until their comprehensive oral examination for the Ph.D., students are normally advised by a three-member committee consisting of two WGSS faculty members (the student's graduate advisor and one other WGSS core or courtesy faculty member) and one member from the concentration program (African and African-American Studies, American Studies, Anthropology, Classics, Communication Studies, English, Film and Media Studies, History, History of Art, Indigenous Studies, Museum Studies, Political Science, Psychology, Sociology, or Theatre—see the section in this handbook on Concentration Areas). This committee also supervises the qualifying examination in their fourth semester of full time enrollment.

Following completion of all coursework and other requirements for the Ph.D. (normally by the end of the Fall semester of the fourth year), the student selects a committee of five members of the graduate faculty to examine the student about the portfolio materials in an oral examination (see below). The comprehensive oral examination committee will consist of three members of the WGSS graduate faculty (at least two core members; one member can be a courtesy or affiliate faculty—these names are listed in the WGSS Graduate Handbook), one member in the student's concentration, and a fifth member from another unit who serves as the Graduate School's representative. Graduate Studies asks that the student provide exam date and time, room for the exam, and identify all members of the committee to the WGSS Dept staff, no less than two weeks prior to the exam.

After successfully passing the oral comprehensive examination, the student will select a dissertation committee. Graduate Studies requires a minimum of five graduate faculty on the dissertation committee. This committee is headed by the dissertation advisor (a WGSS core, courtesy, or affiliate faculty member), and it includes a second WGSS core faculty member, a third WGSS faculty member (either core, courtesy, or affiliate), and a fourth member from the concentration program—these four are the primary readers of the dissertation, and graduate students should consult with them while writing it. By the time that the dissertation is substantially complete, the candidate should identify a fifth graduate faculty member from a different program to serve as the Graduate School's representative at the dissertation defense.

The Office of Research and Graduate Studies Time Limits

Doctoral Degree

- A. A student must hold a Bachelor's degree from KU or another credited university before being admitted to the Ph.D. program in Women, Gender, and Sexuality Studies.
- B. A student who enters doctoral studies at KU with a master's degree from KU or another accredited university must complete all of the requirements for the Ph.D. within eight years of the time of the initial enrollment in doctoral work at KU.
- C. A student who applies for doctoral studies at KU without a master's degree from KU or another credited university must complete all work for the PhD within ten years of the initial enrollment.

Leaves of Absence

Ph.D. students may petition the Office of Graduate Studies through the Women, Gender, and Sexuality Studies Program for a leave of absence, which will be granted for one year. If, after an absence of one year, whether approved or otherwise, doctoral students lose status and must

reapply to the program. The petition form can be found on the Office of Graduate Studies webpage: <http://www.graduate.ku.edu/>

Credit Hours

The University of Kansas does not prescribe a minimum number of hours for the doctorate.

Ph.D. candidates in WGSS must complete a minimum of 13 credit hours of required WGSS courses, 15 credit hours of elective WGSS courses, and a minimum of 18 credit hours (at least 3 in theory and 3 in methods) in a concentration selected from an approved list (see below). Students will also satisfy the Responsible Scholarship and Research Skills **requirement** (see below). A minimum of 5 credit hours is required for the preparation of a portfolio for the oral comprehensive examination. A minimum of 9 credit hours is required to write the dissertation. Total: minimum of 69 hours beyond the Bachelor's degree.

Requirements

I. Required Courses (28 credit hours)

WGSS Courses

A. WGSS 800, 801, 802, 803 (0.5 credits taken twice) and 804 (13 credit hours)

These courses constitute a three-semester sequence. Students entering the doctoral program who have not completed this sequence of courses should take 800 during the fall semester of their first year of doctoral work and the remaining courses in subsequent consecutive semesters. This sequence of core courses is designed to initiate and reinforce the process of preparation toward completion of the doctorate—in particular, to provide direction toward the comprehensive oral examination and the development of a doctoral dissertation topic.

B. Elective Courses (minimum of 15 credit hours)

Concentration Areas

Ph.D. candidates are required to take 18 credit hours in a concentration as identified by WGSS; at least 3 credit hours in theory and 3 credit hours in methods. Concentrations have been identified in African and African-American Studies, American Studies, Anthropology, Classics, Communication Studies, English, Film and Media Studies, History, History of Art, Indigenous Studies, Museum Studies, Political Science, Psychology, Sociology, and Theatre. Up to 3 credit hours may be accepted at the 500/600 level. All others must be numbered 700 or above.

Students should begin the process of identifying concentration as early as the time of application to ensure that their interests are compatible with those of the Women, Gender, and Sexuality Studies core and affiliated faculty at the University of Kansas. As they develop their concentrations, students will identify a primary faculty advisor who usually serves as the chair of their exam committee (see Ph.D. Comprehensive Examination section below) and assists them in refining their concentration and with selecting additional committee members for their exams.

For a list of approved courses, see the section at the end of this manual.

II. Qualifying Exam

After 30 hours of coursework (21 in WGSS and 9 in a concentration), students will take a qualifying examination (normally at the end of the student's fourth semester). If passed, results of this exam will determine whether or not the student is given a terminal M.A. and leaves the program or the student continues on towards the Ph.D.

The qualifying examination committee will consist of the instructors of WGSS 800, 801 and 802. Students who fail the exam may take it a second time but not a third time; at least 90 days must elapse between exams.

Students who pass with permission to proceed to the Ph.D. (with or without honors) may then continue with their coursework and progress to the Ph.D. The Director of Graduate Studies will send out confirmation of the exam to the committee and will forward the required forms to the Graduate School for approval.

III. Research Skills and Responsible Scholarship

The Graduate Studies policy on Research Skills and Responsible Scholarship requires the following: “Every doctoral student is required to have training in responsible scholarship pertinent to the field of research” and “Every doctoral student is required to obtain research skills pertinent to the doctoral of research in their field.” <http://www.policy.ku.edu/>.

The areas of Responsible Scholarship pertinent to the field of Women, Gender and Sexuality may include protection of human subjects, conflicts of interest, data management, mentor/student responsibilities, appropriate research conduct and research misconduct, collaborative research, authorship, publication, plagiarism, copyright, peer review, professional practices and maintenance of confidentiality.

In compliance with the Graduate Studies policy on Responsible Scholarship all WGSS doctoral students are required to take:

WGSS 802 *Feminist Methodology* (usually in the second semester of their first year)

WGSS 803 *Professional Development Seminar* (three times usually before the qualifying exam, afterwards, and while writing the dissertation)

6 hours in the theory and methods pertinent to the student’s special concentration

In compliance with the Graduate Studies policy on Research Skills all WGSS doctoral students are required to take:

WGSS 803 *Feminist Pedagogy* (taken twice in the first year)

WGSS 804 *Professional Development Seminar*

6 hours in the theory and methods pertinent to the student's special concentration

Special skills (including language acquisition) relevant to the dissertation. These skills can include but are not limited to ethnography, oral history, quantitative methods, statistics, and archival methods. The requirements can be fulfilled by taking a course in one of these areas.

IV. Requirements for Doctoral Residency (*Not In-state Residency*)

PhD students must spend two semesters involved full-time in academic pursuit at the University of Kansas. This two-semester requirement may be satisfied by taking:

- at least 9 credit hours a semester for two semesters;
- at least 6 credit hours in a summer session for two summer sessions; at least 9 credit hours in a semester and at least 6 credit hours in a summer session; at least 6 credit hours plus a 50% research or teaching appointment in a semester for two semesters
- at least 6 credit hours plus a 50% research or teaching appointment in a semester and either 9 credit hours in a semester, 6 credit hours in a summer session, or 3 credit hours plus a 50% teaching or research appointment in a summer session; at least 3 credit hours plus a 50% teaching or research appointment in a summer session for two summer sessions at least 3 credit hours plus a 50% teaching or research appointment in a summer session and either 9 credit hours in a semester, 6 credit hours in a summer session, or at least 6 credit hours plus a 50% research or teaching appointment in a semester.

Students may petition to use employment outside of the university to fulfill the residency requirement if it pertains directly to dissertation research.

V. Ph.D. Comprehensive Oral Examination

In their fourth year, having completed 31 credit hours in WGSS courses, all 18 hours in their concentration, and the Research Skills and Responsible Scholarship requirement, students will take a comprehensive oral exam. The centerpiece of this exam is an electronic portfolio of selections from major written work completed since beginning the WGSS doctoral program, a professional essay, and (optional) a dissertation prospectus. If the prospectus is not included in the comprehensive exam, it must be defended within 3 months of successful completion of the comprehensive exam.

The student's examination committee shall consist of three members of the WGSS graduate faculty (at least two core members, no more than one courtesy or affiliate faculty—these names are listed in the WGSS Graduate Handbook, one member in the student's concentration, and a fifth member from another unit who serves as the Graduate School's representative).

Graduate Studies asks that the student provide exam date and time, room for the exam, and identify all members of the committee to the WGSS Dept staff, no less than two weeks prior to the exam, for submission of the exam request by staff to the College Office of Graduate Affairs.

The electronic portfolio will consist of:

- 3 seminar papers of your choice (with instructor comments if available);
- 3 syllabi of your choice;
- no more than 3 conference papers;
- no more than 3 grant proposals

The professional essay (15-20 pages):

should explain why the student selected their concentration/track (African and African American Studies, American Studies, etc.). In addition, it should identify no more than three fields (Sports Studies, History of Sexuality, etc.) in which the student situates their work. It should explain how those fields might be integrated and related to one another, and what the student understands to be the leading research issues in those fields. The professional essay (along with the prospectus) should be distributed as a hard copy to all committee members, as well as included in the electronic portfolio.

The essay should be annotated.

This written work will become part of the student's permanent file.

The dissertation prospectus (15-20 pages plus bibliography and a 150 word abstract):

may be submitted as part of the comprehensive exam, or within three months of completion of a successful comprehensive exam. It should clearly state the topic of the proposed research, what questions and problems the work proposes to address and answer, and how the proposed work develops, challenges, or departs from past research. The prospectus should demonstrate that the student has a sufficient and critical command of the scholarly literature and the present state of the field. A tentative outline of chapters should provide some sense of the work's overall plan and structure. A tentative schedule in the prospectus should estimate how much time the various aspects of research, writing, and revision will take. If the prospectus is submitted as part of the comprehensive exam, it should be distributed (along with the professional essay) as a hard copy to all committee members, as well as included in the electronic portfolio.

VI. The Oral Examination

The oral exam has two emphases:

A review of the student's program as documented in the portfolio and a test of the student's ability to define clearly and express coherently the state of the fields, their history, future development, and the place of the student within this continuum.

The presentation of the dissertation proposal and an exposition of its anticipated contribution to the student's fields.

The oral examination should last not more than two hours.

The Examination Committee evaluates the oral comprehensive exam by giving one of three grades: fail, pass, and pass with honors. Students who fail the exam may take it a second time but not a third. Students who pass (with or without honors) will be candidates for the Ph.D. dissertation.

VII. Post-Comprehensive Continuous Enrollment

Effective Spring 2017: *Graduate Studies Post-comprehensive Enrollment for summer session is revised:* <http://policy.ku.edu/graduate-studies/doctoral-candidacy>

Post-comprehensive Enrollment – policy change

Doctoral candidates are required, after passing the comprehensive oral examination, to be continuously enrolled each fall and spring semester in one or more hours of dissertation or programmatically equivalent coursework (for example, document hours for DMA students) that both moves the student towards degree completion and reflects, as accurately as possible, the candidate's demands on faculty time and university facilities. During this time, until all requirements for the degree are completed (including the filing of the dissertation) or until 18 post-comprehensive hours have been completed (whichever comes first), the candidate must enroll for a minimum of 6 hours a semester. ~~and 3 hours a summer session.~~

Post-comprehensive enrollment may include enrollment during the semester or summer session in which the comprehensive oral examination has been passed. If after 18 hours of post-comprehensive enrollment the degree is not completed, the candidate must continue to enroll each semester ~~and each summer session~~ until all degree requirements have been met. The number of hours of each enrollment must be determined by the candidate's advisor and must reflect as accurately as possible the candidate's demands on faculty time and university facilities.

After passing the comprehensive oral examination for the doctorate, the Office of Graduate Studies requires that doctoral candidates must be continuously enrolled in at least six hours each fall or spring semester, until 18 hours have been completed or until graduation, whichever comes first. After the 18 hours are completed, the student must enroll in at least one hour per semester/summer session until all requirements for the degree are met. Post-comprehensive enrollment may include enrollment during the semester or summer session in which the comprehensive oral examination has been passed provided that the exam is taken before the first day of the term's final exam period.

This policy change means that "continuous enrollment" for post-comprehensive doctoral students will be measured in the same way it is for all of KU's other student groups: these students will be required to enroll in fall and spring semesters but not necessarily during the summer, as they have had to do in the past. (Doctoral students should consult with their advisors and departmental graduate staff to determine whether any other policies require them to enroll during the summer. For example, students must be enrolled to hold a GRA position and there are other reasons to enroll in the summer as well.)

VIII. Dissertation

Dissertation Committee

After successfully passing the oral comprehensive examination, the student will select a dissertation committee. The Graduate School requires a minimum of five graduate faculty on the dissertation committee. This committee is headed by the dissertation advisor (a WGSS core or courtesy faculty member), and it includes two other WGSS core or courtesy faculty members and a fourth member from the concentration program — these four are the primary readers of the dissertation, and graduate students should consult with them while writing it. When the dissertation is substantially complete, the candidate should identify a fifth graduate faculty member from a different program to serve as the Graduate Studies representative at the dissertation defense.

Dissertation Prospectus

The dissertation prospectus should be presented to the dissertation committee *no later than* three months following the Oral Comprehensive Exam.

The dissertation prospectus (15-20) pages plus bibliography and a 150-word abstract should clearly state the topic of the proposed research, what questions and problems the work proposes to address and answer, and how the proposed work develops, challenges, or departs from past research. The prospectus should also demonstrate that the student has a sufficient and critical command of the scholarly literature and the present state of the field. It should make clear what languages, methodologies, and theories the student will use when examining and analyzing sources, and where or how these sources are collected. A tentative outline of chapters should provide some sense of the work's overall plan and structure. A tentative schedule in the prospectus should estimate how much time the various aspects of research, writing, and revision will take.

It is to be expected that the finished dissertation may be substantially different from the dissertation prospectus. If at any time during the course of producing the dissertation, students want to introduce *major* modifications to the study outlined in the prospectus, they are required to notify and obtain written approval of the four regular members of the committee, *not* including the fifth member who is a representative of the Office of Graduate Studies. It is the student's responsibility to consult with the committee to clarify ambiguities or conflicts that might arise. Copies of correspondence pertaining to such changes should be placed on file in the Women, Gender, and Sexuality Studies office.

The Final Drafts of the Dissertation

All four regular members of the dissertation committee must approve the dissertation before the final draft is typed for the oral defense and notify the chair of the dissertation committee of their approval. The final draft of the dissertation must be submitted to each committee member at least four weeks prior to the time scheduled for its oral defense. Students should consult the Office of Graduate Studies calendar to ensure that the date of the dissertation defense occurs before the deadline established for each semester by the Office of Graduate Studies.

Dissertation Defense

A final examination on the dissertation is required by the Office of Graduate Studies. It is common practice to schedule the oral defense of a dissertation before it is formally accepted.

In those exceptional cases where the examination committee determines that the oral defense is impracticable and unnecessary, the examining committee may petition the Office of Graduate Studies that the defense be waived and a decision will be rendered by the appropriate bodies of the Graduate Council.

Written notice of intent to schedule the defense should be filed with the student's advisor and the Women, Gender, and Sexuality Studies office at least six weeks in advance of the examination; exams that come early in the fall semester should be arranged late in the previous spring.

Five copies of the completed dissertation should be submitted at least four weeks prior to the scheduled date of the dissertation defense to enable committee members to examine it fully. The grade ("Satisfactory" or "Unsatisfactory") for the defense is determined by majority vote of the five-member dissertation committee (the members of the dissertation committee plus a Graduate Faculty member who is recommended by the dissertation committee chair and/or the department and approved by the Office of Graduate Studies).

Honors

Honors designation may have been given for performances on the qualifying and/or comprehensive oral examinations. The dissertation and its defense are judged separately. A student may be recommended for the Ph.D. with honors designation in Women, Gender, and Sexuality Studies if the student's performance in all aspects of the graduate program is judged as outstanding. Such a designation will be recorded on the form that is submitted following the dissertation defense.

Application for Degree

Early in the semester in which they expect to complete degree requirements, graduate students should complete an Application for Degree online through Enroll and Pay (<https://sa.ku.edu/>).

Deadlines for each semester are posted on the CLAS website for graduate students: <http://clas.ku.edu/students/graduate.shtml>. Progress to Degree forms can be found here: http://www.graduate.ku.edu/05-01_PTD.shtml.

Final Disposition of Dissertation

When the final examination has been passed and the dissertation has been signed by members of the dissertation committee, the student must follow the procedures described in the Office of Graduate Studies Electronic Thesis and Dissertation instructions, available online at http://www.graduate.ku.edu/04-02_etd.shtml. Additionally, the student must deposit with the Women, Gender, and Sexuality Studies Department two hardbound copies, one for the chair of the dissertation committee and one for the program. The program cannot approve a student for graduation until the hardbound copies of the dissertation have been received by the Women, Gender, and Sexuality Studies office.

Suggested Timeline for Doctoral Completion

First Year

First Semester (6.5 hours)

WGSS 800: History of Women, Gender, and Sexuality Studies (3 hours)

WGSS 801: Feminist Theory (3 hours) WGSS

803: Feminist Pedagogy (0.5 hour)

Second Semester (9.5 hours)

WGSS 802: Feminist Methodologies (3 hours)

WGSS 803: Feminist Pedagogy (0.5 hour)

WGSS Elective (3 hours)

Concentration: Theory course (3 hours)

Second Year

Third Semester (9 hours)

WGSS Electives (6 hours)

Concentration: Methodology course (3 hours)

Fourth Semester (6 hours)

WGSS Elective Course (3 hours)

Concentration: Fields course (3 hours)

Qualifying Exam

Third Year

Fifth Semester (7 hours)

WGSS Elective Course (3 hours)

Concentration: 1 Course (3 hours)

WGSS 804: Professional Development

Sixth Semester (6 hours)

WGSS Elective Course (3 hours)

Concentration: Course (3 hours)

Fourth Year

Seventh Semester (6 hours): Preparation of Comprehensive Exam Portfolio

WGSS Elective Course (3 hours)

Concentration: Course (3 hours)

Eighth Semester (5-6 hours)

Preparation of Prospectus (5-6 hours of WGSS 999)

Oral Comprehensive Exam

Fifth Year: Dissertation (WGSS 999; 18 hours)

WGSS 804 (3 hours)

Human Experimentation

Students are reminded that research involving human experimentation (e.g., questionnaires, interviews, etc.) is subject to legal and ethical consideration and to review by the Advisory Committee on Human Experimentation (ACHE). It is expected that students proposing such research will discuss the implications of their work with the appropriate professor, submit a proposal to the ACHE, and work closely with their professors during the research. Review the University policy at <https://documents.ku.edu/policies/research/humansubjects.htm>.

Libraries, Museums, and Other Educational Resources

Campus Libraries and Institutes

The University of Kansas library system, with more than two million volumes, has several libraries of major importance to research in Women, Gender, and Sexuality Studies.

Watson Library on the Lawrence campus houses the humanities and social science collections. With subscriptions to the major scholarly journals and micro-reproduction series (e.g., *The American Periodical Series I and II, 1741-1850*, and the *History of Women*) and its book collection, the library is a major research center in the Midwest. In addition to the standard bibliographic reference services offered to graduate students, the libraries offer computer- assisted information retrieval in such fields as history, sociology, and education.

Because the University of Kansas is a Federal Depository Library, Government Documents in the **Anschutz Science Library** contains copies of the voluminous publications of the federal and state governments, including legislative hearings and reports, studies by executive branch agencies, and extensive economic and demographic data.

The **Kenneth Spencer Research Library**, also located on the main campus, was completed in the fall of 1968. It houses the Department of Special Collections, the University of Kansas Archives, and the Kansas Collection and provides an outstanding environment for graduate research. The Department of Special Collections includes about 160,000 volumes and many thousands of manuscripts in the humanities, the social sciences, and the history of science and technology. In the social sciences, the strongest concentration is in economic history, with significant holdings in radical politics, political theory, and the women's suffrage movement. The Kansas Collection, concerned with the social, political, cultural, and economic history of Kansas and the surrounding region, includes about 78,000 volumes and about three million manuscript pieces.

The Spencer Museum of Art houses the University's **Art & Architecture Library**, with extensive holdings related to American visual history.

The **Dole Institute of Politics** (<http://www.doleinstitute.org/>) on the University of Kansas west campus, a non-partisan center for politics and the media, houses Senator Robert Dole's papers, state-of-the-art exhibits, broadcast facilities capable of facilitating conferences, lectures, debates, and other programs on a global scale, and meeting rooms capable of hosting nationally significant

programs. The 4,000 boxes of Dole's papers comprise the largest congressional collection in the world. The Dole Lecture Series, held each November on successive Sunday evenings, features the nation's top presidential scholars, historians, journalists, former presidents, cabinet members and white house members. Each April, the Dole Lecture features a nationally prominent figure who will address aspects of contemporary politics or policy. The institute is a great resource for students of 20th century government and politics.

Other branch libraries on campus include the **Maps Library**, the **Music Library**, the **Law Library**, and the **Engineering Library**.

Regional Libraries

Lawrence is within a two-hour drive of many libraries of use to Women, Gender, and Sexuality Studies scholars.

In downtown Lawrence, the **Watkins Community Museum** contains material on local topics.

The **Harry S. Truman Library** in Independence, Missouri (one hour away), is a branch of the National Archives. It offers quick and easy access to all types of documents, and a large and permanent collection of its own, especially strong in matters relating to the history of American diplomacy.

The **Library of the Kansas State Historical Society** in Topeka, Kansas (30 minutes away), has extensive manuscript and newspaper collections. The Society's museum is especially rich in material culture resources.

The **Dwight D. Eisenhower Library** in Abilene, Kansas (two hours away), is open to research scholars interested in studies of the Eisenhower Administration and the military aspects of World War II. The library's holdings consist of the papers of President Eisenhower, the papers of many of his associates while he was both general and president, and selected microfilms of official records of his commands during World War II.

The **Central Plains Regional Branch of the National Archives and Records Service** in Kansas City, Missouri (45 minutes away), is the depository for the records of the Federal Courts of this region (Iowa, Kansas, Missouri, and Nebraska), the Bureau of Indian Affairs, and the Army Field Establishment, which was created during World War II and the Korean War.

The **Logan Clendening Library** at the University of Kansas Medical Center in Kansas City, Kansas (45 minutes away), has large and well-selected holdings in the history of medicine and the basic medical sciences.

The **Linda Hall Library of Science** in Kansas City, Missouri (one hour away), contains an excellent collection of materials in the history of science with major emphasis on the physical sciences. The library includes an outstanding group of rare editions in early and modern science and an unusually complete set of periodicals of the learned scientific societies of the world.

The **Western Historical Manuscript Collection** at the University of Missouri in Kansas City, is a joint collection of the University of Missouri and the State Historical Society of Missouri. It contains more than 12,000 cubic feet of primary source documents relating to the history and culture of Kansas City, western Missouri, and the Midwest.

The **Marr Sound Archives**, at the University of Missouri in Kansas City, hold almost 250,000 sound recordings focusing on the American experience as reflected in recorded sound. Recordings date from the beginning of recorded sound in the 1890s up to 1980.

Museums

Important holdings in American art can be found throughout the region.

The **Spencer Museum of Art** on the Lawrence campus provides a facility that is widely recognized as one of the foremost teaching museums in the United States. The new building's ten galleries and central court include 29,000 square feet of exhibition space; its collections number more than 25,000 objects. American materials in the museum include 19th- and 20th- century paintings, prints, and photographs; illustrations and materials from the popular press (e.g., *Esquire*); and decorative arts, particularly textiles (quilts), paintings, sculpture, graphics, photography, and holdings in material culture.

The **Wichita Art Museum** contains an important collection of American paintings; the **Nelson Gallery** in Kansas City has extensive and significant American material, as does the **Gilcrease Museum** in Tulsa, Oklahoma. The **Sheldon Gallery** in Lincoln, Nebraska, has a collection strong in modern American paintings. The region contains, moreover, a number of important architectural monuments dating from territorial days to the present.

The area also has significant resources on the social and cultural experience of American Indians, such as the Native American Collection in the University of Kansas **Spencer Museum of Art**, and **Haskell Indian Nations University** in Lawrence. For the jazz enthusiast, the **American Jazz Museum**, in Kansas City, Missouri, tells the story of jazz and its greatest performers in one of the most interactive museums in the country. Also in Kansas City, the **Negro Leagues Baseball Museum** features a 10,000 square foot multi-media exhibit. Its "Field of Legends" features 12 life-sized bronze cast sculptures of the most important players in Negro Leagues history.

Hall Center Seminars: <http://www.hallcenter.ku.edu>

The Hall Center sponsors seminars that should interest WGSS graduate students: Gender, Early Modern, Latin America, Modernities, Nature and Culture, Digital Humanities, Peace, War & Global Change.

Faculty in WGSS co-host the Hall Center's Gender Seminar, and the department expects its graduate students to attend these. The calendar for the Gender Seminar can be found here: <http://www.hallcenter.ku.edu/~hallcenter/cgi-bin/index.php/calendar/category/seminars-gender-seminar>. The seminar provides a forum for faculty, graduate students, and visitors to present work in progress as well as to discuss issues of mutual interest.

Internships

Students may wish to integrate internships or service learning into their graduate program. The Women, Gender, and Sexuality Studies Program will seek to ensure that such experiences are relevant to an individual's formal training and examination structure. A student wishing to pursue an internship should write a proposal and submit it to the Director of Graduate Studies for approval. The proposal must outline the goals to be achieved through the internship and must describe the agreed-upon academic and work activities that will be undertaken to complete the internship. The student is responsible for identifying an appropriate faculty sponsor, who will help determine the necessary reading and writing requirements for the academic component. In addition, the student must negotiate with an on-site internship supervisor the actual work activities to be performed at the internship site. In evaluating the work component at the end of the internship, the student's onsite supervisor will submit an evaluation of the student's performance to the faculty sponsor. If the internship has been taken for credit, the faculty member will then use

this evaluation, in conjunction with the student’s academic work related to the internship, as the basis for an appropriate grade. Above all, the internship experience should be a critical component of the student’s total program and be incorporated into the student’s definition of program concentration.

Graduation Requirement Checklist, Ph.D.

**Students entering the program with a MA must complete all work for the PhD within eight years after completing the MA. All other students must complete all work for the PhD within eight years of initial enrollment.*

Matriculation: _____

My Time to Degree: _____

General Requirements

_____ WGSS 800: History of Women, Gender, and Sexuality Studies (3 hours)

_____ WGSS 801: Feminist Theory (3 hours)

_____ WGSS 802: Feminist Methodologies (3 hours)

_____ WGSS 803: Feminist Pedagogy (0.5 hour, taken twice:) _____

_____ WGSS 804: (3 hours)

_____ Elective (3 hours): _____

_____ Elective (3 hours): _____

_____ Elective (3 hours): _____

Concentration (18 hours)

_____ Theory course (3 hours): _____

_____ Methodology course (3 hours): _____

_____ Fields course (3 hours): _____

_____ Elective (3 hours): _____

_____ Elective (3 hours): _____

_____ Elective (3 hours): _____

_____ **Qualifying Exam**

Date: _____

Result: _____

_____ **Research Skills and Responsible Scholarship** _____

_____ Methods or Fields _____

_____ WGSS 999 (5-6 hours) Preparation of Comprehensive Exam Portfolio & Dissertation Prospectus

_____ **Comprehensive Oral Exam**

Date: _____

Result: _____

_____ Submit a copy of your Dissertation Prospectus to the WGSS Graduate Director

_____ WGSS 999 (18 hours) **Dissertation**

**You now have 5 years to defend your Dissertation, and must be enrolled in 18 consecutive hours, including summer. After completing the 18 consecutive post-comp hours, you must be consecutively enrolled until the dissertation is defended. This means at least one hour per semester, including summer.*

Semester before dissertation defense

_____ **Consult with your advisor to determine that you have completed all required coursework and/or exams.** A copy of the WGSS Handbook for Graduate Students, your graduate file, and your current ARTS form are available from the Graduate Director.

Semester in which you plan to receive degree

_____ File an Application for Degree through Enroll and Pay (<https://sa.ku.edu/>).

_____ Three weeks before the defense notify the WGSS Director:

_____ Day and time of defense: _____

_____ Preferred room for defense: _____

_____ Title of dissertation

Name(s) of chairperson(s) _____

Names of committee members (Including one non-WGSS member), who are all appointed Graduate Faculty:

Return this completed checklist, signed by you and your committee chair, to the Graduate Director, who will notify the CLAS Office of Graduate Studies.

Student Name:

Signature: _____

Date: _____

Chairperson Signature: _____

Date: _____

Office of Graduate Studies Doctoral Degree Checklist

The following graduation requirements must be completed to be awarded the degree.

The deadline is _____.

* Please check with your department to verify that you have completed all department requirements.

* Please check the websites/FAQs listed below for further information. If you have additional questions, you may contact the College Office of Graduate Affairs (COGA) located in 102 Strong Hall (coga@ku.edu).

Items 1 through 3 are completed online. Items 4 through 6 are to be submitted to COGA. If you need to mail documents, you may use the following address:

University of Kansas
Office of Graduate Studies
Strong Hall
1450 Jayhawk Blvd., Room 213
Lawrence, KS 66045-7535

1) Apply for Degree

Apply for the degree through Enroll & Pay

<https://sa.ku.edu/psp/saku/?cmd=login&languageCd=ENG&>

For questions, contact the Registrar’s Office, 151 Strong Hall, 785-864-4422.

2) UMI submission

Submit the PDF version of your dissertation electronically to the UMI submission site; <http://www.etdadmin.com/cgi-bin/school?siteId=73>. Click on ‘Submit my dissertation/thesis’, create an account, and follow the instructions. Your submission will be checked for formatting and completeness by the COGA. You will receive email notification if the work is accepted or needs minor/major changes.

For information regarding formatting, refer to the following Dissertation Formatting Guidelines document: http://www.graduate.ku.edu/-downloads/04-d4_ETDDissGuidelines.pdf

For technical assistance, contact UMI Support, 877-408-5027.

3) Submission and/or copyright fees paid to UMI.

-The UMI dissertation submission fee is required, and it is \$65.

-If you are copyrighting (optional), there is an *additional* \$65 fee.

For questions about payment, please contact UMI, 800-521-0600 ext.7020

NOTE: All payments are made to UMI during the submission process. No payments are accepted in the Office of Graduate Studies.

4) Title Page and Acceptance Page

-Turn in the Title Page with the signatures of the chair and each examining committee member. -

Turn in the Acceptance Page with the chair's signature (committee member signatures on this page is optional)

****Please note****

-Copies and/or faxes are not adequate; *original* signatures are required.

-Signatures should NOT be included in the PDF version of the dissertation.

-Sample Title and Acceptance Pages can be found on pages 7-9 in the Dissertation Formatting Guidelines document. Please include the chair and committee members' names underneath the signature lines.

5) ETD Release Form

Submit the ETD Release Form with the title of your dissertation and your original signature:

http://www.graduate.ku.edu/-downloads/04-d6_KU_ETD_release.pdf

If you wish to place an embargo on your thesis, you must also obtain your Department Graduate

Director's original signature.

For further information, see the KU Scholar Works

FAQs <http://www2.ku.edu/~scholar/docs/faq.shtml>.

6) Survey of Earned Doctorate

Please complete the survey found at this link:

http://www.graduate.ku.edu/-downloads/05-d1_SED08091.pdf

Websites

CLAS calendar, petition form, graduate information link

<http://www2.ku.edu/~clas/students/gradstudents.shtml>

Graduate Studies

<http://www.graduate.ku.edu>

Electronic Thesis and Dissertations http://www.graduate.ku.edu/04-02_etd.shtml

Enroll & Pay

<https://sa.ku.edu/psp/saku/?cmd=login>

ETD Release Form http://www.graduate.ku.edu/-downloads/04-d6_KU_ETD_release.pdf

KU Scholarworks <http://kuscholarworks.ku.edu/dspace/>

Dissertation Formatting Guidelines http://www.graduate.ku.edu/-downloads/04-d4_ETDDissDirections.pdf

UMI: <http://www.etdadmin.com/cgi-bin/school?siteId=73>

FAQs**Q-What is an embargo, and should I place one on my work?**

A-Embargos are generally advised if you have a publishing agreement for your entire manuscript, or if your research is of a sensitive nature. Embargos can only be granted with the signature endorsement of your Graduate Director on your ETD Release form. By signing, your director agrees that your submission will be held from public access for up to 2 years.

Q-What is copyrighting, and should I copyright my work?

A-You are advised to copyright your work, but it's not mandatory. UMI will file a copyright on your behalf with the Library of Congress.

Q-How can I obtain a formal document which states I have completed all requirements for the degree and will soon be awarded a degree?

A-Once all requirements for the degree are met, and after confirmation from your department you may request a 'Statement of Forthcoming Degree' from the Registrar's Office. Bring the form to COGA (Room 108 Strong Hall) to obtain the Dean's signature. The form is attached here for your convenience. <http://www.registrar.ku.edu/pdf/forthcomingdegree.pdf> You also have the option to request a letter from the Office of Graduate Studies to state the dates that requirements were completed and the degree will be awarded.

Q-What is the difference between 'Open Access' and 'Traditional' publishing on the UMI submission website?

A-We advise you to choose '**Traditional Publishing**' when making your submission. 'Traditional' publishing will allow access to your dissertation by anyone who has access to the KU Library Scholar Works Archives, including the general public. There is **no additional fee** for the service. Similarly, UMI's 'Open Access' publishing option is available to anyone with access to their website, only you will pay an additional \$95.00 fee.

Q-Which companies provide binding services? A-Please see the KU Libraries website for detailed information on binding.**Q-Will the Office of Graduate Studies check my submission before the graduation deadline?**

A-Generally, Office of Graduate Studies begins checking submissions closer to the end of the semester. If time allows, your submission may be checked earlier. The Office of Graduate Studies Supervisor sets the date to begin this process based on other functions of the Office of Graduate Studies staff.

NOTE: You will receive an email notification advising you whether or not there are recommended changes needed. You will be notified of any changes required and a deadline to complete the changes, once a review of your submission is completed.

Q-Is there a graduation ceremony for College of Liberal Arts and Sciences doctoral degree candidates?

A-Yes. The College of Liberal Arts and Sciences hosts a Hooding Ceremony each May the weekend of commencement. All candidates for doctoral degrees are invited to register and participate. More information about the ceremony and how to register is available at <http://www commencement.ku.edu/2008/grads.shtml>. Information will also be sent via e-mail in early February to eligible doctoral degree candidates.

The Core Faculty

Batza, Katie (Ph.D., Univ. of Illinois, Chicago, 2011), Assistant Professor of WGSS: American history, sexuality studies, health and politics, lesbian reproductive technologies and LGBTQ oral history

Britton, Hannah (Ph.D., Syracuse, 1999), Associate Professor of WGSS and Political Science: gender and politics, especially in Africa

Deer, Sarah (Juris Doctor, Univ. of Kansas School of Law, 1999), Professor of WGSS and School of Public Affairs & Administration: intersection of federal Indian law and victims' rights

Doan, Alesha (Ph.D., Texas A & M Univ., 2000), Associate Professor of WGSS and School of Public Affairs & Administration: public policy, social policy, reproductive policy, women and politics, and research design

Hardison, Ayesha (Ph.D. Univ. of Michigan, 2006), English Language and Literature: Twentieth-century and twenty-first century African American literature; cultural history and theory; gender and sexuality studies; and critical race theory

Muehlenhard, Charlene (Ph.D. Wisconsin, 1981), Professor of WGSS and Psychology: sexual scripts, consent and coercion, the meanings attributed to sex

Schofield, Ann (Ph.D., SUNY, Binghamton, 1980), Professor of WGSS: U.S. women's history, U.S. social and cultural history, biographical narratives, gender, and work

Syrett, Nicholas (Ph.D., Univ. of Michigan, Ann Arbor; Program in American Culture, 2005), Professor of WGSS: History of women, gender, and sexuality in the 19th- and 20th-century United States; histories of childhood; sex and gender in the law; marriage

Takeyama, Akiko (Ph.D. Illinois at Champagne-Urbana, 2008), Assistant Professor of WGSS and Anthropology: women in contemporary Japan, class, neoliberal globalization

Vanderhurst, Stacey (Ph.D. Brown University, 2014) Anthropology: Nigeria's Counter-Trafficking Programs; global problems of mobility and sex trafficking

Vicente, Marta (Ph.D. Johns Hopkins), Associate Professor of WGSS and History: gender and sexual identities in Spain and colonial Latin America

Warren, Kim (Ph.D. History: history of gender and race in African American and Native American education, Kansas, and the United States

Courtesy Faculty

Accilien, Cecile, African, African-American Studies: Haitian Studies, Gender Studies and Film Studies

Anatol, Giselle, English: Caribbean literature, literature of the African diaspora, women's writing, and children's literature

Chappell, Benjamin, American Studies; ethnography, cultural studies, research methods, globalization, American identities, Class, U.S. Latina/os

Haider-Markel, Donald, Political Science: public policy, political institutions, public opinion; gay and lesbian politicians and politics

Hamer, Jennifer, American Studies: African-American and working-class families, place, and qualitative methodologies, and sociology

Ramaswamy, Megha, Preventive Medicine and Public Health

Tell, Dave, Communication Studies

Tucker, Sherrie, American Studies: jazz studies, feminist theory, gender and sexuality studies

Affiliated Faculty

Albin, Tami, KU Libraries: LGBTQ issues, gender identity, narratives

Albrecht, Sandra, Sociology: work and gender

Ballard, Barbara, Dole Institute, Associate Director for Outreach, KS State Representative

Bayer, Margaret, Mathematics: combinatorics and geometry

Bejarano, Christina, Political Science: American politics, Latino politics, women and politics, and minority political behavior

Biernat, Monica, Psychology: stereotyping and prejudice, the self

Bousofara, Naima, African and African American Studies: linguistic choices and linguistic ideologies in political and media discourse of diglossic and bilingual Arabic-speaking communities

Caminero-Santangelo, Marta, English: U.S. Latino/a literature, 20th-century American women's writing, feminist theory, 20th-century American literature, and African-American literature

Carlson, Juliana, Social Welfare: Center for Children & Families

Chernetsky, Vitaly, Slavic Languages & Literatures: Russian lit & culture, Ukrainian lit & culture, literary theory, Soviet film and Russian & European science fiction

Childs, Maggie, East Asian Languages and Cultures: Pre-modern Japanese literature, Japanese language teaching

Chong, Kelly H., Sociology: gender, race and ethnicity, East Asian studies, and social theory

Conrad, Kathryn, English: 20th-century British, Irish, and Northern Irish literature and culture; sexuality; visual culture.

Crandall, Chris, Psychology: prejudice and political psychology

Davidman, Lynn, Sociology; Director of Jewish Studies: Jewish narratives

Dvorak, Abby, Music Education: Music Therapy

Earle, Susan, Spencer Art Museum: European and American art

Elliott, Dorice Williams, English: nineteenth-century British literature and culture; the novel; women's literature and gender studies

Fitzgerald, Stephanie, English Department: American Indian and world indigenous literatures, American ethnic literature, American literature

Forth, Christopher, Humanities and Western Civilization; History: masculinity studies

Gerschultz, Jessica, African & Afr. American Studies: Modern & Contemporary Art in Africa & Middle East

Ginther, Donna, Economics: labor economics, economic demography, and applied econometrics

Graham, Maryemma, English: vernacular theories, history of the book, women's writings, African-American and American literature, literary history, autobiography, and biographical criticism

Hamilton, Mary Lynn, Education: curriculum & teaching

Harris, Susan K., English: American women writers, Mark Twain, 19th-century American literature and culture, early 20th-century American literature, historical and cultural criticism, biography, immigrant literature, and American regionalism

Hines, Laura, Law School: class action litigation

Jewers, Caroline, French and Italian: Medieval French literature

Kerr, Barbara, Psychology & Research in Education: human development, positive psychology, counseling of gifted and creative people, gender issues in counseling

Kessler, Marni, Art History: 19th-century European art and visual culture, theory and methodology, critical theory, fashion studies, and gender and visual representation

Kunkel, Adrienne, Communication Studies: communication and gender, interpersonal communication, and small group communication

Kuznesof, Elizabeth, Latin American Studies: colonial Latin American social and family history, colonial Brazil, and slavery

MacGonagle, Elizabeth, History: identity formation in African and Diasporan settings

Metz, Brent, Anthropology: life and the politics of identity in eastern Guatemala and western Honduras

Mihesua, Devon, Global Indigenous Nations: decolonization strategies, creating writing

Messinger, Lori, Social Welfare: Lesbian, gay, bisexual, and transgender issues

Nagel, Joane P., Sociology: race, ethnicity, nationalism, sexuality, culture, social movements, and comparative-historical

Najafizadeh, Mehrangiz, Sociology: Third World and Eurasia, gender, culture, and socio-political change

Neill, Anna, English: 18th- and 19th-century British; discovery literature; Victorian literature and evolutionary science.

Paceley, Megan, Social Welfare: evaluation of gender and sexual minority communities

Patterson, Meagan, Psychology & Research in Education: intergroup attitudes; identity and self concept; academic motivation and achievement

Pennington, Dorothy, Communication Studies: intercultural communication, human relations, and public address, labor rhetoric

Peterson, Jean, Social Welfare: social work theory and practice with special interest in issues connected to sexual orientation and women

- Portillo, Shannon**, Public Affairs & Administration: social equity, organizational theory & legal mobilization
- Preston, Catherine**, Film & Media Studies
- Rabasa, Magali**, Spanish & Portuguese: Latin America Cultural Studies, transnational feminist theory
- Rhine, Kathryn**, Anthropology: sociocultural anthropology
- Rice, Suzanne**, Curriculum & Teaching: women and work in education
- Ringer, Delores**, Theatre: scenography, plays for, about and by women
- Rose-Mockry, Katherine**, Emily Taylor Center for Women and Gender Equity: women and education
- Scioli, Emma**, Classics: Latin poetry, dreams and sleep in antiquity, and Roman art and gender
- Sethi, P. Simran**, Journalism: ecology and sustainability
- Severson, Margaret**, Social Welfare: mental health and suicide prevention programming in detention centers, divorce and child custody mediation, restorative justice
- Spiridigliozzi, Erin**, CLAS, Assistant Dean for Faculty and Staff Affairs
- Sprague, Joey**, Sociology: sex and gender, cultural sociology, and social theory
- Taylor, Edith**, Ecology & Evolutionary Biology: fossil tree ring growth and paleoclimate interpretation
- Twarog, Barbara**, Astronomy/Astrophysics
- Twombly, Susan**, Education, Leadership & Policy Studies: women and education
- Uchiyama, Benjamin**, History: Modern Japan
- Unruh, Vicky**, Spanish & Portuguese: 19th to modern literary and intellectual culture of Spanish America, narrative, theatre, and performance
- Vasquez, Jessica**, Sociology: race/ethnicity, Mexican Americans/Latinos, family, identity & culture
- Weis, Andrea**, Applied English Center: women, gender, Germany
- Xiao, Hui "Faye"**, East Asian Languages & Cultures: modern and contemporary Chinese literature and film, women and the law
- Younger, John G.**, Professor of Classics: ancient Greece & Rome, queer theory and identity (modern and ancient)
- Zimdars-Swartz, Sandra**, Humanities & Western Civilization: religious experience & popular religion with Christian traditions
- Zimmerman, Mary K.**, Health Policy and Management: gender, medical sociology, and methodology

Approved Courses in the Concentrations

- | | |
|---|--|
| <p>African and African-American Studies</p> <p>AAAS 598 Sexuality and Gender in African History</p> <p>AAAS 560 Race, Gender, and Postcolonial Discourses</p> <p>AAAS 602 U.S. Policy, Postcolonial World</p> | <p>AAAS 662 Gender and Politics in Africa</p> <p>AAAS 667 Gender in Islam and Society</p> <p>AAAS 700 Africa in World Politics</p> <p>American Studies</p> <p>AMS 801 Introduction to American Studies</p> <p>AMS 802 Theorizing America</p> <p>AMS 803 Research Methods in American</p> |
|---|--|

Studies

AMS 804 Research Seminar

AMS 800-900 Seminars

AMS 998 Seminar in _____

Anthropology

1. Method (3hrs minimum)
 - ANTH 783: Doing Ethnography
2. Theory (3 hrs minimum)
 - ANTH 701: History of Anthropology
 - ANTH 702: Current Archaeology
 - ANTH703:Current Biological Anthropology
 - ANTH 704: Current Cultural Anthropology
3. Electives (12 hrs minimum)
 - ANTH 501/779: Topics in Sociocultural Anthropology: _____
 - ANTH 562: Mexamerica
 - ANTH 563: Cultural Diversity in the United States
 - ANTH 565: Popular Images in Japanese Culture, Literatures, and Films
 - ANTH/WGSS580: Feminism and Anthropology
 - ANTH/WGSS583: Love, Sex, and Globalization
 - ANTH 670: Contemporary American Culture
 - ANTH 672: Meat and Drink in America
 - ANTH 754: Contemporary Health Issues in Africa
 - ANTH761: Introduction to Medical Anthropology
 - ANTH 775: Seminar in Cultural Anthropology
 - ANTH 778: Seminar in Applied Cultural Anthropology
 - ANTH 785: Topics in Ethnography: _____
 - ANTH 789: Anthropology of Gender
 - ANTH 880: Advanced Feminist Anthropology

English

- 1 (3 hr) theory/methods course (ENGL 707, 708, 709, 780, 800)
- 1 seminar (3 hr) number 900 or above, with theoretical component(s)
- 4 electives (12 hrs) number 700 or above

Film & Media Studies

- FMS 530 African Film and Video
- FMS 630 International Women Filmmakers
- FMS 800 Introduction to Graduate Study in Film and Media Studies

FMS 865 Contemporary Film and Media Theory

FMS 885 Latin American Film

FMS 886 Asian Film

History

- HIST 805 Historical Methodology
- HIST 891 Colloquium in American History, 1800-1900
- HIST 892 Colloquium in American History, 1900-present
- HIST 896 Colloquium in U.S. Women's History
- HIST 897 Comparative Colloquium in Women's History
- HIST 962 Seminar in American History
- HIST 973 Seminar in United States Women's History

History of Art

- required
 - HA 719 Art History Theory and Practice
- electives, depending on the students prior preparation; for example,
 - HA 715 Seminar in African Art
 - HA 745 Dutch and Flemish Painting of the 17th Century
 - HA 727 Medieval Spanish Art
 - HA 805 Seminar in Graphic Arts
 - HA 820 Seminar in European Art

Political Science

- 3 hours in method, for example:
 - POLS 705 Research Design for Political Science (prerequisite; or WGSS equivalent) POLS 706 Statistical Research Methods
 - POLS 708 Advanced Qualitative Research Methods
- 3 hours in a field seminar, for example:
 - POLS 701 Political Theory
 - POLS 720 Public Policy POLS 810 American Politics POLS 850 Comparative Politics

- POLS 870 International Relations
- POLS 878 Conducting and Analyzing Fieldwork in Developing Countries
- 12 hours of field courses (at least 3 courses at or above the 700 level)

Psychology (program [18-20 hours])

- two statistics classes (6-8 hours):
 - PSYC 790 Statistical Methods in Psychology I (4)
 - PSYC791 Statistical Methods Psychology II (4) or the equivalent (e.g., PRE 904 Regression Analysis (3), and PRE 811

Statistical Methods II (3)
 one research methods class (3)
 Examples could include:
 PSYC 815 Design and Analysis for
 Developmental Research (3)
 PSYC 818 Experimental Research Methods
 Social Psychology (3)
 PSYC 968 Research Methods Clinical
 Psychology (3)
 three elective courses (9 hours): students
 can select three PSYC courses at the 500-
 level or above (not including clinical
 assessment courses or practicum courses)

Sociology

SOC 722 Sociology of Gender
 SOC 760 Social Inequality
 SOC 803 Issues in Contemporary Theory
 SOC 806 Feminist Theories
 SOC811 Sociological
 Research
 SOC 814 Health Services
 Research: Epidemiology,
 Evaluation and Survey
 Methods
 SOC 824 Health and Social Behavior

Theatre

THTR 800 Introduction to Graduate Study in
 Theatre
 THTR 702 Graduate Seminar in: Theatre
 Historiography, or in: Theory and
 Criticism
 THTR 527 Asian Theatre
 THTR 528 History of American Theatre and
 Drama
 THTR 529 Race and the American Theatre
 THTR 626 Myth and the Dramatist
 THTR 725 Russian Theatre and Drama
 THTR 826 Seminar in African Theatre
 THTR 828 or 829 Seminar in American
 Theatre and Drama

*Certification for Teaching and/or Production in
 Theatre:* Since doctoral graduates in
 Theatre are trained to teach theatre courses
 and/or to work in the production of theatre,
 a special committee of three faculty (2
 from Theatre and 1 from WGSS) will
 ascertain the competency of the WGSS
 doctoral student to teach theatre courses
 and/or to work in theatre production as an
 artist or research scholar.