Spring 2014 Cross Course Guide  
WOMEN, GENDER AND SEXUALITY STUDIES DEPT.

Important note about Major requirements: Some of these courses listed are REQUIRED for a major in WGSS (R), others are options that fulfill major elective requirements or HSXL core requirements (H Humanities, S Social Science electives). Consult your advisor for more information.

Women, Gender and Sexuality Studies CORE and Cross-listed courses:
WGSS 101. Women’s Studies: An Interdisciplinary Introduction (R major, minor) (S)
WGSS 102. Honors in Women’s Studies (S)
WGSS 321. From Mystics to Feminists: 1600-Present (H)
WGSS 327. Perspectives in Lesbian: Gay, Bisexual & Transgender (S)  
   (2 sections at the Lawrence campus and 1 section offered at Edwards campus)
WGSS 333. Politics of Physical Appearance (S)
WGSS 396. Global Comparative Feminisms (H)
WGSS 396. Gendering the Holocaust, Edwards campus (H)
WGSS 396. Gendering the Holocaust, Lawrence campus (H)
WGSS 511. History of American Women: 1870-Present (H) KULC – ONLINE
WGSS 521. Women and Violence (S)
WGSS 549. History of Feminist Theory (H)
WGSS 562. Women and Politics (S)
WGSS 601. Seminar in Women’s Studies (R major) (S)
WGSS 640. Politics of Reproductive Policy (S)
WGSS 650. Service Learning in Women’s Studies (S)
WGSS 689. Conceptual Issues in Human Sexuality (S)
WGSS 701. Seminar in: Feminist and Queer Ecologies
WGSS 701. Seminar in: Gendered Modernity and Development in East Asia
WGSS 802. Feminist Methodologies
WGSS 803. Feminist Pedagogy
WGSS 804. Professional Development

Cross-Referenced Courses: (Courses outside the WGSS curriculum that have sufficient WGSS content for students to get WGSS credit)
AAAS 323. Black Men in America (H)
AAAS 372. Religion, Power & Sexuality in Arab Society (S)
COMS 552. Rhetoric of Women’s Rights (H)
HIST 319. History, Women and Diversity in U.S. (H)
HIST 609. History of Women and Reform in the U.S. (H)
HSES 489. Health and Human Sexuality (S)
JWSH 340. Motherhood and Narrative (H)
REL 502. Men and the Male God (H)
SOC 220. Sociology of Families (S)
SOC 326. Health, Gender, and Society (S)
SOC 352. Sociology of Sex Roles (S)
SOC 780. Seminar: Gender in the Global Context (S)
COURSE DESCRIPTIONS:

I. Women, Gender and Sexuality Studies

WGSS 101. Women’s Studies: An Interdisciplinary Introduction- Lecture (3.0)
Instructor: Rachel Vaughn  Time: M, W 2:00-2:50  Place: 2001 Malott  Class #66350
*Satisfies: Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science (S), SC Culture & Society PC (SC)
An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures.

WGSS 101 Discussion Sections:
Instructor: Alex Stucky  Time: 12-12:50 F  Place: 356 Strong  Class #62677
Instructor: Andrew Gilbert  Time: 12-12:50 F  Place: 1017 Wes  Class #55693
Instructor: Elizabeth Stigler  Time: 12-12:50 F  Place: 207 BL  Class #59715
Instructor: Alex Stucky  Time: 2-2:50 F  Place: 209 BL  Class #62678
Instructor: Andrew Gilbert  Time: 2-2:50 F  Place: 204 BL  Class #66377
Instructor: Elizabeth Stigler  Time: 2-2:50 F  Place: 212 BL  Class #55945

WGSS 102. Honors in: Women’s Studies (3.0)
Instructor: Megan Lease  Time: M, W 3:00-4:15  Place: 204 BL  Class #62974
*Satisfies: Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science(S), SC Culture & Society PC (SC), Honors
This course introduces students to the interdisciplinary field of women’s studies, as well as to gender studies and sexuality studies. It is designed to help students develop a critical framework for thinking about questions relating to sex, gender, and sexuality and the ways that they are constructed and institutionalized—in our friendships and romantic relationships, in our families and kin networks, in our schools and workplaces, and in our culture more generally. Attention is paid to ongoing debates concerning public and private, the politics of embodiment and sexuality, equality and difference, and the intersection of gender with other axes of identity like class, religion, and race.

WGSS 321. From Mystics to Feminists: Women’s History Europe (3.0)
Instructor: Marta Vicente  Time: M, W 1:00-1:50  Place: 427 SUM  Class #62680
*Satisfies: Goal 4 Outcome 2 (AE42), Goal 1 Outcome 1 (GE11), Goal 3 Arts and Humanities (GE3H), H Humanities (H), HT Historical Studies PC (HT)
This course introduces students to the different social and cultural conditions of Women in European history from the Renaissance to the present. For centuries women of different countries and social backgrounds have been torn apart between what they were expected to be and what they wanted or had to be. For centuries women were thought to be passive, irrational and sentimental, although a large group of women not only became essential workers in their societies, but also outstanding artists, scientists and philosophers. Another issue to be considered in this course is how
women’s lives have been linked to the family and why. Through the analysis primary texts students will compare these and other issues in the context of cultural, social, and economic changes such as the Renaissance, the Reformation, the Enlightenment and the Industrial Revolution.

WGSS 327. Perspectives in: Lesbian, Gay, Bisexual & Transgender Studies (3.0) Class #64209
Instructor: Liam Lair
Time: T, R 1:00-2:15
Place: 212 Blake
*Satisfies: Goal 4 Outcome 1 (AE41), S Social Science (S)
An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion.

WGSS 327. Perspectives in: Lesbian, Gay, Bisexual & Transgender Studies (3.0) Class #66379
Instructor: Trevor Grizzell
Time: M, W 11:00-12:15
Place: 211 Blake
*Satisfies: Goal 4 Outcome 1 (AE41), S Social Science (S)
An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion.

WGSS 327. Perspectives in: Lesbian, Gay, Bisexual & Transgender Studies (3.0) Class #67049
Instructor: Stephanie Metzger
Time: Monday 6:00-9:00
Place: EDWARDS (152 Regn)
*Satisfies: Goal 4 Outcome 1 (AE41), S Social Science (S)
An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion.

WGSS 333. Politics of Physical Appearance (3.0)
Instructor: Corinne Schwarz
Time: M, W 3:00-4:15
Place: 108 Smith
*Satisfies: S Social Science (S)
This upper-level course aims to address how the body has been represented in philosophy, cultural studies, history, fiction, and visual culture. While women’s bodies will be an important sight of analysis, this course also aims to conduct an interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of the gendered and racial body. Standards of the “normal” body have changed over time as well as the consequences of possessing “abnormal” bodies. This course will delve into the political, social, and philosophical implications of breaking norms of the body. We will also analyze how the “normal” and “abnormal” have been constructed throughout history and in contemporary societies and how this construction enlightens our understanding of those societies. The overall goals are to acquaint you with this field of inquiry and some of the important debates. This course also aims to inspire critical thinking, analytical arguments, and reflective writing.

WGSS 396. Comparative Global Feminists (3.0)
Instructor: Anne Dotter
Time: T, R 1:00-2:15
Place: 245 JRP
*Satisfies: H Humanities (H)
Feminists around the world might agree to say that they are working to improve power imbalances between genders. However, feminists in North America, the Middle East, China or France are likely to disagree on what this means as well as on the ways this can best be achieved. This course will adopt a comparative approach to the investigation of feminist answers to human rights issues in different regions of the world. Assuming a Western perspective, which we will critically examine throughout the semester, we will be asking ourselves what different cultural, political, social and geographical locales bring to bear on feminist practices. We will focus on such issues as transnational labor, sex trafficking, reproductive rights or education in order to examine differences in systems of power including race, gender, sexuality, and colonialism. Fundamentally interdisciplinary, this course will include scholarship from anthropology, sociology, political science, cultural studies and more.

WGSS 396. Studies in: Gendering the Holocaust (3.0)  
Instructor: Shelly Cline  
Time: Tuesday 6:00-9:00  
Place: EDWARDS  
*Satisfies: H Humanities (H)  
Class #69235

This course will study the Holocaust through the lens of gender, both the historical event and subsequent cultural representations of it. The course will explore gender’s role in shaping the individual’s experience in the Holocaust- how women and men faced different dangers and employed different strategies for survival, and how Nazis’ perpetration was influenced by traditional gender expectations. Moving beyond the historical event, this course will study film, memoir, and theatrical representations to challenge the “universal” narrative of the Holocaust. Major topics include: Memory, identity, gender theory, photographic analysis, agency, and violence.

WGSS 511. History of American Women: 1870-Present (3.0)  
Instructor: Tanya Hart  
Time: KULC ON-LINE  
*Satisfies: Goal 4 Outcome 1 (AE41) , H Humanities (H)  
Class #69768

A survey of women's history in the United States, which includes radical and reform movements, the impact of war and depression, professionalization, immigration, women's work, and the biographies of leading figures in women's history. (Same as AMS 511 and HIST 531.)

WGSS 521. Women and Violence (3.)  
Instructor: Charlene Muehlenhard  
Time: T, R 9:30-10:45  
Place: 547 Fraser  
*Satisfies: S Social Science  
Class #59906
An examination of research on women and violence, including rape, domestic violence, sexual harassment, stalking, and child sexual abuse. The nature, prevalence, causes, and consequences of violence against women are discussed.

In this course we will:
- discuss rape, sexual harassment, domestic violence, and child sexual abuse
- question our assumptions about women and violence
- evaluate definitions that people make up regarding women and violence
- think about how gender relates to violence
- learn factual knowledge and the conceptual, methodological, and political issues integral to generating these facts

WGSS 549. History of Feminist Theory (3.0)  
Instructor: Marta Vicente  
Time: Thursday 10:00-12:20  
Place: 245 JRP  
*Satisfies: H Humanities (H)  
This course aims to examine the origins of modern feminism from the medieval period to the present. The course will focus on analyzing those works that had the greatest impact on the development of feminism throughout modern history. It will examine issues such as motherhood, education, morality, work and sexuality in feminist thought. The course will make special emphasis on analyzing the author’s ideas within their historical context and in relation to other author’s ideas within their historical context and in relation to other authors studies in class.

WGSS 562. Women and Politics (3.0)  
Instructor: Christina Bejarano  
Time: T, R 9:30-10:45  
Place: 114 Blake  
*Satisfies: S Social Science (S)  
This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. Prerequisite: A 100-level POLS course or WGSS 201 or permission of instructor.

WGSS 601. Senior Capstone Seminar in Women’s Studies (3.0)  
Instructor: Rachel Vaughn  
Time: Tuesday 1:00-3:20  
Place: 329 Blake  
*Satisfies: Goal 6 Outcome 1 (AE61), S Social Science (S)  
Department consent required.  
This interdisciplinary capstone seminar is organized as thematic in nature and research-oriented in focus. Drawing upon major themes from our course readings, students will also have ample opportunity to work on various stages of the research process. This semester’s theme is “Health, Sanitation, and The Body.” Students will consider how health and sanitation measures have targeted, criminalized, or altered differing peoples, communities, and environments through development projects, colonization, border control, immigration laws, medical campaigns, objects, urban design concepts, and hierarchies of bodies, citizenship or nationhood. We will explore how health decisions effect embodied experiences along intersecting lines of identity. You will be expected to reflect on these approaches, then adapt and develop your own for your capstone project. Open only to women's studies majors and required of them. Suggested for the senior year.
WGSS 640. Politics of Reproductive Policy (3.0)  
Instructor: Alesha Doan  
Time: T, R 11:00-12:15  
Place: 114 Blake  
*Satisfies: S Social Science (S)
This course is designed to critically examine the history, development, and the relative success of various reproductive policies. Students will learn to critically evaluate these policies with an eye toward understanding the socially constructed meanings of issues such as power, gender, reproduction, and poverty, which enable these policies to exist. Students will use these tools to explore the underlying meaning of reproductive policies, as well as decipher the social commentary they provide on society.

WGSS 650. Service Learning in Women’s Studies (3.0)  
Instructor: Chair Alesha Doan  
Time: Dept. permission required  
Place: 320 Blake  
*Satisfies: S Social Science (S)
This course, to be taken in the senior year, is designed to give students the opportunity to apply women’s studies knowledge and ideas gained through course work to real-life situations in various agencies and women’s centers. Open to Women’s Studies majors and others with significant Women’s Studies backgrounds.

WGSS 689. Conceptual Issues of Human Sexuality (3.0) Same as PYSC 689  
Instructor: Charlene Muehlenhard  
Time: T, R 11:00-12:15  
Place: 547 Fraser  
*Satisfies: S Social Science (S)
A discussion of the social construction of sexuality and research methods and issues relevant to sexuality. We will then apply these concepts to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. This course will NOT focus on anatomical or physiological aspects of sexuality.

WGSS 701. Seminar in: Gendered Modernity and Development in East Asia (3.0)  
Class #69200  
Instructors: Akiko Takeyama & Kelly Chong  
Time: Thursday 1:00-3:50  
Place: 221 Fraser  
This course examines the traditional and changing conceptions/relations of gender in East Asia in the context of post-WWII socio-economic transformations. With a comparative focus of Japan, China, Korea, as well as Hong Kong, we will explore the sources, character and the implications of the changing dynamics of sex/gender power relations in the post-war period, and the diverse ways women and men are responding to and negotiating these transformations both at the context of forces generated by state-led developmental policies, political changes, consumer capitalism, and increasing pace of globalization in these countries, and examine how alterations in gender dynamics are closely linked to what is occurring in the spheres of the family, sexuality, employment, relation, morality, and popular culture/media. Professors Chong and Takeyama bring sociological and anthropological approaches to the study of gender dynamics in contemporary East Asia. Chong and Takeyama, who specialize in South Korea and Japan respectively, will also bring their expertise to the graduate seminar.

WGSS 701. Seminar in: Feminist and Queer Ecologies (3.0)  
Class #66383  
Instructor: Rachel Vaughn  
Time: Tuesday 5:00-8:00  
Place: 329 Blake  
This graduate seminar familiarizes students with historical and contemporary feminist discourses
surrounding transnational environmental debate, policy and perspectives, ranging from early eco-
feminist thought to queer ecological theory, non-human animal studies and post-humanist discourse. 
The course provides theoretical grounding that bridges environmental and post-colonial feminist thought, queer theory, food studies, science and technology studies and social justice topics. Students explore how feminists have debated the environment (broadly defined) in multiple global locations and time frames; and how feminists grapple with constructs of biology, gender, sexuality, reproductive health, and post/humanism as issues of ecological import. Key course questions include: What is Environment? What is Nature/Natural? What is Ecofeminism? How do constructs of human/non-human influence environmental topics? How do struggles over land, labor, food, or resources emerge along intersecting lines of race, class, gender, sexuality, nation, or ethnicity? What role do feminisms play in questions of environment, ecology, or biotechnology?

WGSS 802. Feminist Methodologies (3.0) Instructor Consent
Instructor: Hannah Britton Time: Monday 5:30-8:50 Place: 207 Blake
An introduction to the methods used in feminist research in the humanities, social sciences, and natural sciences (e.g., quantitative and qualitative research methods, archival research, and oral histories). We will consider examples of applications of each method, the strengths and limitations of each method, and how each method relates to feminist theories and principles.
Prerequisite: Graduate standing and consent of the instructor.
Priority to students enrolled in WGSS Graduate Certificate Program.

WGSS 803. Topics in Feminist Pedagogy (0.5) Instructor Consent
Instructor: Rachel Vaughn Time: Monday 3:30-4:30 Place: 209 FR
The goal of the course is to teach students to teach. By reading core texts of feminist pedagogy, understanding critical theories, and attending seminars at the Center for Teaching Excellence selected by instructor and student, students will learn how to present knowledge and stimulate learning in the classroom, as well as such practical skills as leading discussion sections, preparing and presenting class sessions, developing syllabi, devising fair grading and helpful advising, and solving pedagogical problems like maintaining civility in the classroom and coping with academic misconduct. Must be repeated twice for a total of 1 credit hour while actively teaching.
Prerequisite: Must be a Women, Gender and Sexuality Studies graduate student.

WGSS 804. Topics in Professional Development (1.0) Instructor Consent
Instructor: Ann Schofield Time: Wednesday 12:00-12:50 Place: 118 Fraser
The goal of the course is to train students in the skills essential to becoming effective scholars and educators, and successful members of the profession. The material to be covered by these three iterations includes 1) the ethics and practice of feminist research (e.g., protection of human subjects, conflicts of interest, confidentiality, legal strictures); 2) the practical aspects of producing knowledge (e.g., writing research papers, proper citation methods, conference presenting, responding to peer reviews); and 3) acquiring and securing a place in the work force (e.g., CV preparation, job interviews, grant writing, getting promotion [and, in the academy, tenure]). Must be repeated three times for a total of three credit hours.
Prerequisite: Must be a Women, Gender and Sexuality Studies graduate student.
CROSS-REFERENCED COURSES:

I. African, African-American Studies
AAAS 323. Black Men in America (3.0)  *Satisfies: H Humanities (H)  Class #66148
Instructor: Randal Jelks          Time: M, W 11:00-12:15               Place: 116 SMRC
This course is an introduction to the study of Black men in America. This course explores the way
Black males think about themselves as men in relation to American history, Black women, families,
sexuality, visual styles and representations, and the spaces they create for themselves both sacred
and profane.

AAAS 372. Religion, Power and Sexuality in Arab Society (3.0) (NW/S)  Class# 63099
Instructor: Majid Hannoun        Time: T, R 11:00-12:15                 Place: 206 SMI
*Satisfies: NW Non-Western Culture (NW), S Social Science (S)
This course examines theories of religion, discourse, power, gender and sexuality in their
application to Arab societies. The course introduces different aspects of Arab cultures. Through
canonical works, we study political domination, tribal social organization, honor, tribe, shame,
social loyalty, ritual initiations and discuss how these issues speak generally to anthropological
inquiry. Regionally specific works are then framed by an additional set of readings drawn from
anthropological, linguistics, and social theories.

II. Communication Studies
COMS 552. Rhetoric of Women’s Rights (3.0) (H)  Class# 70718
Instructor: Beth Innocenti       Time: T, R 1:00-2:15                   Place: 4051 WES
An analysis of the themes and rhetorical strategies of the women’s rights movement in America.
The course will view the struggle for women’s rights from a historical perspective and will
conclude with contemporary issues concerning the role of women in society. Prerequisite: COMS
130, COMS 150, or COMS 230.  *Satisfies: Goal 4 Outcome 1 (AE41), H Humanities (H)

III. History
HIST 319. History, Women and Diversity in U.S. (3.0)  Class #66093
Instructor: Kim Warren           Time: Monday 4:00-6:30               Place: EDWARDS
*Satisfies: Goal 4 Outcome 1 (AE41), H Humanities (H)  (150 Regn)
This survey course explores the history of being female in America through a focus on the ways
differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women's
lives. Themes to be explored could include, but are not limited to: social and political activism;
intellectual developments; family; women's communities; work; sexuality; and culture.

HIST 609. History of Women and Reform in the U.S. (3.0)  Class #66162
Instructor: Kim Warren           Time: M, W 11:00-12:15               Place: 501 SUM
*Satisfies: Goal 4 Outcome 1 (AE41), H Humanities (H)
This upper-level course will focus on significant reform movements in the United States through
the examination of 12 individual biographies. Topics will include suffrage, civil and human rights,
history of education, reproductive rights, etc. Graduate students may enroll in HIST 609 or a
graduate-level readings course # (e.g., HIST 800), and adjust the assignments to fit their research
goals.
IV. Health, Sport and Exercise Science
HSES 489. Health and Human Sexuality (3.0) (S)  
Instructor: Sonya Satinsky  
Time: M,W,F 12:00-12:50  
Place: 252 ROB  
Class #52821

The course is designed to encompass the various components of human sexuality as well as to demonstrate applicable teaching techniques for sex education. Included in the content of the course are: human sexual response, sexually transmitted diseases, family planning, sex roles, rape, sexual preferences, and topics such as sexuality and the handicapped, sexuality and the mass media, and sexuality and the church. Teaching techniques such as values clarification, non-verbal communications, role playing, tape recordings, and problem solving are demonstrated with appropriate topics.

V. Jewish Studies
JWSH 340. Motherhood and Narrative (3.0) Humanities or Internat. Studies  
Instructor: Biri Rottenberg-Rosler  
Time: M,W 11:00-12:15  
Place: Fraser 122  
Class #66599

Goals and contents of the course:  
For more information:  

biri@ku.edu

The concept of Motherhood exists in between the dialectical tension of generosity and sacrifice. The course will discuss the psychological aspects of motherhood through their representation in cultural texts such as movies, short stories, poems and blogs. We will inquire the Israeli and Palestinian maternal narratives as well as other maternal narratives from cultures and environments around the world. The experience and the narrative of Motherhood will be discussed in different contexts such as relationship with children, trauma, creativity, playfulness, national conflict, immigration, sexual identity, virtual sphere and military service.

Course Structure:  
The course will meet twice a week to discuss and reflect upon the fields of motherhood and narrative. The course will encourage a rich and open discussion and will open the possibility to develop multiple perspectives about the maternal narrative. We will begin with an introduction to psychological approaches to motherhood. Later on we will experience group reading and an open discussion about the cultural text of motherhood in different contexts.

Principal Texts:  

Examples of Cultural Text:  

**VI. Religious Studies**

**REL 502. Men and the Male God (3.0) (H)**

*Class #66560*

**Instructor:** Paul Zimdars-Swartz  
**Time:** M, W 12:30-1:45  
**Place:** 206 Smith

How might Tillich’s dictum that culture is the form of religion, and religion, the substance or depth-dimension of culture, suggest where students interested in religion should look if they would understand the *gender trouble* of the 20th century West?

How might an understanding of the life, personal struggles, and quite unscientific theories of Freud shed light on how images of the great male gods of Western religion could be contributing to the problematic gendered identities of so many men (and women) of the present-day, including many who no longer believe in these gods?

And what insights might be gained into 20th century constructions of masculinity from the writings of recent theorists and popular authors that would assist men in their search for a non-violent and non-sexist male self?

The course will be structured around these three questions and will consist of assigned readings, somewhat-informal lectures, and discussions. Careful and timely reading of the assigned texts, regular class attendance, and taking some notes on the lectures and discussions will be essential. The course is open to both graduate and undergraduate students.

**VII. Sociology**

**SOC 220. Sociology of Families (3.0) (S)**

*Class #64831*

**Instructor:** Pooya Naderi  
**Time:** M, W 3:00-4:15  
**Place:** 107 FR  

*Satisfies:* Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science (S), SC Culture & Society PC (SC)

Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to family life, the coexistence of love and hate in families, family dissolution and reformation, and the care of children. A key theme is diversity: social class, gender, race/ethnicity, and age. *May not be taken by anyone who has already taken SOC 308 or its equivalent.*

**SOC 326. Health, Gender, and Society (3.0) Satisfies: S Social Science (S)**

*Class #66715*

**Instructor:** Ann Wood  
**Time:** KULC ON-LINE

Comparative examination of the health status of men and women in relation to key elements of contemporary societies, including not only medicine and health care services, but also systems of social inequality and stratification, cultural constructions of gender, and social policies. Emphasis will be placed on the U.S.; however, the course also will provide international comparisons and an overall global context. *Satisfies: S Social Science (S)*

**SOC 352. Sociology of Sex Roles (3.0) Satisfies: S Social Science (S)**

*Class #54793*

**Instructor:** Sandra Albrecht  
**Time:** T, R 9:30-10:45  
**Place:** 107 Fraser
An examination of sex roles, sex stereotypes, and major issues involved in sex-role research. Emphasizes explanations of inequality between American males and females in the family and at work. The course is designed around lectures, panels, workshops, and films.

**SOC 780. Seminar: Gender in the Global Context (3.0) (S)**

**Instructor:** Mehrangiz Najafizadeh  
**Time:** Thursday 12:00-2:50  
**Place:** 730 Fraser

This graduate seminar focuses on the sociological study of gender in the Global South/developing world and examines and analyzes various roles that women have assumed historically and presently. The seminar focuses on an historical/comparative examination of women's participation in—and impact on—social, political, economic, and cultural aspects of their communities and nations.

This seminar is designed to go beyond what is written by "Western/Northern" scholars about gender issues and specifically about women of the Third World and, therefore, also to examine the writings, autobiographies, biographies, and testimonies of these women as written by the women themselves or by other women from these regions. Through the sociological analysis of these writings, the goal of the course is to allow students to develop a better understanding of the everyday lives and experiences of women of the Global South/developing world.

The seminar will first focus on general readings about the political economy of the Third World/developing world and about women. These readings will provide a context in which to better understand various national and international issues surrounding developing nations generally, and gender issues specifically. The seminar will then focus on four socio-cultural and geographic areas: Latin America, Africa, the Middle East, and Asia. We will focus on each area separately according to the schedule noted in the syllabus.