## Fall 2012 Cross Course Guide

**WOMEN, GENDER AND SEXUALITY STUDIES**

Important note about Major requirements: Some of these courses listed are REQUIRED for a major in WGSS (R), others are options that fulfill major elective requirements or HSXL core requirements (H Humanities, S Social Science electives). Consult your advisor for more information. Come by 213 Bailey, or call 864-2310, if you have any questions.

### Women, Gender and Sexuality Studies CORE and Cross-listed courses:

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COURSE DESCRIPTIONS:

I. Women, Gender and Sexuality Studies

WGSS 201. Women’s Studies: An Interdisciplinary Introduction (3.0) *(Large Lecture Class)*
Instructor: Milton Wendland  Time: 12:00-12:50 MW  Place: 330 Strong  Class #20585

This course introduces students to the interdisciplinary fields of women’s studies, gender studies, and sexuality studies. It is designed to help students develop a critical framework for thinking about questions relating to sex, gender, and sexuality and the ways that they are constructed and institutionalized – in our friendships and romantic relationships, in our families and kin networks, in our schools and workplaces, and in our culture more generally. Attention is paid to ongoing debates concerning public and private, the politics of embodiment and sexuality, equality and difference, and the intersection of gender with other axes of identity like class, religion, and race. This course connects theory and “academic thinking” with “real life” and film/TV and asks that students become adept at doing the same. Students enroll in the interactive lecture on Mon & Wed and enroll in a small-group discussion section on Friday afternoon for a total of 3 credit hours.

WGSS 201 discussion sections:

- 201 Disc. 1a: 20 staff: GTA #16614 Time: 12-12:50 F Place: 358 Strong
- 201 Disc. 1b: 20 staff: GTA #20601 Time: 2-2:50 F Place: 105 MSD
- 201 Disc. 2a: 20 staff: GTA #16615 Time: 12-12:50 F Place: 1017 Wescoe
- 201 Disc. 2b: 20 staff: GTA #21446 Time: 2-2:50 F Place: 302 Snow
- 201 Disc. 3a: 20 staff: GTA #16616 Time: 12-12:50 F Place: 4050 Wescoe
- 201 Disc. 3b: 20 staff: GTA #22570 Time: 2-2:50 F Place: 1005 Wescoe
- 201 Disc. 4a: 20 staff: GTA #24108 Time: 12-12:50 F Place: 202 BA
- 201 Disc. 4b: 20 staff: GTA #24107 Time: 2-2:50 F Place: 105 BA

WGSS 333. Politics of Physical Appearance
Instructor: Megan Lease  Class #26695
Time: 4:00-5:15 TR  Place: 4001 Wescoe

This upper-level course aims to address how the body has been represented in philosophy, cultural studies, history, fiction, and visual culture. While women’s bodies will be an important sight of analysis, this course also aims to conduct an interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of the gendered and racial body. Standards of the “normal” body have changed over time as well as the consequences of possessing “abnormal” bodies. This course will delve into the political, social, and philosophical implications of breaking norms of the body. We will also analyze how the “normal” and “abnormal” have been constructed throughout history and in contemporary societies and how this construction enlightens our understanding of those societies. The overall goals are to acquaint you with this field of inquiry and some of the important debates. This course also aims to inspire critical thinking, analytical arguments, and reflective writing.

WGSS 389. Anthropology of Gender: Female, Male & Beyond (3.0)  Class# 26696
Instructor: Akiko Takeyama  Time: 11-12:15 TR  Place: 4034 Wescoe

This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and from Haitian voudou to Maya royal politics. This course uses research by archeologists, linguists, biological anthropologists, and sociocultural anthropologists.
WGSS 396. Studies in: Transgender Identities, Issues and Politics (3.0)  Class# 26697  
Instructor: Liam Lair  
Time: 2:30-3:45 TR  
Place: 108 Fraser  
This course will explore some of the cultural and political issues transgender, transsexual, and gender variant people face in the U.S. We will examine these issues within our contemporary culture, but we will also look at these issues historically, examining how they have changed over the last century. Some topics we will look at specifically include: Conceptual frameworks around gender, sex, gender identity, and sexual orientation; Medicalizing/pathologizing of trans identities and bodies; Media representations of trans people.

WGSS 396. Studies in: Cyborgs, Fembots, and Sci-Fi Culture (3.0)  Class# 26699  
Instructor: Trevor Grizzell  
Time: 11-12:15 MW  
Place: 202 Bailey  
This course will examine science fiction (as genre, as texts, and as popular culture) from a cultural studies perspective, focusing on gender, sexuality, and race. We will examine a broad range of classic and lesser-known sci-fi works including films, television, novels, comics, art, and games alongside academic writings on identity, power, and science & technology. While examining these texts, we will focus on the abilities of science fiction to act as a form of social commentary and a way of imagining possible or alternative pasts, futures, and presents to address and cope with contemporary social inequalities. Special emphasis will also be placed on discussing the role of identity in sci-fi, a genre and culture that has historically been overwhelmingly white, male, and Western.

WGSS 396. Studies in: Body and Representation (3.0)  Class# 29176  
Instructor: Omofolabo Ajayi-Soyinka  
Time: 9:30-10:45 MW  
Place: 202 Bailey  
This course is a critical study of the human body and its production of meaning across cultures and in historical context. Focusing on gender, race/ethnicity, and sexuality, it will do a comparative analysis of the body physical/biological in relation to its cultural representations applying relevant theoretical concepts. Cultural references will be drawn from literary, religion, technologies performing and the fine arts, as well as how individuals self-construct. Meets with WGSS 696 “Studies in: Body and Representation” Class# 29178.

WGSS 440. Communication and Gender (3.0) Meets with COMS 440.  Class# 24432  
Instructor: Adrienne Kunkel  
Time: 11:00-12:15 TR  
Place: 4001 Wescoe  
Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. Prerequisite: COMS 130, COMS 150, or COMS 230.

WGSS 468. Psychology of Women (3.0) Meets with Psych 468.  Class# 16617  
Instructor: Charlene Muehlenhard  
Time: 9:30-10:45 TR  
Place: 100 Smith  
This course begins with a discussion of how psychologists have treated women and women’s issues. We will then discuss psychological characteristics of women and men and social and biological influences on women and men. Women’s issues such as rape, sexuality, battering, and work will also be discussed. The class will focus on women’s diversity with respect to race and ethnicity, sexual orientation, and age. Students will read approximately 100 pages per week.

WGSS 516. Gender & Sexuality in Roman Culture (3.0) (CLSX 516)  Class# 29000  
Instructor: Anthony Corbeill  
Time: 9:30-10:45 TR  
Place: 1023 Wescoe
This course explores various approaches to the study of gender and sexuality in Roman antiquity. Contents vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and Sexuality Studies; or permission of instructor.

WGSS 562. Women and Politics (3.0)  
Class# 26703  
Instructor: Heather Yates  
Time: 12:30-1:45 MW  
Place: 207 Blake

This course is designed to introduce you to the field of women in politics - both US and internationally. We will begin with an examination of women’s roles in political participation, including representation, organizations, social movements, and parties. We will explore women’s roles in policy initiation, making, and implementation. We will also examine the impact of policy on women’s lives. During the semester we will be examining several key issues facing women and feminism. How have women been successful organizing as a group to foster societal, legislative, and economic change? How important is it to have women in office? What obstacles do women have to overcome in order to be part of a movement? Has the movement worked within class, race, sexuality, age differences? Are there any issues on which all women can or ought to agree? What is the impact of the forces of globalization, especially the global political economy, on U.S. women?

Similarly, we will be exploring women and politics on an international scale. Internationally, women often struggle collectively within their local communities, their nations, or their regions to secure their basic needs, to gain control over their economic lives, to resolve conflict and war, and to make decisions about their political spaces. However, the nature, goals, and methods, of these movements vary widely because they are shaped by the cultural, political, and economic traditions from which they emerge. This course is designed to explore these movements as well as how women construct, critique, and create feminisms internationally. While women may share some similarities of struggle, this does not mean that all women are victims or experience oppression in the same ways. Accordingly we will need to discuss and explore how women view their place in society, how they construct gender, and how they experience power. Beyond this examination of national and local movements, we will assess whether there is or can be an international women’s movement.

WGSS 570. Men and Masculinities (3.0)  
Class# 26704  
Instructor: Christopher Forth  
Time: 4:00-6:20 M  
Place: 4012 Wescoe

An examination of the role of the human body in the creation of personal and social identities in the West since the sixteenth century. Contemporary theories of embodiment are applied to a variety of historical themes, which may include posture, manners and morality; cleanliness and hygiene; exercise, dieting and body-building; sexuality and personal identity; fashion, make-up and cosmetic surgery; vegetarianism, self-help literature and alternative medicine; tattooing and body modification; and the history of the senses. Meets with HIST 510 and HWC 770.

WGSS 601. Seminar in Women’s Studies (3.0)  
Class# 23235  
Instructor: Tanya Hart  
Time: 1:00-4:00 R  
Place: 4035 Wescoe

WS 601 is a senior capstone course for Women’s Studies majors. Students will read literary and theoretical material in Women’s Studies and will complete a major research project. This course is considered a “capstone” because it will enable you to bring together the information, theories, and methods of your previous Women’s Studies courses within the examination of a single topic.
WGSS 650. Service Learning in Women’s Studies (3.0)  
Instructor: Chair John Younger  
Time: Dept. permission & by appt.  
Place: 213E BA

Service Learning allows students to apply theories and information gained in Women’s Studies and related courses in community work settings. It should not duplicate any other regularly available courses. It should include both an academic and a service component. Before the semester starts: the interested student identifies an agency at which to work. KU’s Career & Employment Services (864-3624), Center for Community Outreach (864-4073), or the Service Learning Office (check with Student Organizations at 864-4861) can provide information about agencies needing volunteers. The student identifies two supervisors: an agency supervisor (who will supervise and evaluate the student’s work at the agency) and a WS faculty supervisor (who will supervise the academic portion of the student’s work and assign a grade). The agency supervisor writes a brief statement outlining the student’s responsibilities at the agency. The faculty supervisor should receive a copy of this statement. The student and the faculty supervisor write and sign a contract specifying what the student will do at the agency, what scholarly work the student will do (e.g., reading and written work relevant to the student’s service), how often the student and faculty supervisor will meet, and how the student will be graded. Generally students should expect to work approximately 9 hours a week (including both service and academic work) for 3 credit hours. There is more information on this course in the Women’s Studies office.

WGSS 800. History of Women, Gender and Sexuality Studies (3.0)  
Instructor: Ann Schofield  
Time: 3:30-6:00 W  
Place: 213A Bailey

An introduction to the field of women, gender and sexuality studies, paying particular attention to its development, its reception by and influence on academic disciplines, and its institutionalization. Open only to graduate students by permission.

WGSS 801. Women & Gender Studies: Theory & Methods (3.0)  
Instructor: Hannah Britton  
Class# 16621  
Time: 1:00-3:30 T  
Place: 213A Bailey

This graduate seminar examines the ideas of contemporary feminist theory and approaches within feminist research methods using an interdisciplinary approach. During the semester, we will examine the challenges of second and third wave feminism and post-colonial feminism by exploring issues of difference within the intersections of race, ethnicity, sexuality, class, social position, and geographic location. We will think about how these issues have become central to feminist theorizing and to the mobilization of gender activists. We will work toward an understanding of what these issues mean for the future of feminist thought, gender activists, and feminists. We will also explore the methodological debates that have shaped feminist research and activism in the last few decades. We will the nature of feminist scholarship within an interdisciplinary perspective, from the humanities, to the social sciences, to the natural sciences. One of the goals is to familiarize you with the methodological and epistemological debates concerning research. We will read and discuss work by researchers, especially focusing on the lessons they learned and the challenges they faced.

WGSS 803. Topics in Feminist Pedagogy (0.5)  
Instructor: Milton Wendland  
Time: 2:30-5:00 M  
Place: 204 Bailey

The goal of the course is to teach students to teach. By reading core texts of feminist pedagogy, understanding critical theories, and attending both teaching and scholarly seminars on campus,
students will learn how to present knowledge and stimulate learning in the classroom, as well as such practical skills as leading discussion sections, preparing and presenting class sessions, developing syllabi, devising fair grading and helpful advising, and solving pedagogical problems like maintaining civility in the classroom and coping with academic misconduct. Must be repeated twice for a total of 1 credit hour while actively teaching. Prerequisite: must be WGSS graduate students.

**WGSS 810. Comparative Sexualities (3.0)**  
**Instructor Consent**  
**Class# 29137**

**Instructor:** Milton Wendland  
**Time:** 3:30-6:00 W  
**Place:** 4008 Wescoe

Employing an interdisciplinary and comparative perspective, this course introduces the study of human sexuality in various disciplines. Students will also gain an understanding of the historical development and cross-cultural analysis of sexuality research, including the methodological, theoretical, and ethical issues involved in investigating sexual behavior and meanings. Prerequisites: graduate standing and consent of the instructor.

**II. African & African-American Studies**

**415. Women and Islam (3.0)**  
**Instructor:** Beverly Mack  
**Class# 26117**  
**Time:** 9:30-10:45 T,R  
**Place:** 202 Bailey

This course addresses the widely held stereotype of Muslim women as subordinates in a patriarchal socio-religious context. Investigating Muslim cultures throughout the world, the course examines the impact on women’s roles of the introduction of Islam into those cultures. Focusing principally on social change in the twentieth century, the course will consider how sociopolitical change affects religious roles when religion is an integral part of daily existence, as is the case for Islam. It considers the role of individualism, ways of mediating the social pressures of contemporary life, and gender issues. The condition of women in Islam cannot be discussed exclusively within any one particular cultural framework. Therefore, comparative attention will be given to the situation of contemporary Muslim women universally.

**545. Unveiling the Veil (3.0)**  
**Instructor:** Naima Boussofara  
**Class# 26121**  
**Time:** 9:30-10:45 T,R  
**Place:** 401 Linley

This course seeks to unveil a complex cultural practice that has been misconstrued by many scholars. It explores the versatility of the meaning of the veil. It examines the ways in which the veil has become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness, and sexual mystery.

**716. Women and Islam (3.0)**  
**Instructor:** Beverly Mack  
**Class# 22571**  
**Time:** 9:30-10:45 T,R  
**Place:** 202 Bailey

This course addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women’s social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th–century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.
III. American Studies

515. American Women & World War II (3.0)  
Instructor: Sherrie Tucker  
Time: 4:00-6:30 W  
Place: 301 Bailey

Enrollment open to undergraduate and graduate students.

This course examines histories of U.S. women during World War II through an interdisciplinary approach that draws on popular culture and oral history. Utilizes theories and methods of oral history and examines representations of women such as Rosie the Riveter, GI Jane and the Sweetheart at Home. Topics include the consumption of images, the function of images in war and the relationship between popular culture and war.

998. Interdisciplinary Approaches to Music as Culture (3.0)  
Instructor: Sherrie Tucker  
Time: 12:00-1:15 M & W  
Place:

This seminar will focus on theories of gender, embodiment, and improvisation, in relation to music, sound, and dance, drawing from current directions in American Studies, theories of gender, sexuality, and race; embodiment and performance, queer theory, disability studies, and feminist musicology. Knowledge of music is neither encouraged nor discouraged.

IV. Classics

516. Gender & Sexuality in Roman Culture (3.0)  
Instructor: Anthony Corbeill  
Time: 9:30-10:45 T,R  
Place: 1023 Wescoe

This course examines Roman sexuality and categories of gender by applying various approaches, such as case studies, historical contextualization, and analysis of artistic and literary representations. Topics may include homosexuality, Vestal Virgins, erotic art, the sexuality of gladiators, gendered spaces, the female voice in poetry, grammatical gender, and historical women such as Cleopatra and Livia. Prerequisite: Graduate student status, or 6 credit hours in CLSX, GRK, LAT, or WGSS, or permission of instructor. No knowledge of Greek or Latin required.

V. Communications Studies

552. The Rhetoric of Women’s Rights (3.0)  
Instructor: Beth Innocenti  
Time: 9:30-10:45 T,R  
Place: 105 Bailey

The goal of this course is to offer a better understanding for how the rights of women have been the subject of rhetorical attention throughout American history. Because we consider all sorts of texts to be rhetorical, we will engage with a variety of mediums, including public address, art, film, and advertisements. We seek to flesh out major themes, tensions, arguments, and strategies within women’s rights rhetoric, understanding that women’s rights movements in the U.S. are multiple, complex and ever-changing.

VI. East Asian Languages and Cultures (3.0)

575. Love, Sexuality & Gender in Japanese Literature  
Instructor: Maggie Childs  
Time: 1-2:15 T,R  
Place: 4041 Wescoe

An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present.

VII. History of Art

533. European Art 1789-1850: Gender and Revolution (3.0)  
Class# 20409
The course focuses on gender issues (how masculinity and femininity are constructed and contested in the visual culture of the period) quite a bit, especially within the context of the social and political circumstances of the time. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. **Course description:** This course will analyze painting in Europe from the second half of the eighteenth century to the middle of the nineteenth century. We will study visual culture particularly as it relates to the social and political revolutions that defined this period. Class lectures and readings will address such themes as the role of the artist and art institutions, politics, history, gender, class, ethnicity, and race. Assigned readings and lectures present a variety of methodological perspectives—social historical, feminist, psychoanalytic, Marxist, formalist, etc.—so that we may also consider the role of theory and methodology in analysis of visual images.

**VIII. Journalsim**

534. Diversity in Media (3.0)  
**Instructor:** Simran Sethi  
**Time:** 4:00-6:30 T  
**Place:** 206 ST-F  
A study of mass media images and portrayals of race, class, and gender in society. The course examines media representations of African-Americans, Latinos, Native Americans, and Asian Americans, as well as media images of masculinity and femininity. The course also explores media images of groups traditionally under-represented in the media, including gays and lesbians, the elderly, the poor, and the disabled. Students study media portrayals in journalism, entertainment, public relations and advertising. The course encourages students to think critically about media images and analyze the role mass media play in reinforcing cultural stereotypes. **Prerequisite:** 8 hours of Journalism.

**IX. Psychology & Research in Education**

980.  Advance Topics Seminar: Gender & Race in Human Development (3.0)  
**Instructor:** Meagan Patterson  
**Time:** 4:30-7:00pm Thurs.  
**Place:** 147 JRP  
This course will focus on psychological research on the understanding of gender and race, gender and racial identity, and gender and racial attitudes across the lifespan. The primary focus will be on childhood and adolescence, but there will be some discussion of these issues in adulthood as well. Topics covered will include:

- Theories of gender development
- Cognitive and environmental influences on gender development
- Gender identity
- Gender stereotyping
- Gender & interpersonal relationships
- Racial & ethnic stereotyping
- Development of racial attitudes
- Ethnic identity
- Racial/ethnic socialization
- Consequences of stereotyping (e.g., stereotype threat)
- Interventions to reduce stereotyping and its effects

The objectives of this course are to develop graduate students’ understanding of (1) the influence of cognitive, environmental, and cultural factors on the development of gender and racial attitudes, (2) the role of gender and race in identity development, and (3) how issues related to gender and race influence other aspects of functioning (e.g., interpersonal relationships, academic motivation).
The objectives of this course will be met through extensive reading, writing, and critical discussion about classic and current research on gender, race, and human development.

Prerequisite: minimum of one graduate-level course in human development, or permission of the instructor. Questions regarding this course? Contact Dr. Patterson by email at mmpatter@ku.edu.

**X. Psychology**

**502. Human Sexuality (3.0)**
**Instructor: Natalie Stroupe**
**Time: Online**
**Place: KULC**
An introduction to the field of human sexuality. Topics to be covered include sexual anatomy and physiology, fertilization, pregnancy, birth and lactation, contraception, human sexual response, sexuality across the life cycle, love marriage, alternative to marriage, sexual orientation, sex differences in behavior, parenthood, sexually transmitted disease, sex and the law, and sex education.

**XI. Religion**

**477. Gender and Religion (3.0)**
**Instructor: Sandra Zimdars-Swartz**
**Time: 4:30-7:00 M**
**Place: 107 Smith Hall**
This course examines the construction of gender in selected cultures and religious traditions around the globe. Contemporary gender theories are examined and applied to religious symbols, images, scriptures, rituals and other practices, both historical and contemporary. Case studies examine the situation of contemporary women in selected Asian and African countries as well as the United States, where several religious traditions interact are operative in the construction of gender.

**XII. Social Welfare**

**303. Human Sexuality in Everyday Life (3.0)**
**Instructor: Margaret Severson**
**Time: 2-3:15 MW**
**Place: 100 Stauffer-Flint**
An introductory course which focuses on assisting students to understand their own and others’ sexual development and expression, as found in attitudes, beliefs, and behaviors. Physiological, psychological, and social/cultural aspects of human sexuality will be reviewed. The format of the course will include: lectures, discussion, value clarification exercises, and the use of explicit audio-visual materials.

**XIII. Sociology**

**220. Sociology of Families (3.0)**
**Instructor: check timetable**
**Time: 12:30-1:45 M,W**
**Place: 123 FR**
**Class# 22699**
**Time: 2:30-3:45 T,R**
**Place: 107 FR**
**Class# 26626**
Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to the family, the coexistence of love and hate in families, family dissolution and reformation, and the care of children. A key theme is diversity; social class, gender, race/ethnicity, and age. May not be taken by anyone who has already taken SOC 308 or its equivalent.

**454. Women and Work (3.0)**
**Instructor: Sandra Albrecht**
**Time: 9:30-10:45 T,R**
**Place: 107 FR**
Sociological investigation of women’s changing relationship to paid and unpaid labor in the economy and the family. Several theories are compared in these contexts: characteristics of employed women, including occupational distribution and pay; women’s experiences in “traditional” and “nontraditional” occupations, including professions and management; socialization and education for employment; integration of marriage, housework, and child care; anti-discriminatory laws and policies. Prerequisite: A principal course in Sociology.

521. Wealth, Power, and Inequality (3.0)  
Instructor: Shirley Hill  
Time: 12:30-1:45 MW  
Place: 107 FR  
This class focuses on economic inequality and the political and social forces that create and sustain it in the United States and internationally. The variables of race, ethnicity, status, and gender are analyzed as they relate to the differences in the distribution of wealth and power, and attention is paid to how these multiple variables shape opportunities.

722. Sociology of Gender (3.0)  
Instructor: Kelly Chong  
Time: 1-3:50 R  
Place: 730 FR  
This seminar is an introduction to the contemporary research and debates in the sociology of gender. “Gender” refers to all the ways in which societies organize people into female and male categories and attach meanings to those categories. In sociology, gender has become a key category of analysis because gender not only shapes the most basic identities and experiences of men and women but is one of the central organizing principles of society and power relations. Because gender research is guided by insight provided by feminist theory, we will begin the course with a brief survey of some of its core principles regarding the construction of gender and gender inequality. In the rest of the semester, we will critically engage key literature in the several fields within sociology of gender with a view toward investigating how these theories are used to analyze social life. In this class, special attention will be paid to the intersectionality of gender with other axes of social organization and inequality, including race, class, and nation. The sociology of gender encompasses a complex and extensive literature.

910. Topics in: Feminist Methodology (3.0)  
Instructor: Joey Sprague  
Time: 3:00-5:50 Tues  
Place: 730 FR  
In this seminar we will read and discuss materials presenting key issues in feminist methodology in the social sciences, including the impact of social location on the production of knowledge and the relationship between knowledge and power and, given these, the most reliable, valid, and ethical ways to implement specific methods. The literature on feminist epistemology and methodology is vast and growing and we can only skim the surface in this course. If this is an area in which you would like to develop professional competence, I would be happy to help you develop a more comprehensive bibliography.

I have three goals for your learning in this class. By the end of the semester, you should be able to

1) identify and justify feminist standards for responsible and valid research.

2) use these feminist critical standards to evaluate the research of others.

3) implement feminist principles in designing and conducting your own research.