Spring 2013 Cross Course Guide

**WOMEN, GENDER AND SEXUALITY STUDIES**

Important note about Major requirements: Some of these courses listed are REQUIRED for a major in WGSS (R), others are options that fulfill major elective requirements or HSXL core requirements (H Humanities, S Social Science electives). Consult your advisor for more information. Come by 213 Bailey, or call 864-2310, if you have any questions.

**Women, Gender and Sexuality Studies CORE and Cross-listed courses:**

WGSS 201. Women’s Studies: An Interdisciplinary Introduction (R major, minor) (S)
WGSS 202. Honors in Women’s Studies (S)
WGSS 321. From Mystics to Feminists: 1600-Present (H)
WGSS 327. Perspectives in Lesbian: Gay, Bisexual & Transgendered (S)
WGSS 330. Women in Contemporary African Literature (H)
WGSS 333. Politics of Physical Appearance (S)
WGSS 396. Studies in: Queer Film & TV (S)
WGSS 396. Studies in: Gendering the Holocaust (H)
WGSS 511. History of American Women (H)
WGSS 521. Women and Violence (S)
WGSS 549/649. History of Feminist Theory (H)
WGSS 600. Contemporary Feminist Political Theory (S)
WGSS 601. Seminar in Women’s Studies (R major) (S)
WGSS 650. Service Learning in Women’s Studies (S)
WGSS 689. Conceptual Issues of Human Sexuality (S)
WGSS 696. Studies in: Jazz and American Culture (S)
WGSS 802. Feminist Methods
WGSS 803. Feminist Pedagogy
WGSS 804. Professional Development

**Cross Referenced Courses:**

AAAS 372. Religion, Power & Sexuality in Arab Society (S)
ANTH 502. Topic: Language, Gender and Sexuality (S)
CLSX 374. Gender and Sexuality, Ancient and Modern (H)
ENGL 521. Topic: Women Dramatists and Characters 1660-1800 (H)
HA 534. Modernisms: Manet-Cézanne (H)
HA 594/706. Women & Italian Renaissance Art (H)
PSYC 410. Intimate Relationships (S)
PSYC 502. Human Sexuality (S)
SOC 220. Sociology of Families (S)
SOC 352. Sociology of Sex Roles (S)
COURSE DESCRIPTIONS:

I. Women, Gender and Sexuality Studies

**201. Intro:** An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures. (S)

**WGSS 201. Women’s Studies: An Interdisciplinary Introduction (3.0)**
Instructor: Ashley Mog  Time: 8:00-9:15 TR  Place: 108 Fraser  Class# 64275

**WGSS 201. Women’s Studies: An Interdisciplinary Introduction (3.0)**
Instructor: Corrine Schwarz  Time: 10:00-10:50 MWF  Place: 3 Bailey  Class #60605

**WGSS 201. Women’s Studies: An Interdisciplinary Introduction (3.0)**
Instructor: Corrine Schwarz  Time: 9:00-9:50 MWF  Place: 4050 Wes  Class# 56129

**WGSS 201. Women’s Studies: An Interdisciplinary Introduction (3.0)**
Instructor: Stephanie Metzger  Time: 1:00-2:15 TR  Place: 2096 Dole  Class# 64277

**WGSS 201. Women’s Studies: An Interdisciplinary Introduction (3.0)**
Instructor: Ashley Mog  Time: 2:30-3:45 TR  Place: 106 Fraser  Class# 56414

**WGSS 201. Women’s Studies: An Interdisciplinary Introduction (3.0)**
Instructor: Stephanie Metzger  Time: 4:00-5:15 TR  Place: 3 Bailey  Class# 64276

**WGSS 202. Honors in: Women’s Studies (3.0)**
Instructor: Milton Wendland  Time: 11:00-12:15 MW  Place: 105 MS  Class# 64844

This course introduces students to the interdisciplinary field of women’s studies, as well as to gender studies and sexuality studies. It is designed to help students develop a critical framework for thinking about questions relating to sex, gender, and sexuality and the ways that they are constructed and institutionalized—in our friendships and romantic relationships, in our families and kin networks, in our schools and workplaces, and in our culture more generally. Attention is paid to ongoing debates concerning public and private, the politics of embodiment and sexuality, equality and difference, and the intersection of gender with other axes of identity like class, religion, and race. (S)

**WGSS 321. Mystics to Feminists: 1600-Present (3.0)**
Instructor: Marta Vicente  Time: 1:00-1:50 MW  Place: 330 Strong  Class# 64278

This course introduces students to the different social and cultural conditions of Women in European history from the Renaissance to the present. For centuries women of different countries and social backgrounds have been torn apart between what they were expected to
be and what they wanted or had to be. For centuries women were thought to be passive, irrational and sentimental, although a large group of women not only became essential workers in their societies, but also outstanding artists, scientists and philosophers. Another issue to be considered in this course is how women’s lives have been linked to the family and why. Through the analysis primary texts students will compare these and other issues in the context of cultural, social, and economic changes such as the Renaissance, the Reformation, the Enlightenment and the Industrial Revolution. (H)

**WGSS 321 discussion sections:**

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<thead>
<tr>
<th>Section</th>
<th>Schedule</th>
<th>Staff</th>
<th>Location</th>
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<tbody>
<tr>
<td>321 Disc. 1a: 23</td>
<td>9:00-9:50 R</td>
<td>L. Lair #64833</td>
<td>152 Snow</td>
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<tr>
<td>321 Disc. 1b: 23</td>
<td>11:00-11:50 R</td>
<td>L. Lair #64834</td>
<td>202 Stauffer-Flint</td>
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<tr>
<td>321 Disc. 2a: 24</td>
<td>1:00-1:50 R</td>
<td>L. Lair #64835</td>
<td>1009 Wescoe</td>
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**WGSS 327. Perspectives in Lesbian: Gay, Bisexual & Transgendered (3.0) Class# 68467**

Instructor: Milton Wendland  
Time: 9:30-10:15 TR  
Place: 403 Summerfield

An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion. (S)

**WGSS 330. Women in Contemporary African Literature (3.0) Same as AAAS 340.**

Instructor: Omofolabo Ajayi  
Time: 3:00-4:15 MW  
Place: 4008 Wes  
Class# 69227

This course examines the literary presentation and representation of women by African female and male writers. In gender and conventional literary analyses, it will focus on the portrayal of female characters in relation to the thematic focus, socio-cultural and political realities, as well as their male counterparts. Analytical perspectives such as negritude, feminism, womanism, neo-feminism, and double patriarchy will inform our critical understanding of selected works.

Special emphasis will be placed on emerging writers (published in the last twenty years) to bring these issues into sharp and more contemporary focus although comparative and critical references will be made to the more established and earlier writers. (H)

**WGSS 333. Politics of Physical Appearance (3.0)**

Instructor: Megan Lease  
Time: 3:00-4:15 MW  
Place: 106 Fraser

This upper-level course aims to address how the body has been represented in philosophy, cultural studies, history, fiction, and visual culture. While women’s bodies will be an important site of analysis, this course also aims to conduct an interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of the gendered and racial body. Standards of the “normal” body have changed over time as well as the consequences of possessing “abnormal” bodies. This course will delve into the political, social, and philosophical implications of breaking norms of the body. We will also analyze how the “normal” and “abnormal” have been constructed throughout history and in contemporary societies and how this construction enlightens our understanding of those societies. The overall goals are to acquaint you with this field of inquiry and some of the important
debates. This course also aims to inspire critical thinking, analytical arguments, and reflective writing. (H)

WGSS 396. Studies in: Queer Film & TV (3.0)  
**Class# 61544**
**Instructor: Trevor Grizzell**  
**Time: 1:00-2:15 TR**  
**Place: 108 Fraser**

This course examines how “queerness” is figured within film and television and how film and television work to produce sexual identities, represent non-heteronormative sexualities, and both reify and challenge prevailing norms of gender and sexuality. Using a queer theory lens, we’ll analyze the contested relationships between viewers and visual texts, between identities and commodification, and between realities and representational fantasies. Sexual identities will be explored in relation to history and other axes of identity like race, class, gender and nationality. In-class and out-of-class screenings are a mandatory part of the course. (H)

WGSS 396. Studies in: Gendering the Holocaust (3.0)  
**Class# 68468**
**Instructor: Shelly Cline**  
**Time: 11-12:15 T**  
**Place: 4 Smith**

This course will study the Holocaust through the lens of gender, both the historical event and subsequent cultural representations of it. The course will explore gender’s role in shaping the individual’s experience in the Holocaust- how women and men faced different dangers and employed different strategies for survival, and how Nazis’ perpetration was influenced by traditional gender expectations. Moving beyond the historical event, this course will study film, memoir, and theatrical representations to challenge the “universal” narrative of the Holocaust. Major topics include: Memory, identity, gender theory, photographic analysis, agency, and violence. (H)

WGSS 511. History of American Women: 1870-Present (3.0) *Same as AMS 511.*  
**Instructor: Tanya Hart**  
**Time: ONLINE KULC - Lawrence**  
**Class# 57272**

This interdisciplinary survey of U.S. women’s history from 1870 to the present explores issues of “sisterhood” from the diversity of women’s lives across racial/ethnic, sexual, and regional boundaries. We will investigate their representations in novels, short stories and film as we look at their roles as workers, wives and mothers, organizers, and citizens within an expanding industrial and post-industrial society. (H)

WGSS 521. Women and Violence (3.0) *Same as PSYC 521.*  
**Class# 60817**
**Instructor: Charlene Muehlenhard**  
**Time: 9:30-10:45 TR**  
**Place: 547 Fraser**

An examination of research on women and violence, including rape, domestic violence, sexual harassment, stalking, and child sexual abuse. The nature, prevalence, causes, and consequences of violence against women are discussed. (S)

*In this course we will:*
- discuss rape, sexual harassment, domestic violence, and child sexual abuse
- question our assumptions about women and violence
- evaluate definitions that people make up regarding women and violence
- think about how gender relates to violence
learn factual knowledge and the conceptual, methodological, and political issues integral to generating these facts

WGSS 549. History of Feminist Theory (3.0) Same as HIST 649.  Class# 64279
Instructor: Marta Vicente  Time: 1:00-3:30 T  Place: 213A Bailey
This course aims to examine the origins of modern feminism from the medieval period to the present. The course will focus on analyzing those works that had the greatest impact on the development of feminism throughout modern history. It will examine issues such as motherhood, education, morality, work and sexuality in feminist thought. The course will make special emphasis on analyzing the author’s ideas within their historical context and in relation to other author’s ideas within their historical context and in relation to other authors studies in class. (H)

WGSS 600. Contemporary Feminist Political Theory (3.0) Same as POLS 600. Class# 68473
Instructor: Staff  Time: 11:00-12:15 MW  Place: 207 Blake
This course examines contemporary feminist political theory. During the semester, we will examine the challenges of second and third wave feminism by exploring issues of difference within the intersections of race, ethnicity, sexuality, class, social position, ability, and geographic location. We will think about how these issues have become central to feminist theorizing and to the mobilization of gender activists. We will assess the impact of globalization and the importance of post-colonial theory for contemporary feminist thought, particularly by examining the voices and ideas of those who have been historically excluded from such discussions. Finally, we will work toward an understanding of what these issues mean for the future of feminist thought, gender activists, and feminists. (S)

WGSS 601. Seminar in Women’s Studies (3.0) (S)  Class# 56134
Instructor: Milton Wendland  Time: 3:30-6:00 T  Place: 108 Fraser

WGSS 650. Service Learning in Women’s Studies (3.0)  Class# 56135
Instructor: Chair Alesha Doan  Time: Dept. permission & by appt.  Place: 213E BA

WGSS 650. Service Learning in Women’s Studies (3.0)  Class# 60616
Instructor: Charlene Muehlenhard  Time: Dept. permission & by appt.  Place: Appt
This course, to be taken in the senior year, is designed to give students the opportunity to apply women’s studies knowledge and ideas gained through course work to real-life situations in various agencies and women’s centers. Open to Women’s Studies majors and others with significant Women’s Studies backgrounds.

WGSS 689. Conceptual Issues of Human Sexuality (3.0) Same as PYSC 689. Class# 60617
Instructor: Charlene Muehlenhard  Time: 11:00-12:15 TR  Place: 547 Fraser
A discussion of the social construction of sexuality and research methods and issues relevant to sexuality. We will then apply these concepts to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. This course will NOT focus on anatomical or physiological aspects of sexuality. (S)

WGSS 696. Jazz and American Culture (3.0) Meets with AMS 650.  Class# 68475
Instructor: Sherrie Tucker  Time: 2-4:30 T  Place: 202 Bailey
This course considers cultural and social histories of jazz, from the 1920s through the present day, as site for exploring ideological struggles over such fields such as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship and historiography. Prerequisite: A course in American studies, American history, or consent of instructor. (S)

WGSS 701. Studies in: Women, Gender & Sexuality Studies in the Archives (3.0)Class# 69259
Instructor: Ann Schofield  Time: 2:00-5:00 W  Place: 326 Spencer Research Lib.
The pioneering historian Mary Beard once said “No documents. No history.” While historical methods have broadened since Beard’s time to include oral history, public history and more, the archive still remains central to scholarship on individuals, groups, social movements and more. In this class we will explore the usefulness of the archive for research in women, gender and sexuality topics as well as learn practical methods of archival research. We will read theoretical assessments of the archive, case studies based on archival research, and discuss new phenomena such as the digital archive and community archive. The class will meet in Spencer Research Library and will work closely with the library staff to understand the usefulness of the Spencer collections for WGSS topics. Readings may include: Antoinette Burton, ed. Archive Stories: Facts, Fictions, and the Writing of History; Carolyn Steedman, Dust; Saidiya Hartman, Lose Your Mother: A Journey Along the Atlantic Slave Route; Ann Cvetkovich, An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures. The course is designed for graduate students in Women, Gender and Sexuality Studies, American Studies, History, Museum Studies and the humanistic social sciences.

WGSS 802. Feminist Methodologies (3.0) Instructor Consent  Class# 64280
Instructor: Alesha Doan  Time: 12:00-3:00 M  Place: 4008 Wescoe
An introduction to the methods used in feminist research in the humanities, social sciences, and natural sciences (e.g., quantitative and qualitative research methods, archival research, and oral histories). We will consider examples of applications of each method, the strengths and limitations of each method, and how each method relates to feminist theories and principles. Prerequisite: Graduate standing and consent of the instructor.

WGSS 803. Topics in Feminist Pedagogy (0.5) Instructor Consent  Class# 64282
Instructor: Ann Schofield  Time: 3:30-4:30 M  Place: 202 Bailey
The goal of the course is to teach students to teach. By reading core texts of feminist pedagogy, understanding critical theories, and attending seminars at the Center for Teaching Excellence selected by instructor and student, students will learn how to present knowledge and stimulate
learning in the classroom, as well as such practical skills as leading discussion sections, preparing and presenting class sessions, developing syllabi, devising fair grading and helpful advising, and solving pedagogical problems like maintaining civility in the classroom and coping with academic misconduct. Must be repeated twice for a total of 1 credit hour while actively teaching. Prerequisite: Must be Women, Gender and Sexuality Studies graduate students.

**WGSS 804. Topics in Professional Development (3.0) Instructor Consent** Class# 64284
Instructor: Ann Schofield Time: 12:00-12:50 W Place: 103 Bailey
The goal of the course is to train students in the skills essential to becoming effective scholars and educators, and successful members of the profession. The material to be covered by these three iterations includes 1) the ethics and practice of feminist research (e.g., protection of human subjects, conflicts of interest, confidentiality, legal strictures); 2) the practical aspects of producing knowledge (e.g., writing research papers, proper citation methods, conference presenting, responding to peer reviews); and 3) acquiring and securing a place in the work force (e.g., CV preparation, job interviews, grant writing, getting promotion [and, in the academy, tenure]). Must be repeated three times for a total of three credit hours. Prerequisite: Must be Women, Gender and Sexuality Studies graduate students.

I. African, African-American Studies
**AAAS 372. Religion, Power and Sexuality in Arab Society (3.0) (NW/S)** Class# 65036
Instructor: Majid Hannoun Time: 5:15-7:45pm Tuesdays Place: 109 Blake
This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.)

II. Anthropology
**ANTH 502. Topic: Language, Gender & Sexuality (3.0)** Class# 64216
Instructor: Carlos Nash Time: 9-9:50 MWF Place: 124 Fraser
This class explores the varied and sometimes surprising relationships among language, gender, and sexuality. Using a number of different theories that have helped shape the field, we will trace the major debates in the study of language, gender, and sexuality, from earlier perspectives focused on gender difference to more recent work that views gender and sexuality as enacted through language. This class will explore two long-standing debates in the field: whether language itself is sexist and whether genders or sexualities use language differently. We will also examine the varied styles of gender performed through language, including how these are influenced by such factors as social class, ethnicity, sexuality, and transgender and other gender-transgressive identities. (S)

**Required Text:** Ekert, Penelope and Sally McConnell-Ginet.2003. Language and Gender. Cambridge: Cambridge University Press. **Course Website (Supplemental Readings and Syllabus)** Supplemental readings and copies of the syllabus are available at http://people.ku.edu/~c167n725/anth502. Access to supplemental materials requires a username and password.
III. Classics

CLSX 374. Gender and Sexuality, Ancient and Modern (3.) 
Instructor: John Younger 
Time: 11:00-11:50 MWF 
Place: WES 1043

Classical Greek and Roman attitudes to gender and sexuality compared and contrasted with modern notions and behaviors. Attention is paid to literature (dramatic, philosophical, medical, and legal texts) and archaeological evidence (vase painting, sculpture, and domestic architecture). The course may include the following topics: age divisions and rites of passage from childhood to maturity; marriage; conception, birth, and infanticide; the family; love; homoeroticism; property and economics; and sexuality and the law, politics, and religion. No knowledge of Greek or Latin is required: (Same as HWC 374). LEC

IV. English

ENGL 521. Women Dramatists and Characters: 1660-1800 (3.0) 
Instructor: Richard Eversole 
Time: 1-1:50 MWF 
Place: 1003 Wescoe

A study of texts written between 1485 and 1800. May be organized around a particular genre (e.g. poetry, prose, or drama), historical period (e.g. Elizabethan literature; literature of the English Civil War; eighteenth-century literature), a group of writers (e.g. women writers), or a theme (e.g. "Renaissance English Literature and the Environment" or "Sex, Politics and Drama 1660-1800"). Students are expected to practice research skills in their written assignments. May be repeated for credit as topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

V. History of Art

HA 534. Modernisms: Manet-Cézanne (3.0) 
Instructor: Marni Kessler 
Time: 11-12:15 TR 
Place: 211 SMA

This course will examine painting in France from about 1850 to 1900. We will look particularly at the ways in which images engage with such themes and constructs as gender, politics, modernity, race, urbanism, and ethnicity. Assigned readings and lectures present a variety of methodological perspectives—social historical, feminist, psychoanalytic, Marxist, formalist, etc.—so that we may also consider the role of theory and methodology in analysis of visual images. (H)

HA 594/706. Women & Italian Renaissance Art (3.0) 
Instructor: Sally Cornelison 
Time: 2:30-5:00 W 
Place: 207 SMA

This course is intended for upper-level undergraduate and graduate students. Conducted as a seminar, it will explore Italian works of art and architecture made by women, for women, and images of women that date from circa 1300 to 1600. Drawing on a rich body of primary, secondary, and visual sources, the class will examine, among other things, issues concerning women in the context of domestic, conventual, and public spaces and rituals; the artistic patronage of wives, widows, and nuns; images of female saints; portraits of secular women; and women artists and their work. (H)

VI. Psychology

PSYC 410. Intimate Relationships (3.0) (S) 
Instructor: Omri Gillath 
Time: 11:00-12:15 MW 
Place: 122 Fraser

A social psychological perspective on adult intimate relationships, examining friendship, dating, committed relationships, and the dissolution of committed relationships. Topics include romance,
jealousy, self-disclosure, power, loneliness, and social support. Discussion of heterosexual and homosexual relationships, traditional forms (e.g., marriage) of relationships as well as alternative lifestyles (e.g. cohabitation) and gender-linked differences in relationships. Prerequisite: PSYC 104.

PYSC 502. Human Sexuality (3.0) (S)  
Instructor: Staff  
Time: ONLINE KULC - Lawrence  
An introduction to the field of human sexuality. Topics to be covered include sexual anatomy and physiology, fertilization, pregnancy, birth and lactation, contraception, human sexual response, sexuality across the life cycle, love marriage, alternative to marriage, sexual orientation, sex differences in behavior, parenthood, sexually transmitted disease, sex and the law, and sex education. Prerequisite: PSYC 104.

VII. Sociology
SOC 220. Sociology of Families (3.0) (S)  
Instructor: Staff  
Time: 3:00-4:15 MW  
Place: 108 FR  
Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to family life, the coexistence of love and hate in families, family dissolution and reformation, and the care of children. A key theme is diversity: social class, gender, race/ethnicity, and age. May not be taken by anyone who has already taken SOC 308 or its equivalent.

SOC 352. Sociology of Sex Roles (3.0) (S)  
Instructor: Sandra Albrecht  
Time: 9:30-10:45 TR  
Place: 107 Fraser  
An examination of sex roles, sex stereotypes, and major issues involved in sex-role research. Emphasizes explanations of inequality between American males and females in the family and at work. The course is designed around lectures, panels, workshops, and films.