

## **WOMEN, GENDER AND SEXUALITY STUDIES Cross Course Guide, Fall 2009**

**Important Note About Major Requirements:** Some of these courses listed are **REQUIRED** for a major in WGSS, others are options that fulfill major requirements. Consult your advisor for more information. Come by 213 Bailey, or call 864-2310, if you have any questions. (*Summer 2009 guide is listed at the end of this Fall 2009 semester guide.*)

### **Women, Gender and Sexuality Studies CORE and Cross-listed courses:**

- WGSS 201. Women's Studies: An Interdisciplinary Introduction  
WGSS 202. Honors in Women, Gender, and Sexuality Studies  
WGSS 320. Women's History in Europe: From Goddesses to Witches (*Hum Core, Intl*)  
WGSS 330. Women in Contemporary African Literature. (*Humanities Core, International, same as AAAS 340*)  
  
WGSS 351. Women and Leadership: The Legislation Process (*SS Elec*)  
WGSS 389. Anthropology of Gender: Female, Male & Beyond (*SS Core, same as ANTH 389*) Intl & SS Core  
  
WGSS 396. Studies in: Feminist Methods in Visual Culture (*SS Elec*)  
WGSS 396. Studies in: Social Construction of the Self (*SS Elec*)  
WGSS 396. Studies in: Lesbian and Gay Culture in Contemporary U.S. (*SS Elec*)  
WGSS 468. Psychology of Women. (*SS Core, same as PSYC 468*)  
WGSS 498. Independent Study  
WGSS 499. Honors in Women's Studies  
WGSS 549. History of Feminist Theory. (*Theory Core, same as HIST 649*)  
WGSS 650. Service Learning in Women's Studies  
WGSS 662. Gender and Politics in Africa (*SS Elective, same as AAAS 662, POLS 669*)  
WGSS 696. Studies in: Transnational Feminist Theory (*SS Elec*)  
WGSS 797. Directed Readings  
WGSS 801. Women & Gender Studies: Theory & Methods.  
WGSS 836. Colloquium in Women's History (*Same as AMS 836 and HIST 896*)

### **Cross Referenced Courses for Fall 2009 (Summer 2009 courses listed at end of guide):**

- AAAS 415. Women and Islam (*Hum Elec*)  
AAAS 545. Unveiling the Veil (*Hum Elec*)  
COMS 440. Communication and Gender (*SS Elec*)  
COMS 552. The Rhetoric of Women's Rights (*Hum Elec*)  
HA 706/955. Gender and Urban Identity in Late 19th Century French Visual Culture (*GradCertif*)  
  
HSES 489. Health and Human Sexuality (*SS Elec*)  
HWC 570. Men and Masculinities (*Hum Elec*)  
HWC 770. Research in Men and Masculinities (*Hum Elec*)  
REL 602. Topics in Religion: Masculine Pleasure and Power in Western Christianity (*HumE*)  
SOC 220. Sociology of Families (*SS Elec*)  
SOC 273. Women in Society (*SS Elec*)  
SOC 623. Women and Work (*SS Elec*)  
SOC 722. Sociology of Gender (*SS Elec*)  
SW 303. Human Sexuality in Everyday Life (*SS Elec*)  
Film & Media 620. Undergrad./Graduate seminar in: International Women Filmmakers (*Hum Elec*)

**COURSE DESCRIPTIONS:**

**I. Women, Gender, and Sexuality Studies**

**201. Women's Studies: An Interdisciplinary Introduction (3.0)**

**Instructor: Heather Yates**

**WGSS Class # 28289**                      Time: 10:00-10:50              MWF    Place: 105 Military Science

**Instructor: Rachel Vaughn**

**WGSS Class # 41297**                      Time: 11:00-11:50              MWF    Place: 201 Robinson Gym

**Instructor: Jason Barrett-Fox**

**WGSS Class # 41221**                      Time: 7:00-9:50                  W        Place: 127 Summerfield

**Instructor: Jason Barrett-Fox**

**WGSS Class # 28291**                      Time: 12:00-12:50              MWF    Place: 201 Robinson Gym

**Instructor: Gokce Gungor**

**WGSS Class # 44132**                      Time: 2:30-3:45                  TR        Place: 401 Lindley

**Instructor: Rachel Vaughn**

**WGSS Class # 28295**                      Time: 9:00-9:50                  MWF    Place: 2023 Haworth

An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures. (*Social Science*)

**202. Honors in Women, Gender, and Sexuality Studies (3.0) Instructor: Milton Wendland**

**WGSS Class # 41057**                      Time 9:30-10:45              TR        Place: 102 Nunemaker

This introductory course will introduce students to key issues and concepts in the field of gender studies. Specifically, we will examine how, where, and when we learn about gender, how gender matters in our everyday lives; how intersecting gender with other categories of identity such as race, class, sexuality, and ability helps us understand the complexity of gender; and how people have resisted and mobilized against various forms of gender limitations. We will explore these questions while reading and viewing a variety of materials that explore gender roles and representations in media (TV, film, advertising), art and literature, politics and law, and education. (*Social Science*)

**320. Women's History in Europe: From Goddesses to Witches. (3.0) Same as Hist 320**

**Instructor: Leslie Tuttle (History Instructor)**

**WGSS Class# 44264**                      Time: 1:00-1:50 MW                  Place: 100 Stauffer-Flint

This course examines the social, cultural, and political contexts of women's spirituality and their relations to gender relations in Europe from about 30,000 B.C.E. to the 16<sup>th</sup> century Protestant Reformation. Lectures move both chronologically and topically, covering such subjects as goddess worshipping cultures, women's roles in Greco-Roman and Jewish societies, and women's experiences in Christianity. Students will be able to participate in weekly discussion of primary and secondary source readings about women. (*Humanities*)

**330. Women in Contemporary African Literature. (3.0) Same as AAAS 340**

**Instructor: Omofolabo Ajayi**



This course explores the experiences of people who identify as lesbian, gay, bisexual, or transgender (LGBT) in the U.S. as well as how those experiences are shaped by individuals, the state, and scientific, legal, and medical discourses. Using primary and secondary written texts as well as music, film, and literature, students will learn to (1) trace a general history of LGBT people in the U.S., (2) locate and analyze moments of personal and political cooperation and conflict in that history, and (3) recognize how race, class, religion, and other axes of identity inflect LGBT identities. Students of all genders and orientations are welcome. (*Humanities*)

**468. Psychology of Women (3.0) Same as PSYC 468. Instructor: Charlene Muehlenhard**  
**WGSS Class # 28297 Time 9:30-10:45 TR Place: 114 Blake**

This course begins with a discussion of how psychologists have treated women and women=s issues. We will then discuss psychological characteristics of women and men and social and biological influences on women and men. Women=s issues such as rape, sexuality, battering, and work will also be discussed. The class will focus on women=s diversity with respect to race and ethnicity, sexual orientation, and age. Students will read approximately 100 pages per week. (*Social Science*)

**498. Independent Study (1.0-3.0)**

WGSS Class # 28299 Instructor: Charlene Muehlenhard  
WGSS Class # 29485 Instructor: Ayu Saraswati  
WGSS Class # 32797 Instructor: Hannah Britton  
WGSS Class # 40279 Instructor: Akiko Takeyama  
WGSS Class # 41141 Instructor: Marta Vicente

**499. Honors in Women's Studies (3.0)**

WGSS Class # 28301 Instructor: Charlene Muehlenhard  
WGSS Class # 29487 Instructor: Ayu Saraswati  
WGSS Class # 32799 Instructor: Hannah Britton  
WGSS Class # 40281 Instructor: Akiko Takeyama  
WGSS Class # 41143 Instructor: Marta Vicente

**549. History of Feminist Theory (3.0) Same as HIST 649 Instructor: Marta Vicente**  
**WGSS Class # 40275 Time: 11:00-1:30 R Place: 213A Bailey**

This course aims to examine the origins of modern feminism from the medieval period to the present. The course will focus on analyzing those works that had the greatest impact on the development of feminist throughout modern history. It will examine issues such as motherhood, education, morality, work and sexuality in feminist thought. The course will make special emphasis on analyzing the author=s ideas within their historical context and in relation to other authors= ideas within their historical context and in relation to other authors studied in class. (*Humanities*)

**650. Service Learning in Women's Studies (3.0)**

WGSS Class # 42709 Instructor: John Younger, *Director*, by permission only  
WGSS Class # 35785 Instructor: Charlene Muehlenhard, by permission only

Service Learning allows students to apply theories and information gained in Women's Studies and related courses in community work settings. It should not duplicate any other regularly available courses. It should include both an academic and a service component. Before the semester starts: The interested student identifies an agency at which to work. KU's Career & Employment Services (864-3624), Center for Community Outreach (864-4073), or the Service Learning Office (check with Student Organizations at 864-4861) can provide information about agencies needing volunteers. The student identifies two supervisors: an agency supervisor (who will supervise and evaluate the student's work at the agency) and a WS faculty supervisor (who will supervise the academic portion of the student's work and assign a grade). The agency supervisor writes a brief statement outlining the student's responsibilities at the agency. The faculty supervisor should receive a copy of this statement. The student and the faculty

supervisor write and sign a contract specifying what the student will do at the agency, what scholarly work the student will do (e.g., reading and written work relevant to the student's service), how often the student and faculty supervisor will meet, and how the student will be graded. Generally students should expect to work approximately 9 hours a week (including both service and academic work) for 3 credit hours. There is more information on this course in the Women's Studies office. (*Social Science*)

**662. Gender and Politics in Africa (3.0) (AAAS 662 & POLS 669) Instructor: Hannah Britton  
WGSS Class # 44140 Time: 11:00-12:15 TR Place: 207 Blake**

This course is designed to explore the field of gender and African politics. We will begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. We will investigate how the institutions of patriarchy and colonialism affected African women's political power and altered gender relations. We will also examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. We will discuss how African men and women resisted colonial governments through active involvement in independence movements, women's groups, and labor unions. The majority of the class will focus on current issues in African politics, including roles in political institutions, civil society organizations, and transnational movements. We will also examine contemporary constructions of masculinity and femininity, race and ethnicity, rural and urban locations, and socio-economic status in Africa and explore how these constructions affect social policy and national political agendas. We will be interested in how the changing nature gender identities are shaped by racial, ethnic, and class self-perceptions, as well as how conditions of national transformation, democratization, and development influence those identities. We will be using a combination of films, documentaries, personal narratives, on-line media sources, and scholarly articles throughout the class. (*Social Science*)

**696. Studies in: Transnational Feminist Theory (3.0) Instructor: Ayu Saraswati  
WGSS Class # 44156 Time: 1:00-2:15 TR Place: 4040 Wescoe**

This interdisciplinary course focuses on the effects of transnational circulations of people, ideas, and objects on: (1) the formation of gendered, racialized, sexualized, and nation-based subjects, (2) the pattern of gender-based consumption and production in global economy, (3) the construction of gendered urban space, (4) the gendered construction of "affects" (emotions), and (5) the creation of various transnational feminist movements. Novels, films, and key texts in globalization and transnational studies will be incorporated in the class. Throughout the semester, students will work toward writing a scholarly journal article or a conference paper. (*Social Science*)

**797. Directed Readings (1.0-3.0)**

WGSS Class # 29489 Instructor: Ayu Saraswati  
WGSS Class # 41145 Instructor: Marta Vicente  
WGSS Class # 28303 Instructor: Charlene Muehlenhard  
WGSS Class # 32801 Instructor: Hannah Britton  
WGSS Class # 40283 Instructor: Akiko Takeyama

**801. Women & Gender Studies: Theory & Methods (3.0) Instructor: Hannah Britton  
WGSS Class # 28305 Time: 2:30-5:00 R Place: 4040 Wescoe**

This graduate seminar examines the ideas of contemporary feminist theory and approaches within feminist research methods using an interdisciplinary approach. During the semester, we will examine the challenges of second and third wave feminism and post-colonial feminism by exploring issues of difference within the intersections of race, ethnicity, sexuality, class, social position, and geographic location. We will think about how these issues have become central to feminist theorizing and to the mobilization of gender activists. We will work toward an understanding of what these issues mean for the future of feminist thought, gender activists, and feminists. We will also explore the methodological debates that have shaped feminist research and activism in the last few decades. We will the nature of



This course is designed to encompass the various components of human sexuality as well as to demonstrate applicable teaching techniques for sex education. Included in the content of the course are: human sexual response, sexually transmitted diseases, family planning, sex roles, rape, sexual preference, and topics such as sexuality and the handicapped, sexuality and the mass media, and sexuality and the church. Teaching techniques such as values clarification, non-verbal communications, role playing, tape recordings, and problem solving are demonstrated with appropriate topics. *(Per discretion of WGSS Director, most likely Social Science elective.)*

#### **V. Humanities and Western Civilization**

**570. Men and Masculinities (3.0) #44299**

**770. Research in Men and Masculinities (3.0) #44300**

**Instructor: Dr. Christopher Forth**

**Time: 3:00-4:15 MW**

**Place: 201 JRP**

An intensive examination of the history and theory of masculinities in the Western world since the sixteenth century. Students will become acquainted with some of the key theories of men and masculinities, examine in depth the interplay between manhood and modernity, and develop research projects on a topic negotiated with the instructor. May be repeated if content varies sufficiently.

#### **VI. Religious Studies**

**602. Topics in Religion: Masculine Pleasure and Power in Western Christianity (3.0)**

**Instructor: Paul Zimdars-Swartz**

**Time: 7:00-9:30 pm R**

**Place: 206 Smith**

In this special topics course we'll be exploring how the patriarchal structures of several major Western Christian churches may have been supported and maintained by some often-disguised deployments of homoerotic pleasure. After an introduction to some of the ideas and emphases of modern theorists such as Daly, Foucault, Sedgwick, and Kristeva, we'll be reading and discussing some extensive descriptions, by Mark Jordan and J. Michael Quinn, of relationships of masculine pleasure and power in two very different modern Christian institutions. Then, guided by the studies of Boswell, Kuefler, and some other gender-sensitive historians, we'll focus on some important persons, events, and ideas of earlier centuries that seem to have set the stage for the development of these institutions—with special attention being given to the life and thought of Augustine. In the course of our readings and discussions we'll be seeking answers to some current gender-related questions such as: 1) Why do these churches continue to oppose the ordination of women; 2) How, as suggested by Ellis Hanson in his study of the works of some 19<sup>th</sup> century Roman Catholic authors, might one of these churches be *both* the world's most homophobic institution *and* its largest employer of lesbians and gay men; and 3) How might some of the recent policies and pronouncements of this church have contributed to the sexual abuse of boys by priests which in recent years has attracted so much attention and threatened the credibility of this church in a number of Western countries? *(Humanities)*

#### **VII. Social Welfare**

**303. Human Sexuality in Everyday Life (3.0) #36513**

**Instructor: Margaret Severson**

**Time: 11:00-12:15 MW**

**Place: 412 Lindley**

An introductory course which focuses on assisting students to understand their own and others' sexual development and expression, as found in attitudes, beliefs, and behaviors. Physiological, psychological, and social/cultural aspects of human sexuality will be reviewed. The format of the course will include: lectures, discussion, value clarification exercises, and the use of explicit audio-visual materials.

#### **VIII. Sociology**

**220. Sociology of Families (3.0) #25691**

**Instructor: staff (Social Science)**

**Time: 9:00-9:50 MWF**

**Place: 106 Fraser**

Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to the family, the coexistence of love and hate in families, family

dissolution and reformation, and the care of children. A key theme is diversity; social class, gender, race/ethnicity, and age. May not be taken by anyone who has already taken SOC 308 or its equivalent.

**273. Women in Society (3.0) #41069/44061**

**Instructor:** staff      **Time:** 8:00-9:15 & 2:30-3:45 TR      **Place:** 123 Fraser & 106 Fraser

A sociological exploration of the image and status of women in society, including family, work, and politics. Socialization, education, and the women's movement are also analyzed. Includes an introduction to feminist theories in sociology. Because Sociology is based on research, understanding how Sociologists do research is crucial to critically appreciating what you learn in Sociology classes. Further, we all encounter claims about social facts and social realities everywhere in our daily lives: the media, public policy debates, conversations with friends, on our jobs, on the web. How do we know who and what to believe? (*Social Science*)

**623. Women and Work (3.0) #44076**

**Instructor:** Sandra Albrecht      **Time:** 9:30-10:45 TR      **Place:** 107 Fraser

Sociological investigation of women's changing relationship to paid and unpaid labor in the economy and the family. Several theories are compared in these contexts: characteristics of employed women, including occupational distribution and pay; women's experiences in "traditional" and "nontraditional" occupations, including professions and management; socialization and education for employment; integration of marriage, housework, and child care; anti-discriminatory laws and policies. Prerequisite: A principal course in Sociology, plus junior-senior or graduate standing. (*Social Science*)

**722. Sociology of Gender (3.0) #44748**

**Instructor:** Kelly Chong      **Time:** 3:00-5:00 W      **Place:** 730 Fraser

This seminar is an introduction to the contemporary research and debate in the sociology of gender. "Gender" refers to all the ways in which societies organize people into female and male categories and attach meanings to those categories. In sociology, gender has become a key category of analysis because gender not only shapes the most basic identities and experiences of men and women but is one of the central organizing principles of society and power relations. Because gender research is guided by insights provided by feminist theory, we will begin the course with a brief survey of some of its core principles regarding the construction of gender and gender inequality. In the rest of the semester, we will critically engage key literature in the several fields within sociology of gender with a view toward investigating how these theories are used to analyze social life. In this class, special attention will be paid to the intersectionality of gender with other axes of social organization and inequality, including race, class, and nation.

**IX. Film & Media Studies**

**620. Undergraduate Seminar: International Women Filmmakers (3.0) #44416**

**Instructor:** Catherine Preston      **Time:** 4:00-7:00 M      **Place:** 120 Oldfather

How are vision, knowledge, and power interrelated? The course will move toward answering this question through an examination of films made by women around the world. Both mainstream and independent films, as well as a mix of fiction, documentary, and experimental works will be screened and discussed. The objectives of the course are 1) to learn the variety of kinds of films made by women and the conditions through which films by women get made and distributed. 2) To interrogate the idea of women's films as counter-cinema. We will acquire tools for analyzing films in different economic, cultural, and political contexts and compare and critique films by women of different countries, classes, races, ethnicities, genders, and sexual preferences. (Humanities)

**SUMMER 2009 –**

**I. Women, Gender, and Sexuality Studies courses**

**1. WS 201 "Women's Studies: An Interdisciplinary Introduction" (3.0) Class #93285**

**Instructor:** Laura Dean      **Time:** 10:20-12:30 MTWRF      **Place:** 1046 Wescoe (June only course)

An interdisciplinary introduction to the study of women. This course will introduce the main concepts from the interdisciplinary field of women's studies focusing on international and domestic cases. Through films, guest lectures, and discussion the class will examine the feminist movements in a number of countries and focus on topics such as gender equality, masculinity, human trafficking, and violence against women. For more info. contact Laura Dean at [deanla@ku.edu](mailto:deanla@ku.edu). (*Social Science*)

**2. WS 389 "Anthropology of Gender: Female, Male and Beyond" (3.0) Class #95247**

**Instructor: Akiko Takeyama Time: 1:30-3:30 MTWRF Place: 212 Blake Hall (June only)**

This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and Haitian voodoo to Jamaican royal politics. This course uses research by archeologists, linguists, biological anthropologists, and sociocultural anthropologists. (*Social Science*)

**3. WS 396 "Studies in: Lesbian and Gay Culture in Contemporary U.S." (3.0) Class# 88635  
Edwards Campus, Place: 224 RC (June only)**

**Instructor: Milton Wendland Time: 4:10-7:00 MTW**

This course explores the experiences of people who identify as lesbian, gay, bisexual, or transgender (LGBT) in the U.S. as well as how those experiences are shaped by individuals, the state, and scientific, legal, and medical discourses. Using primary and secondary written texts as well as music, film, and literature, students will learn to (1) trace a general history of LGBT people in the U.S., (2) locate and analyze moments of personal and political cooperation and conflict in that history, and (3) recognize how race, class, religion, and other axes of identity inflect LGBT identities. Students of all genders and orientations are welcome. (*Humanities*)

**4. WS 396 "Studies in: Gender, Sexuality and the Law" (3.0) Class #95249 (July only)**

**Instructor: Milton Wendland Lawrence, 105 Bailey Hall Time: MTWRF 9:10-11:20**

This course provides a broad introduction to the American legal system and how sex, gender, and sexuality operate in and are understood by that system. Our approach to the topic will focus on the law as a site of social and political struggle. The course will introduce students to how the American legal system has handled issues related to gender and sexuality and how feminism and gender/sex-related movements have influenced the U.S. legal system. No prior knowledge of legal concepts is needed or expected. This course is designed for undergraduates in all majors.\* For more info email Milton Wendland at [milton@ku.edu](mailto:milton@ku.edu). \*This course does not satisfy requirements for the KU Law School. (*Humanities*)

**5. WS 511 "History of American Women: 1870-Present" (3.0) Class #92443 (June only)**

**Instructor: Tanya Hart Place: 202 Bailey Hall Time: 1:00-3:00 MTWRF**

A survey of women's history in the United States, which includes radical and reform movements, the impact of war and depression, professionalization, immigration, women's work, and the biographies of leading figures in women's history. (Same as AMS 511 and HIST 531) (*Humanities*)

**6. WS 650 "Service Learning in Women's Studies" (3.0) By Director's approval only**

By appt, 213E Bailey Hall, Director John Younger. [jyounger@ku.edu](mailto:jyounger@ku.edu)

This course, to be taken in the senior year, is designed to give students the opportunity to apply women's studies knowledge and ideas gained through course work to real-life situations in various agencies and women's centers. Open to Women's Studies majors and others with significant Women's Studies backgrounds. (*Social Science*)

**II. Summer 2009 CROSS-REFERENCED COURSES with Women, Gender, and Sexuality Studies**

**1. AMS 494. Blacks and Jews in the United States (3.0) #95131 (June and July)**

**Instructor: Megan Williams**      **Time: 4:10-7:00 pm MW**      **Place: Edwards Campus**

Using an intersectional perspective, which takes race, religion, ethnicity, gender, sexuality, and class into account, we will examine the relationship between Blacks and Jews in the United States. We will analyze and discuss interactions – real and imagined – between Blacks and Jews in: Art and Visual Culture, Family and Life Narratives, Feminist Activism and Theory, Film and Television, History and Politics, Jazz and Other Popular Music, and Literature. For more info contact Megan Williams at [mwillia@ku.edu](mailto:mwillia@ku.edu).

**2. AMS 494. Sex, Religion, and Politics in Contemporary U.S. Culture (3.0) #95130**

**Instructor: Rebecca Barrett-Fox**      **Time: 3:00-5:00 MTWRF (June only)**      **Place: 202 Bailey**

In this class, students will investigate the intersections of sex, religion, and politics in the United States since the 1970s, learning how changing ideas about sexuality influence religions and public policy and how religion influences the regulation of sexuality and sexual practices. Topics to be discussed include fertility treatment, embryo adoption, plural marriage, gay marriage, birth control, and “family values.” The class will be largely student-directed, with students pursuing projects related to the theme of the class that interest them individually.

**3. PSYC 502 Human Sexuality (3.0) #89675 (July only)**

**Instructor: Danya Goodman**      **Time: 10:20-12:30 MTWRF**      **Place: 214 Fraser**

An introduction to the field of human sexuality. Topics to be covered include sexual anatomy and physiology, fertilization, pregnancy, birth and lactation, contraception, human sexual response, sexuality across the life cycle, love, marriage, alternatives to marriage, sexual orientation, sex differences in behavior, parenthood, sexually transmitted diseases, sex and the law, and sex education. Prerequisite: PSYC 104. (*Social Science*)

**4. SOC 220 Sociology of Families (3.0) #93627 (June only)**

**Instructor: staff**      **Time: 10:20-12:30 MTWRF**      **Place: 117 Fraser**

Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to family life, the coexistence of love and hate in families, family dissolution and reformation, and the care of children. A key theme is diversity: social class, gender, race/ethnicity, and age. May not be taken by anyone who has already taken SOC 108 or its equivalent. (*Social Science*)

**5. SOC 273 Women in Society (3.0) #95180 (July only)**

**Instructor: staff**      **Time: 9:10-11:20 MTWRF**      **Place: 106 Fraser**

A sociological exploration of the image and status of women in society, including family, work, and politics. Socialization, education, and the women’s movement are also analyzed. Includes an introduction to feminist theories in sociology. (*Social Science*)

**6. SOC 352 Sociology of Sex Roles (3.0) #87179 (June only)**

**Instructor: Sandra Albrecht**      **Time: 1:00-3:10 MTWRF**      **Place: 206 Blake**

An examination of sex roles, sex stereotypes, and major issues involved in sex-role research. Emphasizes explanations of inequality between American males and females in the family and at work. The course is designed around lectures, panels, workshops, and films. (*Social Science*)

