Spring 2016 Cross Course Guide

WOMEN, GENDER AND SEXUALITY STUDIES DEPT.

Important note about Major requirements: Some of these courses listed are REQUIRED for a major in WGSS, and others are options that fulfill major elective requirements or HSXL core requirements (H Humanities, S Social Science electives). Consult the WGSS undergraduate advisor (appt. made through 109 Strong Hall) for more assistance with your course options.

Women, Gender and Sexuality Studies CORE and Cross-listed courses:
WGSS 101. Women’s Studies: An Interdisciplinary Introduction (R major, minor) (S)
WGSS 102. Honors in Women’s Studies (S)
WGSS 321. From Mystics to Feminists: 1600-Present (H)
WGSS 327. Perspectives in Lesbian: Gay, Bisexual & Transgender (S)
WGSS 333. Politics of Physical Appearance (S)
WGSS 335. History of Jewish Women (Edwards Campus) (H)
WGSS 396. Studies in: Food, Feminism & Philosophy (H)
WGSS 396. Studies in: Sex, Love & Marriage in India (H)
WGSS 516. Gender & Sexuality in Roman Culture (H)
WGSS 521. Women and Violence (S)
WGSS 530. Sex and Gender in New Media (S)
WGSS 562. Women and Politics (S)
WGSS 563. Gender, Sexuality & Law (ONLINE Course) (H)
WGSS 565. Gender, Culture, and Migration (Edwards Campus) (H)
WGSS 601. Senior Seminar in Women, Gender & Sexuality Studies (R) (Required for the WGSS or Human Sexuality Major) (S)
WGSS 650. Service Learning in Women’s Studies (S)
WGSS 689. Conceptual Issues in Human Sexuality (S)
WGSS 701. Seminar in: WGSS in the Archives
WGSS 701. Seminar in: Gendered Modernity and Development in East Asia
WGSS 701. Seminar in: Black Feminist Theory
WGSS 701. Seminar in: WGSS in the Archives
WGSS 800. History of Women, Gender & Sexuality Studies
WGSS 802. Feminist Methodologies
WGSS 803. Feminist Pedagogy
WGSS 804. Professional Development

Cross-Referenced Courses: (Courses outside the WGSS curriculum that have sufficient WGSS content for students to get WGSS credit)
AAAS 372. Religion, Power, & Sexuality in Arab Society (S)
AMS 110. American Identities (S)
COMS 552. Rhetoric of Women’s Rights (H)
ENGL 203. Topics in Reading and Writing: Women Gone Wild (H)
HIST 319. History of Women and Diversity in U.S. (H)
HIST 882. Colloquium in Gender, Sexuality and Family in the Iberian World
REL 374. Religious Perspectives in Selfhood & Sexuality (H)
SOC 352. Sociology of Sex Roles (S)
SOC 450. Gender and Society (S)
COURSE DESCRIPTIONS:

I. Women, Gender and Sexuality Studies

WGSS 101. Women’s Studies: An Interdisciplinary Introduction- Lecture (3.0)
Instructor: Rachel Vaughn  Time: M, W 2:00-2:50  Place: 2001 Malott  Class #66203
*Satisfies: KU Core Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), Social Science (S), Culture & Society PC (SC)

An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures.

WGSS 101 Discussion Sections:
Instructor: Josephine Kipgen  Time: 12-12:50 F  Place: 4071 Wescoe  Class #60257
Instructor: Aminata Seck  Time: 12-12:50 F  Place: 4041 Wescoe  Class #54708
Instructor: Josephine Kipgen  Time: 2-2:50 F  Place: 212 Blake  Class #60258
Instructor: Aminata Seck  Time: 2-2:50 F  Place: 211 Blake  Class #62223

WGSS 102. Honors in: Women’s Studies (3.0)
Instructor: Corinne Schwarz  Time: M, W 3:00-4:15  Place: 208 SMA  Class #65675
*Satisfies: KU Core Goal 4 Outcome 2 (AE42), Goal 1 Outcome 1 (GE11), Goal 3 Arts and Humanities (GE3H), Humanities (H), Historical Studies PC (HT)

This course introduces students to the interdisciplinary field of women’s studies, as well as to gender studies and sexuality studies. It is designed to help students develop a critical framework for thinking about questions relating to sex, gender, and sexuality and the ways that they are constructed and institutionalized—in our friendships and romantic relationships, in our families and kin networks, in our schools and workplaces, and in our culture more generally. Attention is paid to ongoing debates concerning public and private, the politics of embodiment and sexuality, equality and difference, and the intersection of gender with other axes of identity like class, religion, and race.

WGSS 321. From Mystics to Feminists: Women’s History Europe (3.0)
Instructor: Marta Vicente  Time: M, W 1:00-1:50  Place: 2001 Malott  Class #63857
*Satisfies: KU Core Goal 4 Outcome 2 (AE42), Goal 1 Outcome 1 (GE11), Goal 3 Arts and Humanities (GE3H), Humanities (H), Historical Studies PC (HT)

This course introduces students to the different social and cultural conditions of Women in European history from the Renaissance to the present. For centuries women of different countries and social backgrounds have been torn apart between what they were expected to be and what they wanted or had to be. For centuries women were thought to be passive, irrational and sentimental, although a large group of women not only became essential workers in their societies, but also outstanding artists, scientists and philosophers. Another issue to be considered in this course is how women’s lives have been linked to the family and why. Through the analysis primary texts students will compare these and other issues in the context of cultural, social, and economic changes such as the Renaissance, the Reformation, the Enlightenment and the Industrial Revolution.

WGSS 321 Discussion Sections:
Instructor:  Time: F 12:00-12:50  Place: 114 Blake Hall  Class #63858
Instructor: Time: F 8:00-8:50 Place: 4067 Wescoe Class #63860
Instructor: Time: F 1:00-1:50 Place: 4067 Wescoe Class #63861

WGSS 327. Perspectives in: Lesbian, Gay, Bisexual & Transgender Studies (3.0) Class #62224
Instructor: Karinda Woodward Time: M,W,F 10:00-10:50 Place: 108 SM
*Satisfies: KU Core Goal 4 Outcome 1 (AE41), Social Science (S)
An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion.

WGSS 327. Perspectives in: Lesbian, Gay, Bisexual & Transgender Studies (3.0) Class #61162
Instructor: Marilyn Ortega Time: M,W,F 11:00-11:50 Place: 108 BL
*Satisfies: KU Core Goal 4 Outcome 1 (AE41), Social Science (S)
An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion.

WGSS 333. Politics of Physical Appearance (3.0) Class #61461
Instructor: Mary Louisa Williams Time: M, W, F 1:00-1:50 Place: 107 SMI
*Satisfies: KU Core Goal 1 Outcome 1 (GE11), & Goal 4 Outcome 1 (AE41), Social Science (S)
This upper-level course aims to address how the body has been represented in philosophy, cultural studies, history, fiction, and visual culture. While women’s bodies will be an important sight of analysis, this course also aims to conduct an interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of the gendered and racial body. Standards of the “normal” body have changed over time as well as the consequences of possessing “abnormal” bodies. This course will delve into the political, social, and philosophical implications of breaking norms of the body. We will also analyze how the “normal” and “abnormal” have been constructed throughout history and in contemporary societies and how this construction enlightens our understanding of those societies. The overall goals are to acquaint you with this field of inquiry and some of the important debates. This course also aims to inspire critical thinking, analytical arguments, and reflective writing.

WGSS 333. Politics of Physical Appearance (3.0) Class #63284
Instructor: Marcy Quiason Time: M, W, F 9:00-9:50 Place: 107 SMI
*Satisfies: KU Core Goal 1 Outcome 1 (GE11), & Goal 4 Outcome 1 (AE41), Social Science (S)
This upper-level course aims to address how the body has been represented in philosophy, cultural studies, history, fiction, and visual culture. While women’s bodies will be an important sight of analysis, this course also aims to conduct an interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of the gendered and racial body. Standards of the “normal” body have changed over time as well as the consequences of possessing “abnormal” bodies. This course will delve into the political, social, and philosophical implications of breaking norms of the body. We will also analyze how the “normal” and “abnormal” have been constructed throughout history and in contemporary societies and how this construction enlightens our understanding of those societies. The overall goals are to acquaint you with this field of inquiry and some of the
important debates. This course also aims to inspire critical thinking, analytical arguments, and reflective writing.

**WGSS 335. History of Jewish Women (3.0)**
**Instructor:** Frances Sternberg (Jewish Studies)
**Time:** Wednesdays 6:00-8:30pm (REGN 150)
This course surveys the history of Jewish women from antiquity to the 20th century. It examines the historical constructions of women's gender roles and identities in Jewish law and custom and their social and cultural impact in the context of the realities of women's lives in Jewish as well as non-Jewish society.  
*Satisfies: H Humanities*

**WGSS 396. Studies in: Food, Feminism and Philosophy (3.0)**
**Instructor:** Elizabeth Stigler
**Time:** T, R 2:30-3:45
**Place:** 212 Blake
The past 10 years have seen an increase in the academic study of food in its various manifestations. From cookbooks to industrial farming, food studies has become an integral part of cultural studies curriculum nationwide. This course will build on existing approaches to food studies by employing a gender studies framework. Through the use of philosophical as well as popular sources this course will examine the connections between gender, race, discipline and food. Students will be exposed to a variety of texts that will ask them to rethink both their historical and contemporary relationships to food.  
*Satisfies: H Humanities*

**WGSS 396. Studies in: Sex, Love & Marriage in India (3.0)**
**Instructor:** Geeta Tiwari
**Time:** T, R 9:30-10:45
**Place:** 2049 Malott
This course addresses diverse aspects of the philosophies and expressions of intimacy and pleasure as found in India. Using old and new literature, including from the Kamasutra, as well as media, we examine the following: how and why in ancient times sensual pleasure was another path for ultimate bliss; how perspectives and traditions of intimacy have changed over times; diverse types of marriage; the culture and practice of arranged marriages; same-sex intimacy; and universal concepts of love.

**WGSS 516. Gender & Sexuality in Roman Culture (3.0)**
**Instructor:** Anthony Corbeill
**Time:** MWF 2:00-2:50
**Place:** 4037 Wescoe
This course explores various approaches to the study of gender and sexuality in Roman antiquity. Contents vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. (Same as CLSX 516.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and "Sexuality Studies; or permission of instructor.  
*Satisfies: H Humanities*

**WGSS 521. Women and Violence (3.0)**  
**Instructor:** Charlene Muehlenhard
**Time:** T, R 11:00-12:15
**Place:** 207 Blake
An examination of research on women and violence, including rape, domestic violence, sexual harassment, stalking, and child sexual abuse. The nature, prevalence, causes, and consequences of violence against women are discussed.  
*Prerequisite: Psych 104.*  
*In this course we will:*
- discuss rape, sexual harassment, domestic violence, and child sexual abuse
- question our assumptions about women and violence
- evaluate definitions that people make up regarding women and violence
- think about how gender relates to violence
- learn factual knowledge and the conceptual, methodological, and political issues integral to generating these facts

WGSS 530. Sex and Gender in New Media (3.0)  
Instructor: Andrew Gilbert  
Time: T, R 1:00-2:15  
Place: 212 Blake  
This course examines the construction of sexuality and gender in new media platforms. Students will explore how contemporary media platforms are used to reify dominant representations, and produce new or alternative expressions of identity, culture or political engagement.  
*Satisfies: S Social Science

WGSS 562. Women and Politics (3.0)  
Instructor: Christina Bejarano  
Time: T, R 9:30-10:45  
Place: 114 Blake  
This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. Prerequisite: A 100-level POLS course or WGSS 201 or permission of instructor.  
*Satisfies: KU Core Goal 4, and S Social Science

WGSS 563. Gender, Sexuality & Law (3.0)  
Instructor: Katie Batza (This is an ONLINE course, developed by CLA&S Online Courses)  
March 21-May 13th  
Class #63285  
If further information is needed on how to enroll for this online course, please contact: Samantha Montague, Online & Professional Education Coordinator, College of Liberal Arts & Sciences, Rm 200, Strong Hall, 785-864-6876, smontag@ku.edu  
This course provides a broad introduction to Western legal systems (especially the American legal system) and then focuses on how sex, gender, and sexuality operate in and are understood by those systems and how the law is a site of social and political struggle. Topics may include intimate relations, First Amendment law, sexual harassment and employment discrimination; reproduction policies and governance; rape and sexual assault; gender identity discrimination; and the legal understandings and constructions of equal protection and due process. No prior knowledge of legal concepts is necessary.  
*Satisfies: KU Core Goals 1 & 4, and H Humanities

WGSS 565. Gender, Culture, and Migration (3.0)  
Instructor: Stacey Vanderhurst  
Time: Wed., 4:00-7:00  
Place: Edwards Campus  
This course examines the gendered experiences of transnational migration through a combination of ethnography, literature, film, and news media. How do women and men experience the desire to migrate, the logistics of travel, and life in a faraway place? How does mobility change ideas of family, community, and nation? How do class, race, sexual orientation, and legal status also inflect these experiences, especially in rendering certain groups vulnerable to abuse and exploitation?  
Attention will also be paid to gendered thinking against migration, including moral panics around minority mothers, marriage recognition in visa policies, and the reshaping of families amidst increasing deportation and border enforcement.  
*Satisfies: H Humanities
WGSS 601. Senior Capstone Seminar for WGSS and also required for Human Sexuality Majors (3.0) Class #54713
Instructor: Rachel Vaughn
Time: Monday 10:00-12:20
Place: 329 Blake
*Satisfies: Goal 6 Outcome 1 (AE61), Social Science (S)  *Department consent required
This interdisciplinary capstone seminar is organized as thematic in nature and research-oriented in focus. Drawing upon major themes from our course readings, students will also have ample opportunity to work on various stages of the research process. This semester’s theme is “Health, Sanitation, and The Body.” Students will consider how health and sanitation measures have targeted, criminalized, or altered differing peoples, communities, and environments through development projects, colonization, border control, immigration laws, medical campaigns, objects, urban design concepts, and hierarchies of bodies, citizenship or nationhood. We will explore how health decisions effect embodied experiences along intersecting lines of identity. You will be expected to reflect on these approaches, then adapt and develop your own for your capstone project. Open only to women's studies majors and required of them. Suggested for the senior year.
*Satisfies: KU Core Goal 6, and S Social Science.

WGSS 650. Service Learning in Women’s Studies (3.0) Class #54714
Instructor: Per WGSS Faculty Approval
Place: By Appt.
*Satisfies: Social Science (S)
This course, to be taken in the senior year, is designed to give students the opportunity to apply women’s studies knowledge and ideas gained through course work to real-life situations in various agencies and women’s centers. Open to Women’s Studies majors and others with significant Women’s Studies backgrounds.

Service Learning allows students to apply theories and information gained in WGSS and related courses in community work settings. It should not duplicate any other regularly available course. It should include both an academic and a service component.

WGSS 650 - Before the Semester Starts
Before the semester starts, the student should identify an agency at which to work. You might already be volunteering at the agency. If not, you might be able to identify opportunities for volunteering at the following sources:
KU's Center for Service Learning
KU's Career Center
KU's Center for Community Outreach

Identify two supervisors: an agency supervisor (who will supervise and evaluate your work at the agency) and a WGSS faculty supervisor (who will supervise the academic portion of your work and assign a grade).

The agency supervisor should write a brief statement outlining your responsibilities at the agency. The faculty supervisor should receive a copy of this statement.

You and the faculty supervisor write and sign a contract (WGSS office has samples of the contract) that you will do at the agency, what academic work you will do (reading materials and written work relevant to your service), how often you and the faculty supervisor will meet during the semester,
and how you will be graded. Generally, students should expect to work approximately 9 hours a
week for a 3 credit hour course (consisting of 13 weeks/semester).

*This means that students are expected to work at an agency 117 hours/semester (9 hrs/wk x 13
wks) and conduct academic work for an additional 39 hours (3 hrs/wk x 13 wks).

**WGSS 650 - During the Semester**
You would provide service to the agency, meet with the faculty supervisor, and do the academic
work specified in the contract.

**WGSS 650 - At the End of the Semester**
You ask the agency supervisor to send a letter or email to the faculty supervisor summarizing and
evaluating your work.
You turn in all academic work specified in the contract.
The faculty supervisor then assigns a grade.

**WGSS 689. Conceptual Issues of Human Sexuality (3.0) Class #65784**
Instructor: Charlene Muehlenhard
Time: T, R 1:00-2:15
Place: 214 Fraser
A discussion of the social construction of sexuality and research methods and issues relevant to
sexuality. We will then apply these concepts to various topics, such as defining and conceptualizing
sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual
coercion and abuse, and abstinence-only sex education. This course will NOT focus on anatomical
or physiological aspects of sexuality. *Satisfies: Social Science (S)* Prerequisite: PSYC 104 or
WGSS 101.

**WGSS 701. Seminar in: Gendered Modernity & Development in East Asia (3.0) Class #69873**
Instructors: Akiko Takeyama & Kelly Chong
Time: Thurs. 1:00-3:50
Place: KS Union, Alcove F
This course examines the traditional and changing conceptions/relations of gender in East Asia in
the context of post-WWII socio-economic transformations. With a comparative focus of Japan,
China, Korea, as well as Hong Kong, we will explore the sources, character and the implications of
the changing dynamics of sex/gender power relations in the post-war period, and the diverse ways
women and men are responding to and negotiating these transformations both at the context of
forces generated by state-led developmental policies, political changes, consumer capitalism, and
increasing pace of globalization in these countries, and examine how alterations in gender dynamics
are closely linked to what is occurring in the spheres of the family, sexuality, employment, relation,
morality, and popular culture/media. Professors Chong and Takeyama bring sociological and
anthropological approaches to the study of gender dynamics in contemporary East Asia. Chong and
Takeyama, who specialize in South Korea and Japan respectively, will also bring their expertise to
the graduate seminar.

**WGSS 701. Seminar in: Black Feminist Theory (3.0)**
Instructor: Ayesha Hardison
Time: Tues. 4:00-6:50
Place: 329 Blake
The course surveys black feminist theory from its beginnings at the end of the 19th century to the
present by examining the ways the intellectual tradition has initiated and engaged a rich set of
political, artistic, and scholarly conversations. It will explore key actors and agents, consider
pivotal historical and cultural moments, and trace the evolving discourse on gender, racial, and sexual difference through a discussion of black feminist theory’s contributions to various fields of inquiry including—but not limited to—law, literature, history, politics, and labor economies.

WGSS 701. Seminar in: WGSS in the Archives (3.0)  
Instructor: Ann Schofield  
Time: Wed. 3:30-6:20  
Place: 329 Blake

The pioneering historian Mary Beard once said “No documents. No history.” While historical methods have broadened since Beard’s time to include oral history, public history and more, the archive still remains central to scholarship on individuals, groups, social movements and more. In this class we will explore the usefulness of the archive for research in women, gender and sexuality topics as well as learn practical methods of archival research. We will read theoretical assessment of the archive, case studies based on archival research, and discuss new phenomena such as the digital archive and community archive. We will work closely with the library staff of the Spencer Research Library to understand the usefulness of the Spencer collections for WGSS topics.

Readings may include: Antoinette Burton, ed., Archive Stories: Facts, Fictions, and the Writing of History; Carolyn Steedman, Dust; Saidiya Hartman, Lose Your Mother: A Journey Along the Atlantic Slave Route; Ann Cvetkovich, An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures. The course is designed for graduate students in Women, Gender and Sexuality Studies, American Studies, History, Museum Studies and the humanistic social sciences.

WGSS 800. History of Women, Gender & Sexuality Studies (3.0)  
Instructor: Katie Batza  
Time: Thursday 4:00-6:50  
Place: 212 Blake

This course explores the history of the Women, Gender & Sexuality Studies as a field. Three main questions drive this course:
1) How and why did the field develop as it did?
2) What was and is the historical context for the field’s development?
3) How does the history of the field inform our current and future work as scholars in this field?

In answering these questions students will gain a solid knowledge of canonical texts, the evolution of the field, and the historical context in which it evolved. Students will be better able to place current research and scholarship (including their own) in conversation with texts and conversations spanning the history of the field. Students will be better able to convincingly communicate their knowledge and perspectives through writing, discussion, and oral presentation.

WGSS 802. Feminist Methodologies (3.0)  
Instructor: Hannah Britton  
Time: Mondays 4:00-6:50  
Place: 207 Blake

This course is designed to introduce you to the debates and approaches in feminist social science methodology within an interdisciplinary approach. It will also serve as an introduction to the most used qualitative methods and as a laboratory to practice using these techniques and strategies. This course assumes you have had basic courses in research design and methodology. Over the course of the semester, we will examine some of the main methods used, and we analyze the comparative strengths and weaknesses of each method as well as discuss the most appropriate method for different research questions. During the course, you will be able to engage the methodological and epistemological debates concerning feminist research. We will read and discuss work by researchers, especially focusing on the lessons they learned and the challenges they faced. This course has several primary objectives. One is to familiarize you with the methodological and
epistemological debates concerning qualitative research. The second is to give you as many practical, applied tools as possible during the course of the semester. The third is to allow you to practice and implement these tools in a pilot project. The fourth is to read and discuss work by feminist researchers, especially focusing on the lessons they learned and the challenges they faced. The fifth is to help you understand how to move from project design, to project implementation, to data analysis and reporting.

**Prerequisite: Graduate standing and consent of the instructor.**

**Priority given to students enrolled in WGSS PhD and Graduate Certificate Program.**

**WGSS 803. Topics in Feminist Pedagogy (0.5) Instructor Consent**

Instructor: *Rachel Vaughn*  
Time: Monday 1:00-1:50  
Place: 329 Blake

The goal of the course is to teach students to teach. By reading core texts of feminist pedagogy, understanding critical theories, and attending seminars at the Center for Teaching Excellence selected by instructor and student, students will learn how to present knowledge and stimulate learning in the classroom, as well as such practical skills as leading discussion sections, preparing and presenting class sessions, developing syllabi, devising fair grading and helpful advising, and solving pedagogical problems like maintaining civility in the classroom and coping with academic misconduct.

**Must be repeated twice for a total of 1 credit hour while actively teaching.**

**Prerequisite: Must be a Women, Gender and Sexuality Studies graduate student.**

**WGSS 804. Topics in Professional Development (1.0) Instructor Consent**

Instructor: *Kim Warren*  
Time: Wednesday 12:00-12:50  
Place: 329 Blake

The goal of the course is to train students in the skills essential to becoming effective scholars and educators, and successful members of the profession. The material to be covered by these three iterations includes 1) the ethics and practice of feminist research (e.g., protection of human subjects, conflicts of interest, confidentiality, legal strictures); 2) the practical aspects of producing knowledge (e.g., writing research papers, proper citation methods, conference presenting, responding to peer reviews); and 3) acquiring and securing a place in the work force (e.g., CV preparation, job interviews, grant writing, getting promotion [and, in the academy, tenure]).

**Must be repeated three times for a total of three credit hours.**

**Prerequisite: Must be a Women, Gender and Sexuality Studies graduate student.**

**CROSS-REFERENCED COURSES:**

**I. AFRICAN & AFRICAN-AMERICAN STUDIES**

**AAAS 372. Religion, Power and Sexuality in Arab Society (3.0)**  
Class #69733  
Instructor: *Hannoum, Majid*  
Time: TR 1:00 – 2:15 PM  
Place: 366 Fraser

This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from
anthropology, linguistics, and social theories. (Same as ANTH 372.)
*Satisfies: NW Non-Western Culture, and S Social Science.

II. AMERICAN STUDIES

AMS 110. American Identities (3.0) Class #
Instructor: Esch, Elizabeth Time: MW 11:00 -- 11:50 Place: 101 Mallott

*AMS 110 Discussion Sections:
Instructor: Price, Nicole Time: 9-9:50 F Place: 4040 Wescoe Class #60257
Instructor: Price, Nicole Time: 10-10:50 F Place: 4040 Wescoe Class #54708
Instructor: Schmack, Benjamin Time: 11-11:50 F Place: 108 Smith Class #57995
Instructor: Schmack, Benjamin Time: 1-1:50 F Place: 4040 Wescoe Class #60258
Instructor: Stucky, Alex Time: 11-11:50 F Place: 4040 Wescoe Class #62223
Instructor: Stucky, Alex Time: 12-12:50 F Place: 4040 Wescoe Class #54917

An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 112 or SOC 112. (Same as SOC 110.)
*Satisfies: Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science, SC Culture & Society PC

III. COMMUNICATION STUDIES

COMS 552. Rhetoric of Women’s Rights (3.0) Class# 67007
Instructor: Innocenti, Beth Time: MW 11:00 – 12:15 Place: Bailey 3
An analysis of the themes and rhetorical strategies of the women’s rights movement in America. The course will view the struggle for women’s rights from a historical perspective and will conclude with contemporary issues concerning the role of women in society. Prerequisite: COMS 130, COMS 150, or COMS 230. *Satisfies: Goal 4 Outcome 1 (AE41), H Humanities

IV. ENGLISH

ENGL 203. Topics in Reading and Writing (3.0)
Topic: Women Gone Wild Class #62047
Instructor: Einchhorn-Hicks, Meghara Time: TR 9:30 – 10:45 Place: 224 Fraser
In-depth reading and writing on a significant topic, theme, or genre. Includes a variety of textual types or a range of historical periods. Continued practice in critical reading and writing. May include but will not be limited to writing in literary genres. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent. *Satisfies: Goal 1 Outcome 1 (GE11), Goal 2 Outcome 1 (GE21), Goal 3 Arts and Humanities (GE3H), H Humanities

ENGL 203. Topics in Reading and Writing (3.0)
Topic: Women Gone Wild Class #62048
Instructor: Einchhorn-Hicks, Meghara Time: TR 11:00 – 12:15 Place: 224 Fraser
In-depth reading and writing on a significant topic, theme, or genre. Includes a variety of textual types or a range of historical periods. Continued practice in critical reading and writing. May include but will not be limited to writing in literary genres. Prerequisite: Completion of ENGL 101
and ENGL 102, or their equivalent. *Satisfies: Goal 1 Outcome 1 (GE11), Goal 2 Outcome 1 (GE21), Goal 3 Arts and Humanities (GE3H), H Humanities

V. HISTORY
HIST 319. History, Women and Diversity in U.S. (3.0) Class #66261
Instructor: Warren, Kimberley Time: M 7:00 – 9:30 Place: 165 Regnier Edwards
*Satisfies: Goal 4 Outcome 1 (AE41), H Humanities
This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women's lives. Themes to be explored could include, but are not limited to: social and political activism; intellectual developments; family; women's communities; work; sexuality; and culture.

VI. RELIGIOUS STUDIES
REL 374. Selfhood & Sexuality (3.0) Class #69861
Instructor: Zimdars-Swartz, Paul Time: MW 12:30 – 1:45 Place: 206 Smith
The nature of the self in its individual and social dimensions. Self-experienced and expressed in sexuality, Survey of viewpoints in religious literature. *Satisfies: H Humanities

VII. SOCIOLOGY
SOC 352. Sociology of Sex Roles (3.0) Class #53975
Instructor: Albrecht, Sandra Time: TR 9:30 – 10:45 Place: 107 Fraser
An examination of sex roles, sex stereotypes, and major issues involved in sex-role research. Emphasizes explanations of inequality between American males and females in the family and at work. The course is designed around lectures, panels, workshops, and films. *Satisfies: S Social Science

SOC 450. Gender and Society (3.0) Class #66091
Instructor: Wright, Lisa-Marie Time: R 7:00 – 9:00 PM Place: 354 Regnier Edwards
An overview of sociological theory and research on the social practices constructing men and women as "opposites" and creating systematic inequality between them in class-, race-, and nation-specific ways. We consider arguments and evidence that gender is something we are, something we do, a part of every social institution, and a major aspect of how we are organized as a society. *Satisfies: Goal 4 Outcome 1 (AE41), S Social Science